

THEATRE ARTS MINOR

Minor Requirements

25-29 total credits, including:

Code	Title	Credits
Core Courses		
THTR 162	THEATRE DESIGN METHODS	3
THTR 270	PLAY READING AND DRAMATURGY	3
Design Perspectives (1 of the following)		3
THTR 185	STAGECRAFT	
THTR 290	STAGE MAKEUP, WIGS, AND HAIR	
THTR 380	SCENERY AND PROPERTIES DESIGN	
THTR 385	LIGHTING AND PROJECTION DESIGN	
THTR 390	COSTUME DESIGN	
THTR 466	TOPICS IN THEATRE DESIGN AND TECHNOLOGY	
Performance Perspectives (2 of the following)		6-8
THTR 181	ACTING I	
COMM 220	PERFORMING LITERATURE	
THTR 295	THEATRE BUSINESS AND PROMOTIONS	
THTR 361	THEATRE FOR EDUCATORS	
THTR 365	STAGE AND PRODUCTION MANAGEMENT	
THTR 368	PROD/TOURING EDUC THEATRE	
THTR 370	PLAY DIRECTING	
THTR 371	ADVANCED DIRECTING	
THTR 381	ACTING II	
THTR 481	TOPICS IN THEATRE PERFORMANCE	
Historical and Literary Perspectives (1 of the following courses)		4
THTR 375	HISTORY OF THE BROADWAY MUSICAL (ALSO LISTED AS MUSC 375)	
THTR 470	THEATRE HISTORIES I	
THTR 473	THEATRE HISTORIES II	
Two additional 3-4 credit THTR elective courses		6-8
Total Credits		25-29

Minors must also complete performance and crew requirements explained below.

Theatre Arts minors earn 6 points through their work on Linfield Theatre productions by completing jobs in the following areas: Front of House, Production Crews, Production Team, and Creative Team. Students may receive academic credit for these production assignments by enrolling in appropriate practicum courses. A listing of the jobs in each area and their corresponding points is available from theatre faculty.

Minors must maintain a minimum overall GPA of 2.500 in order to enroll in practicum courses and participate in production activities. In addition, students must earn a grade of C- or higher in courses meeting minor requirements. Students must also complete two courses that are at the 300 or 400 level.

STUDENT LEARNING OUTCOMES

- Obtain knowledge of a broad range of theatrical disciplines and experiences, each of which is important to an understanding of the whole as demonstrated by

- describing the key terms, concepts and theatre artists in each major area of the theatre discipline;
- employing the basic skills required in selected major areas of the theatre discipline
- Comprehend the interrelationships among the theatrical disciplines by analyzing and solving problems in most practical areas of theatre production as demonstrated by
- articulating the relationships among the various facets of the theatre discipline, developing and defending artistic concepts, and collaborating within the theatre production process;
- analyzing and creating solutions to specific challenges in the theatrical process
- Achieve adequate preparation to accept post-graduate internships or entry-level positions in theatre, to enter graduate school, to adapt theatre knowledge and skills to other careers, and to adopt creative approaches to life-long learning as demonstrated by
- presenting the appropriate skill sets to enter a specific theatre entry-level position or graduate program in theatre;
- identifying theatre skills that can be applied in other areas of life or careers;
- communicating clearly in written and spoken English and conducting basic research in the theatrical discipline
- Acquire the skills necessary to function as mindful, creative, and responsible individuals who appreciate the diversity and ambiguity of theatrical experiences and the role of theatre in society as demonstrated by
- applying conceptual thinking to critically evaluate text, performance, and production;
- explaining production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces;
- articulating critical awareness of one's position within a complex society.