

THEATRE AND COMMUNICATION ARTS

Faculty

Janet Gupton, Ph.D. (Chair, spring 2022)
 Una Kimokeo-Goes, Ph.D. (Visiting)
 Derek Lane, M.F.A. (Visiting)
 Lindsey Mantoan, Ph.D.
 Jackson Miller, Ph.D. (Chair, fall 2021)

Instructional Associates

Laurel Peterson, M.F.A.

The programs in the Department of Theatre and Communication Arts seek to connect learning, life, and community by exploring human interactions. Whether expressed creatively from the theatrical stage, rhetorically from the speaker's platform, or interpersonally within diverse social relationships, appreciating and reflecting upon these interactions are essential to an understanding of a multicultural society and ourselves. Faculty, staff, and students seek this understanding by integrating creative and intuitive skills, imagination and scholarship, public presentation and private introspection. Through such individual and collaborative engagement in scholarly and creative research communities, the department demonstrates its strong belief in integrated teaching and learning and the centrality of its disciplines within the liberal arts.

Beyond service to students enrolled in courses, the department contributes to the broader community through its public performances and community discussions, engagement with local, regional, and global organizations, and participation in professional associations. Such events and activities promote thoughtful dialogue about the human condition in a climate of mutual respect and genuine commitment to varied ways of learning and understanding.

More specifically, the various programs in theatre arts endeavor to develop students who understand the multi-disciplinary facets of the theatre process within the context of the broader liberal arts; to help students learn the various theatrical skills and integrate those skills in public theatre presentations; and to prepare students for entry-level positions in theatre and the entertainment industry, for graduate school if they so choose, or for a life-long avocational but informed activity in theatre.

The communication arts and forensics programs strive to develop students who realize that the ability to use symbols to interact with one another is one of the defining characteristics of humans; that through this symbolic process self and social reality are created; and that if humans are to realize their potential, they must be able to produce and receive those symbols in meaningful and responsible ways with respect for both similarities and differences among people and cultures.

Course work and experiential learning opportunities in paracurricular and co-curricular activities, the department's internship program, and its community service opportunities provide students with theoretical perspectives, practical skills, and flexibility that prepare them to be engaged citizens as they pursue careers or graduate work in

theatre, communication arts, intercultural communication, and related fields.

The department offers a major and a minor in theatre arts, a major and a minor in communication arts, and serves as the home department for an interdisciplinary major in intercultural communication.

Organizations, Honors and Prizes

- Alpha Psi Omega, Sigma Cast, is a national theatre honor society.
- Pi Kappa Delta, Oregon Alpha Chapter, is a national forensics honorary.
- Lambda Pi Eta, Iota Beta Chapter, is a national communication honor society.
- The Outstanding Senior in Communication Arts award may be presented annually to a student who has demonstrated scholarly excellence in and beyond the classroom.
- The Outstanding Senior in Intercultural Communication award may be presented annually to a student who has demonstrated scholarly excellence in and beyond the classroom.
- The Outstanding Senior in Theatre Arts award may be presented annually to a student who has demonstrated excellence in both academic and production endeavors.

Scholarships

- The Roy "Hap" Mahaffey Memorial Merit Scholarship for forensics and theatre students
- The Donald and Nelda Balch Endowed Scholarship for Theatre Arts Majors
- The Ballenger Scholarship for theatre arts students
- The Singletary Communication Arts Scholarship
- Speech Achievement Awards
- Theatre Achievement Awards
- Theatre Talent Awards
- Forensics Talent Awards

Programs

- Theatre Arts Major (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/theatre-arts-major/>)
- Theatre Arts Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/theatre-arts-minor/>)
- Musical Theatre Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/musical-theatre-minor/>)
- Communication Arts Major (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/communication-arts-major/>)
- Communication Arts Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/communication-arts-minor/>)
- Intercultural Communication Major (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/intercultural-communication-major/>)

Courses

The Department of Theatre and Communication Arts offers coursework in two distinct disciplines, which are identified accordingly: those

supporting Theatre (THTR) and those supporting Communication Arts (COMM). Courses serving both areas are labeled TACA.

Paracurricular Courses

Majors and minors enroll in 100-level versions of the courses cited below and receive letter grades; see academic courses sections. Non-majors enroll in the paracurricular versions as listed and receive Satisfactory/Unsatisfactory grades.

THTR 010 THEATRE PRACTICUM PRODUCTION 1 (1 credit)

For non-majors: paracurricular version of 110. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 012 THEATRE PRACTICUM: PRODUCTION 2 (1 credit)

For non-majors: paracurricular version of 112. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 013 THEATRE PRACTICUM: PRODUCTION 3 (1 credit)

For non-majors: paracurricular version of 113. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 014 THEATRE PRACTICUM: PRODUCTION 4 (1 credit)

For non-majors: paracurricular version of 114. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 015 THEATRE PRACTICUM: COSTUMING 1 (1 credit)

For non-majors: paracurricular version of 115. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 016 THEATRE PRACTICUM: COSTUMING 2 (1 credit)

For non-majors: paracurricular version of 116. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 017 THEATRE PRACTICUM: COSTUMING 3 (1 credit)

For non-majors: paracurricular version of 117. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

THTR 018 THEATRE PRACTICUM: COSTUMING 4 (1 credit)

For non-majors: paracurricular version of 118.
(EXPERIENTIAL LEARNING)

THTR 020 THEATRE PRACTICUM: ACTING 1 (1 credit)

Paracurricular version of 120. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 021 THEATRE PRACTICUM: ACTING 2 (1 credit)

Paracurricular version of 121. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 022 THEATRE PRACTICUM: ACTING 3 (1 credit)

Paracurricular version of 122. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 023 THEATRE PRACTICUM: ACTING 4 (1 credit)

Paracurricular version of 123. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

COMM 027 PERFORMANCE EVENTS PRACTICUM 1 (1 credit)

For non-majors: paracurricular version of 127. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 028 PERFORMANCE EVENTS PRACTICUM 2 (1 credit)

For non-majors: paracurricular version of 128. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 029 PERFORMANCE EVENTS PRACTICUM 3 (1 credit)

For non-majors: paracurricular version of 129. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 051 PUBLIC SPEAKING EVENTS PRACTICUM 1 (1 credit)

For non-majors: paracurricular version of 151. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 052 PUBLIC SPEAKING EVENTS PRACTICUM 2 (1 credit)

For non-majors: paracurricular version of 152. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 053 PUBLIC SPEAKING EVENTS PRACTICUM 3 (1 credit)

For non-majors: paracurricular version of 153. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 057 DEBATE PRACTICUM 1 (1 credit)

For non-majors: paracurricular version of 157. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 058 DEBATE PRACTICUM 2 (1 credit)

For non-majors: paracurricular version of 158. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

COMM 059 DEBATE PRACTICUM 3 (1 credit)

For non-majors: paracurricular version of 159. Satisfactory/Unsatisfactory grades.
(EXPERIENTIAL LEARNING)

TACA 040 COMMUNITY SERVICE (1 credit)

Community service activity at an appropriate organization as arranged through the department by individual students.
(EXPERIENTIAL LEARNING)

Theatre Arts Courses

THTR 110 THEATRE PRACTICUM: PRODUCTION 1 (1 credit)

A laboratory experience in theatre production with focus on design and technical theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 112 THEATRE PRACTICUM: PRODUCTION 2 (1 credit)

Second-level laboratory experience in theatre production with focus on design and technical theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 113 THEATRE PRACTICUM: PRODUCTION 3 (1 credit)

Third-level laboratory experience in theatre production with focus on design and technical theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 114 THEATRE PRACTICUM: PRODUCTION 4 (1 credit)

Fourth-level laboratory experience in theatre production with focus on design and technical theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 115 THEATRE PRACTICUM: COSTUMING I (1 credit)

Laboratory experience in theatre production with focus on costuming and makeup for the theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 116 THEATRE PRACTICUM: COSTUMING 2 (1 credit)

Second-level laboratory experience in theatre production with focus on costuming and makeup for the theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 117 THEATRE PRACTICUM: COSTUMING 3 (1 credit)

Third-level laboratory experience in theatre production with focus on costuming and makeup for the theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 118 THEATRE PRACTICUM: COSTUMING 4 (1 credit)

Fourth-level laboratory experience in theatre production with focus on costuming and makeup for the theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production.
(EXPERIENTIAL LEARNING)

THTR 120 THEATRE PRACTICUM: ACTING 1 (1 credit)

Participation in experiential activity of acting in major Linfield College theatre production. Application of skills learned in 181 and other acting courses. Development of actor as one facet of production ensemble. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
Prerequisites: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 121 THEATRE PRACTICUM: ACTING 2 (1 credit)

Participation in experiential activity of acting in major Linfield College theatre production. Second-level application of skills learned in 181 and other acting courses. Development of actor as one facet of production ensemble. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
Prerequisites: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 122 THEATRE PRACTICUM: ACTING 3 (1 credit)

Participation in experiential activity of acting in major Linfield College theatre production. Third-level application of skills learned in 181 and other acting courses. Development of actor as one facet of production ensemble. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
Prerequisites: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 123 THEATRE PRACTICUM: ACTING 4 (1 credit)

Participation in experiential activity of acting in major Linfield College theatre production. Fourth-level application of skills learned in 181 and other acting courses. Development of actor as one facet of production ensemble. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.
Prerequisites: Successful casting in a production by participating in the audition process and consent of instructor.
(EXPERIENTIAL LEARNING)

THTR 162 THEATRE DESIGN METHODS (3 credits)

Exploration of design elements common to scenic, properties, costume, sound and lighting design and the visual processes necessary for communicating these elements, including sketching, drafting, and rendering.
Total Course fees: \$60.00
(CREATIVE STUDIES)

THTR 171 PLAYING AND MAKING: CREATIVITY, IMAGINATION, AND IMPROVISATION ON WORLD STAGES AND BEYOND (3 credits)

Exploration of concepts of creativity, imagination, and improvisation as they facilitate "playing" and "making" both on and off the stage. Examination of role these three concepts have world-wide in both "making plays" and in the "maker culture." Particular emphasis placed on elements of theatre from performance, design, technology, and business.
(CREATIVE STUDIES)

THTR 181 ACTING I (3 credits)

Fundamentals of acting, including techniques that free the actor, basic skills needed to communicate inner truth, analysis of roles, interdependence of all people on stage. Appropriate for both majors and non-majors.
(CREATIVE STUDIES)

THTR 185 STAGECRAFT (3 credits)

Principles and methods of theatre crafts as used in theatre and other productions. Introduction to two- and three-dimensional scenery, properties, lighting instruments and practices, stitching, costume crafts, production organization, and safety. Lecture, discussion, and laboratory work.
Total Course fees: \$40.00
(CREATIVE STUDIES)

THTR 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

THTR 210 THEATRE PRACTICUM: PRODUCTION 5 (1 credit)

Advanced laboratory experience in theatre production focusing on design and technical theatre. Participation on one or more production crews for major theatre presentations. May include crew head or assistant technical director responsibilities.

Prerequisites: One 100-level theatre production practicum course.

(EXPERIENTIAL LEARNING)

THTR 211 THEATRE PRACTICUM: PRODUCTION 6 (1 credit)

Second-level advanced laboratory experience in theatre production focusing on design and technical theatre. Participation on one or more production crews for major theatre presentations. May include crew head or assistant technical director responsibilities.

Prerequisites: One 100-level theatre production practicum course and THTR 210.

(EXPERIENTIAL LEARNING)

THTR 212 THEATRE PRACTICUM: THEATRE PRODUCTION STAFF ASSISTANT 1 (1 credit)

Participation as assistant director or assistant dramaturg on theatre production staff for one major theatre presentation. Application of principles from 370. Intense experiential activity that also requires research and creative contributions appropriate to the role and in support of the director.

Prerequisites: THTR 370 and consent of instructor.

THTR 213 THEATRE PRACTICUM: PRODUCTION STAFF ASSISTANT 2 (1 credit)

Participation as assistant scenic designer, assistant lighting designer, assistant costume designer, or assistant sound designer on theatre production staff for one major theatre presentation. Application of principles from THTR 380, THTR 385, THTR 390 and/or THTR 466. Intense experiential activity that also requires research and creative contributions appropriate to role and in support of designer.

Prerequisites: THTR 380, THTR 385, THTR 390 or THTR 466, and consent of instructor.

(EXPERIENTIAL LEARNING)

THTR 270 PLAY READING AND DRAMATURGY (3 credits)

Directed reading of classical and contemporary plays. Provides an introduction to dramatic literature, dramaturgy, and various approaches to play analysis.

Total Course fees: \$40.00

(CREATIVE STUDIES)

THTR 272 THEATRE IN PORTLAND (ALSO LISTED AS ENGL 272) (4 credits)

Introduction to contemporary dramatic literature and theatrical performance. Activities include reading and discussing plays, creating and performing original work, attending professional productions, meeting theatre artists, writing reviews, and using the Portland campus as a hub to explore the city's culture. Special attention to underrepresented artists and methods of increasing diversity and inclusion in contemporary theatre. Only offered on the Portland Campus.

Total Course fees: \$120.00

(CREATIVE STUDIES, U.S. PLURALISM)

THTR 281 ACTING II (3 credits)

A second acting course to broaden and polish performance skills. Emphasis on motivation, physicalization, development of vocal instrument and use of dialects, auditioning and beginning media acting skills. Public performance required. Open to all students. Three lecture/lab sessions per week.

Total Course fees: \$40.00

Prerequisites: THTR 181 or consent of the instructor.

(CREATIVE STUDIES)

THTR 290 STAGE MAKEUP, WIGS, AND HAIR (3 credits)

An introduction to makeup, wig, and hair designs for stage, including materials and procedures, character interpretation, design creation and application, and creation and presentation of final electronic portfolio. Lecture, discussion, and laboratory work.

Total Course fees: \$75.00

THTR 295 THEATRE BUSINESS AND PROMOTIONS (3 credits)

Managerial theory and practices of professional and not-for-profit theatre operations, including organizational structure, financial practices, promotions (including social media), front of house operations, box office, season selections, grant writing and institutional advancement, and legal concerns.

THTR 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

THTR 299 SPECIAL TOPICS: THEATRE ARTS (1-5 credits)

See specific sections for description.

THTR 314 THEATRE PRACTICUM: STAGE MANAGING 1 (1-2 credits)

Participation as stage manager on theatre production staff for one major theatre presentation during semester. Application of principles from THTR 365. Intense experiential activity that also requires research and creative contributions.

Prerequisites: THTR 365 and consent of instructor.

THTR 315 THEATRE PRACTICUM: STAGE MANAGING 2 (1-2 credits)

Participation as stage manager on theatre production staff for one major theatre presentation during the semester. Second-level application of principles from 365. Intense experiential activity that also requires research and creative contributions.

Prerequisites: THTR 365 and consent of instructor.

THTR 316 THEATRE PRACTICUM: DESIGN (2-3 credits)

Participation as scenic designer, lighting designer, costume designer, or sound designer on the theatre production staff for a major theatre production. Application of principles from THTR 380, THTR 385 and/or THTR 390. Intense experiential activity for the exceptional student with demonstrated talent in design.

Prerequisites: THTR 380, THTR 385 or THTR 390 as appropriate; plus THTR 212 and invitation of the faculty.

THTR 317 THEATRE PRACTICUM: DIRECTING (2-3 credits)

Participation as director for a major theatre presentation. Application of principles from THTR 370 and 371. Intense experiential activity for the exceptional student with demonstrated talent in directing.

Prerequisites: THTR 212, THTR 370, THTR 371, plus invitation of the faculty.

THTR 320 THEATRE PRACTICUM: ADVANCED ACTING (2-3 credits)

Participation as actor in a "major" role (as determined by the faculty) in a main stage presentation. Application of principles from THTR 181 and THTR 281.

Prerequisites: THTR 181 and THTR 281; plus invitation of the faculty, and successful casting in a production by participating in the audition process.

THTR 351 SHAKESPEARE: TRAGEDIES AND TRAGICOMEDIES (ALSO LISTED AS ENGL 351) (4 credits)

Selected tragedies and tragicomedies in their historical and critical context; emphasis on tragedy as a dramatic form.

Total Course fees: \$40.00

Prerequisites: INQS 125 or consent of instructor.

(CREATIVE STUDIES, VITAL PAST)

THTR 365 STAGE AND PRODUCTION MANAGEMENT (3 credits)

Theory and practice of procedures used to organize, mount, run, and strike a production, including responsibilities during rehearsals for crew assignments, scheduling, and performance operations. Requires final prompt book and digital portfolio with presentations.

THTR 368 PROD/TOURING EDUC THEATRE (4 credits)

Exploration of the process of developing both educational theatre workshops and a one-act play production that tours to local and regional schools during the term. Participants serve as performers, crew, and 'teachers' in this collaborative process and particular emphasis is placed upon crafting workshops that the participants will lead at each school.

Total Course fees: \$90.00

(CREATIVE STUDIES)

THTR 370 PLAY DIRECTING (3 credits)

The director's tasks in preparing, rehearsing, and mounting a show. Play analysis, casting, scheduling, blocking, business, picturization, and polishing. Three lecture/lab sessions per week.

Total Course fees: \$45.00

Prerequisites: THTR 181, Theatre Arts major or minor, or instructor consent.

THTR 371 ADVANCED DIRECTING (4 credits)

Practical application of principles from THTR 370. Examination of advanced directing theory and practice, including varied stylistic approaches and conventions. Includes public performance integrating theatrical production elements. Three lecture/lab sessions per week.

Total Course fees: \$75.00

Prerequisites: Theatre major, THTR 370, application, and consent of instructors.

THTR 375 HISTORY OF THE BROADWAY MUSICAL (ALSO LISTED AS MUSC 375) (4 credits)

Historical, theatrical, musical, and movement analysis of Broadway musical theatre. Focus on plot, character, musical style, and movement. Examination of the ways race, ethnicity, gender, sexuality, and ability are represented and investigated in musicals.

Total Course fees: \$45.00

(CREATIVE STUDIES, U.S. PLURALISM)

THTR 380 SCENERY AND PROPERTIES DESIGN (3 credits)

Visual interpretation of play scripts and thematic ideas, including concept development, advanced drafting and rendering techniques, and model building. Designs for proscenium, thrust, and arena stage. Lecture, discussion and laboratory work.

Total Course fees: \$220.00

Prerequisites: THTR 162 and THTR 185, or consent of instructor.

(CREATIVE STUDIES)

THTR 385 LIGHTING AND PROJECTION DESIGN (3 credits)

Principles of design electricity, lighting instrument function and maintenance, script analysis and concept development, control systems, drafting and lighting theory for stage performances. Lecture, discussion and laboratory work.

Total Course fees: \$50.00

Prerequisites: THTR 162 and THTR 380; or consent of instructor.

(CREATIVE STUDIES)

THTR 390 COSTUME DESIGN (3 credits)

Theories and techniques for the visual interpretation of the play script, including study of the principles of line, silhouette, texture. Study of relationships among historical context, characterization and costume. Lecture, discussion and laboratory work.

Total Course fees: \$125.00

Prerequisites: THTR 162 or consent of instructor.

(CREATIVE STUDIES)

THTR 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

THTR 466 TOPICS IN THEATRE DESIGN AND TECHNOLOGY (3 credits)

Advanced design and technology studio course for majors and minors. Developing specialized scenographic talents and techniques through topics such as scene painting, model-making in theatrical design, sound, and computer technology in the theatre.

Total Course fees: \$30.00

Prerequisites: THTR 162 and consent of instructor.

THTR 470 THEATRE HISTORIES I (4 credits)

The development of Western and major non-Western theatre traditions to 1700, including sociological, philosophical, and cultural foundations of each major period: dramatic literature; physical stage and production techniques; major critical theories.

Total Course fees: \$45.00

Prerequisites: Junior standing or higher.

(CREATIVE STUDIES, MAJOR WRITING INTENSIVE, VITAL PAST)

THTR 473 THEATRE HISTORIES II (4 credits)

Development of Western and major non-Western theatre traditions from 1700 to the present, including sociological and cultural foundations of each major period and aesthetic movement; dramatic literature; the physical stage and production techniques.

Total Course fees: \$45.00

Prerequisites: Junior standing or higher.

(CREATIVE STUDIES, MAJOR WRITING INTENSIVE, VITAL PAST)

THTR 481 TOPICS IN THEATRE PERFORMANCE (3 credits)

Advanced studio acting for majors and minors. Focus on specialized acting styles and techniques through topics such as acting Shakespeare, farce, ancient tragedy, mime, performance art, and improvisation. Three lecture/lab sessions per week. May be repeated once for credit with different content.

Total Course fees: \$45.00

Prerequisites: THTR 181 and THTR 281, or consent of instructor.

(CREATIVE STUDIES)

THTR 489 SENIOR CAPSTONE SEMINAR (3 credits)

Capstone course focusing on the holistic and collaborative practice of theatre. Includes self-assessment, preparation of portfolios, research into graduate school opportunities, internships and other career options, development of an article of "publishable" quality tailored to the particular interests of the student, public demonstration of skills through formal oral presentation of written research article.

Prerequisites: Senior standing.

THTR 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Communication Arts Courses**COMM 127 PERFORMANCE EVENTS PRACTICUM 1 (1 credit)**

Active participation in the Linfield Forensics Program through practice sessions and level one competition in performance of literature events at intercollegiate tournaments. Focus on improving skills in dramatic and humorous performance. COMM 027 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 128 PERFORMANCE EVENTS PRACTICUM 2 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level two competition in performance of literature events at intercollegiate tournaments. Focus on improving skills in dramatic and humorous performance. COMM 028: paracurricular version of course graded S/U.

(EXPERIENTIAL LEARNING)

COMM 129 PERFORMANCE EVENTS PRACTICUM 3 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level three competition in performance of literature events at intercollegiate tournaments. Focus on improving skills in dramatic and humorous performance. COMM 029: paracurricular version of course graded S/U.

(EXPERIENTIAL LEARNING)

COMM 130 INTERPERSONAL COMMUNICATION (3 credits)

Theory and application of skills in relational communication. Emphasis on self-awareness, listening, verbal and nonverbal codes, role competency, conflict management.

(INDIVID/SYSTEMS/SOCIETIES)

COMM 140 PUBLIC SPEAKING (3 credits)

Effective and ethical presentation of ideas to an audience. Issues of First Amendment rights and responsibilities and the role of persuasive discourse in effecting individual and societal changes. Theory and practice of audience adaptation, message organization, language use, and delivery. Classroom speeches and evaluation.

(INDIVID/SYSTEMS/SOCIETIES)

COMM 151 PUBLIC SPEAKING EVENTS PRACTICUM 1 (1 credit)

Active participation in the Linfield forensics Program through practice sessions and level one public speaking competition at intercollegiate tournaments. Focus on improving skills in speech writing and delivery, and impromptu speaking. COMM 051 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 152 PUBLIC SPEAKING EVENTS PRACTICUM 2 (1 credit)

Active participation in the Linfield forensics Program through practice sessions and level two public speaking competition at intercollegiate tournaments. Focus on improving skills in speech writing and delivery, and impromptu speaking. COMM 052 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 153 PUBLIC SPEAKING EVENTS PRACTICUM 3 (1 credit)

Active participation in the Linfield forensics Program through practice sessions and level three public speaking competition at intercollegiate tournaments. Focus on improving skills in speech writing and delivery, and impromptu speaking. COMM 053 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 157 DEBATE PRACTICUM 1 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level one debate competition at intercollegiate tournaments. Focus on improving argumentation techniques, speaking skills, and current events knowledge. COMM 057 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 158 DEBATE PRACTICUM 2 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level two debate competition at intercollegiate tournaments. Focus on improving argumentation techniques, speaking skills, and current events knowledge. COMM 058 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 159 DEBATE PRACTICUM 3 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level three debate competition at intercollegiate tournaments. Focus on improving argumentation techniques, speaking skills, and current events knowledge. COMM 059 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

COMM 220 PERFORMING LITERATURE (3 credits)

Performance studies approach to performing literature. Analysis and performance of selections from various literary genres with emphasis on works of diverse voices in U.S. literature.

(CREATIVE STUDIES, U.S. PLURALISM)

COMM 230 INTERCULTURAL COMMUNICATION: GLOBAL PERSPECTIVES (3 credits)

Theory and practice of human communication in a multicultural world. Interdisciplinary and global perspectives on the social and cultural contexts of communication. Emphasis on perception, values, enculturation, acculturation, verbal and nonverbal language systems, strategies for effective intercultural interaction. Strongly recommended for students planning to participate in Linfield's Study Abroad programs.

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

COMM 233 MULTICULTURAL COMMUNICATION IN THE UNITED STATES (3 credits)

Theory and practice of human communication in a multicultural world. Emphasis on dynamics of human interaction within and across co-cultures in the United States. Development of communication skills to deal effectively with cultural identity and diversity.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

COMM 234 DIVERSE VOICES ACROSS THE WINE INDUSTRY (ALSO LISTED AS WINE 234) (4 credits)

Emphasis on communication within and across dominant cultures and co-cultures in the wine industry. Discussion of privilege, marginalization, opportunity, and social justice at the intersection of race, gender and class. Acquisition of foundational knowledge and skills to create understanding and effective communication among individuals from diverse backgrounds.

Total Course fees: \$20.00

(U.S. PLURALISM)

COMM 255 COMMUNICATION: INTERACTION AND ADVOCACY (4 credits)

Introduction to theoretical study of how humans use symbols to convey information, develop and maintain relationships, influence attitudes and beliefs, and engender action. Focus on understanding connections between communication and thought, including the nature of knowledge, the nature of being and reality, and the nature of ethics. Application of theory to political and social phenomena.

(ULTIMATE QUESTIONS)

COMM 257 COMMUNICATION THEORY (3 credits)

Examination of traditional and contemporary theoretical underpinnings of human communication as symbolic activity. Focus on the role of theory in facilitating the understanding and practice of communication within and at the intersections of multiple professional contexts and communication mediums. OFFERED THROUGH ONLINE AND CONTINUING EDUCATION (OCE) ONLY.

COMM 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

COMM 332 GENDERED COMMUNICATION (ALSO LISTED AS GENS 332) (3 credits)

Current scholarship and controversies in communication and gender research. The interdependence of gender, communication, and culture. Focus on lived experience within U.S. culture through interactive course format.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

COMM 335 NONVERBAL COMMUNICATION (3 credits)

The processes and effects of nonverbal communication. Research about communication by means of body movement, spatial relationships, vocal cues, touch, and physical appearance. Focus on impact of nonverbal cues in specific communication contexts such as interviews, doctor-patient interactions, and the courtroom.

(INDIVID/SYSTEMS/SOCIETIES)

COMM 340 PERSUASION AND SOCIAL INFLUENCE (4 credits)

Rhetorical, psychological, and social principles used to influence behaviors of individuals and groups. Focus on logic and reasoning, structure of arguments, symbols, credibility, motivation, attitude change, and ethics. Study of persuasion in public relations and political campaigns, interpersonal contexts and social movements. Includes oral and written projects.

(INDIVID/SYSTEMS/SOCIETIES)

COMM 353 TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS GENS 353) (3 credits)

Women's public discourse, including survey of significant female speakers in political, social, and religious contexts. The role of women's public discourse in the process of social change through topics such as Rhetoric of the Women's Movement 1770-1920, Women's Public Voices 1960 to present, and Women's Political Campaign Discourse. May be repeated once for credit with different content. (US or GP or IS or VP depending on topic).

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM, VITAL PAST)

COMM 355 TOPICS IN AMERICAN PUBLIC ADDRESS (3 credits)

Study of U.S. public address, including significant speakers in political, social, and religious contexts. The role of public discourse in promoting and accommodating social change through topics such as the discourse of war and peace; presidential discourse, discussion of human rights in the United States, protest rhetoric in the 1960s. May be repeated once for credit with different content.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM, VITAL PAST)

COMM 357 ENVIRONMENTAL COMMUNICATION AND ADVOCACY (ALSO LISTED AS ENVS 357 AND JAMS 357) (4 credits)

Investigates the challenges and methods for informing the public and engaging stakeholders in addressing environmental problems. Students practice a variety of communication and engagement techniques as well as create and critique environmental messages, public participation strategies and information dissemination styles for multiple audiences and purposes.

Prerequisites: One of ENVS 201, JAMS 150, COMM 255 or consent of instructor.

(INDIVID/SYSTEMS/SOCIETIES)

COMM 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

COMM 420 TOPICS IN PERFORMANCE STUDIES (3 credits)

Methodological approaches to performance studies and the objects or sites of performance those methods presume, construct, and privilege. Techniques for scripting, directing, and presenting public performances in topics such as Performing Ethnography, Performance and Popular Culture, Group Performance, and Performing Gender. May be repeated once for credit with different content.

Prerequisites: Junior standing or higher.

(CREATIVE STUDIES, GLOBAL PLURALISM, U.S. PLURALISM)

COMM 430 TOPICS IN HUMAN COMMUNICATION (3 credits)

Human communication theories and how they explain and influence human interaction. Topics such as Organizational Communication, Intercultural Conflict Resolution, Theories of Intercultural Communication, Small Group Communication, Theoretical Perspectives in Relational Communication. May be repeated once for credit with different content.

Prerequisites: Junior standing or higher.

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

COMM 455 RHETORICAL THEORY AND CRITICISM (4 credits)

Examination of major writers, works, and paradigms in the discipline of rhetoric from the Greeks to postmodernists. Rhetorical perspectives that focus on societal values and ethics, the nature of knowledge, and the nature of being and reality. Theory, methods, and varied practice of rhetorical criticism.

Prerequisites: Junior standing or higher or consent of instructor.

(MAJOR WRITING INTENSIVE, ULTIMATE QUESTIONS)

COMM 476 SENIOR SEMINAR (3 credits)

Capstone course focusing on integration of theoretical and practical issues in the curriculum. Includes self-assessment; research into graduate school opportunities, internships and other career options; development of research project of "publishable" or "performative" quality with public presentation.

Prerequisites: COMM 255 and senior standing.

(MAJOR WRITING INTENSIVE)

COMM 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Courses Shared by Both Programs**TACA 040 COMMUNITY SERVICE (1 credit)**

Community service activity at an appropriate organization as arranged through the department by individual students.

(EXPERIENTIAL LEARNING)

TACA 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

TACA 287 INTERNSHIP (1-5 credits)

Supervised work at an appropriate organization as arranged through the department by individual students. Theatre internships in production, front-of-house, or performance activities. Communication Arts internships in the areas of intercultural, interpersonal, political, organizational or public communication.

Prerequisites: Consent of instructor.

(EXPERIENTIAL LEARNING)

TACA 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

TACA 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

TACA 439 PEER INSTRUCTION (2-3 credits)

Advanced opportunity for outstanding students to assist faculty members in the classroom or laboratory. Focus on course content and pedagogy. May be repeated in different subject matter.

Prerequisites: Application and consent of instructor.

(EXPERIENTIAL LEARNING)

TACA 480 INDEPENDENT STUDY (1-3 credits)

Advanced study in Theatre or Communication Arts arranged with a professor and approved by the director of the area of study.

Prerequisites: Consent of department chair.

TACA 487 CAPSTONE INTERNSHIP (2-5 credits)

Supervised work at an appropriate organization as arranged through the department by individual students. Theatre internships in production or performing activities. Communication Arts internships in the areas of intercultural, interpersonal, political, organizational, or public communication. Includes reflective paper. Additional elective capstone experience for exceptional students. May not be repeated.

Prerequisites: Junior or senior standing and consent of instructor.

(EXPERIENTIAL LEARNING)

TACA 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.