

# INTERCULTURAL COMMUNICATION MAJOR

## Requirements

### Degree Requirements

This major is available as a bachelor of arts degree only, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

### Major Requirements

49-54 credits

Code	Title	Credits
<b>Communication Arts Courses</b>		
COMM 130	INTERPERSONAL COMMUNICATION	3
COMM 220	PERFORMING LITERATURE	3
COMM 230	INTERCULTURAL COMMUNICATION: GLOBAL PERSPECTIVES	3
COMM 233	MULTICULTURAL COMMUNICATION IN THE UNITED STATES	3
COMM 255	COMMUNICATION: INTERACTION AND ADVOCACY	4
COMM 335	NONVERBAL COMMUNICATION	3
COMM 476	SENIOR SEMINAR	3
COMM 140	PUBLIC SPEAKING	3-4
or COMM 340	PERSUASION AND SOCIAL INFLUENCE	
COMM 332	GENDERED COMMUNICATION (ALSO LISTED AS GENS 332)	3
or COMM 353	TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS GENS 353)	
COMM 420	TOPICS IN PERFORMANCE STUDIES (with cultural content)	3
or COMM 430	TOPICS IN HUMAN COMMUNICATION	
<b>Cultural Courses</b>		
ANTH 111	CULTURAL ANTHROPOLOGY	4
Select four cultural courses (14-18 credits) in other disciplines		14-18
<i>Disciplinary Perspectives on Culture</i>		
Select two of the following:		
ANTH 341	LANGUAGE & CULTURE	
ENGL 305	DIVERSE VOICES IN LITERARY EXPRESSION	
or ENGL 365	RACE, IMPERIALISM, JUSTICE: POSTCOLONIAL LITERATURES AND THEORY	
HIST 267	INTRODUCTION TO US WOMEN'S HISTORY (ALSO LISTED AS GENS 267)	
PHIL 160	PHILOSOPHY EAST & WEST (ALSO LISTED AS RELS 160)	
or PHIL 375	COMPARATIVE PHILOSOPHY: ASIAN THOUGHT	
POLS 210	INTERNATIONAL POLITICS	
RELS 140	THE HOLY QUR'AN	
or RELS 310	HISTORY OF RELIGION OF THE MIDDLE EAST (ALSO LISTED AS HIST 310)	
SOAN 265	RACE & ETHNICITY	

### *Contemporary Social and Cultural Perspectives*

Select one of the following:

GLFR 312	FRENCH CIVILIZATION II
GLSP 312	MESOAMERICAN SOCIETIES AMERICA
SOAN 222	MEXICO, CENTRAL AMERICA AND THE CARIBBEAN: SOCIETIES AND CULTURES
SOAN 225	PEOPLES AND CULTURES OF NORTH AMERICA: THE NATIVE AMERICANS
SOAN 226	SOUTH AMERICA: PEOPLES AND CULTURES OF THE LEAST KNOWN CONTINENT
SOAN 229	CONTEMPORARY CHINESE SOCIETY
SOAN 244	THE OTHER EUROPE
<i>Historical Social and Cultural Perspectives</i>	
Select one of the following:	
HIST 315	MODERN MEXICO
HIST 318	HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS GENS 318)
HIST 322	GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS GENS 322)
GLFR 311	FRENCH CIVILIZATION I

**Total Credits** **49-54**

- Semester Abroad with public presentation upon return.
- U.S. Community Diversity Project with public presentation.

With approval of advisor, students may substitute an appropriate class taken abroad for one of the cultural courses focused on contemporary perspectives or for one of the cultural courses focused on historical perspectives. Students must earn a grade of C- or higher in courses meeting major requirements. Intercultural Communication majors are encouraged to take language courses beyond those required for the B.A. degree.

Notes:

1. As appropriate, students may elect to earn community service or internship credit for the community diversity project.
2. Given the fluidity of the curriculum, including the frequent addition of one-time special topics courses, students, with the approval of the Communication Arts faculty, may make course substitutions.

1.

## Student Learning Outcomes

- Adopt multiple worldviews in the creation and delivery of articulate, reasoned, and ethical messages as demonstrated by
- employing critical thinking skills in the formation of arguments;
- using culturally competent verbal and nonverbal communication skills;
- applying culturally appropriate ethical standards in their conduct as senders and receivers of messages
- Gain an understanding of the general theory and practice of communication across public, relational, intercultural, political, and mediated contexts as demonstrated by
- explaining the nature and process of theoretical inquiry;
- critically analyzing messages using a theoretical framework;
- describing and using principles and techniques that may be employed to improve communication effectiveness
- Explore the multicultural dimensions of communication within and across contemporary U.S. and global societies as demonstrated by

- explaining the contingent nature of cultural patterns and value orientations;
- analyzing cultural differences as they affect and are affected by the process of communication
- Acquire the skills necessary to function as mindful, creative, and responsible citizens who grasp the ambiguity of diverse communication situations as demonstrated by
- articulating an understanding of one's identity within a complex society;
- employing engaged listening skills in a variety of social contexts;
- explaining empathy and applying this concept in social interactions
- Develop interdisciplinary perspectives on the multicultural dimensions of U.S. and global societies through coursework and experiential learning activities as demonstrated by
- applying communication theories and skills in varied cultural contexts through study abroad, internships, community service, and service learning experiences;
- analyzing how disparate disciplines investigate and explain diversity and inclusion.