

# MUSIC (INCLUDING DANCE)

## Faculty

Anton Belov, D.M.A.  
 Florian Conzetti, D.M.A. (Visiting)  
 Joan Paddock, D.M.  
 Andrea Reinkemeyer, D.M.A.  
 Anna Song, Ed.D. (Chair)

The Linfield University Department of Music, accredited through the National Association of Schools of Music, prepares undergraduate students for a lifelong engagement with music as performers, educators, conductors, composers, thinkers, listeners, and writers. Our students thrive in a vibrant intellectual and artistic community, and graduate as well-rounded musicians with a strong liberal arts education rooted in the humanities. Students

- Learn to be effective communicators through performance, analysis, critical thinking, and artistic engagement;
- Acquire proficiency in performance and academic approaches to music;
- Embrace inquiry into creative, expressive, and analytical issues;
- Serve others through music.

## Awards

Outstanding music students are recognized at the annual award ceremony. Graduating seniors are also eligible for awards in leadership, performance, and scholarship.

## Programs

- Music Major (<http://catalog.linfield.edu/programs-az/arts-sciences/music/music-major/>)
- Music Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/music/music-minor/>)
- Musical Theatre Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/musical-theatre-minor/>)

## Applied Music and Performing Ensembles

Non-majors may enroll in applied music and ensemble courses without enrolling in theory or music history courses. Please see prerequisites for such at [www.linfield.edu/music/ensembles.html](http://www.linfield.edu/music/ensembles.html) (<http://www.linfield.edu/music/ensembles.html>).

See the costs section for a full explanation of Applied Lesson fees.

For students taking applied instruction, one credit is given for each half hour of private lessons per week. Music majors generally take an hour lesson per week; other music students (including non-majors) take a half-hour lesson per week. Students in all performance areas meet regularly for a repertoire class in which they perform for each other.

At the completion of each semester's study in an applied area, majors and minors are required to perform pieces of contrasting styles representative of works studied during the semester before a jury of music faculty members. A student may be asked to perform technical exercises representative of the semester's study.

Non-majors are not required to perform in a jury, but may perform with the approval of their instructor.

A wide variety of performing ensemble activity is available to all Linfield students. For students participating in an ensemble, one credit is granted each semester.

## Courses

### Paracurricular Courses

*Repeatable for credit. No more than four paracurricular courses from a single department may be counted toward graduation.*

#### MUSC 040 BEGINNING CLASS PIANO (1 credit)

Skills on note reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation and sight-reading. Cannot be audited. Two hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 041 INTERMEDIATE CLASS PIANO FOR NON-MAJORS (1 credit)

Performance of keyboard repertoire from folk to classical. Broadens skill development begun in 040. Cannot be audited. Two hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 042 BEGINNING CLASS VOICE (1 credit)

Basic vocal technique for beginning singers. Performance for other students in informal classroom setting. Cannot be audited. Two hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 044 BEGINNING CLASS GUITAR (1 credit)

Development of basic guitar performance skills; music notation and terminology; technique; performance and interpretation; repertoire in classical guitar. Two hours each week. Cannot be audited.

(EXPERIENTIAL LEARNING)

#### MUSC 070 LINFIELD DANCE ENSEMBLE (1 credit)

Meets three hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 071 BEGINNING MODERN DANCE TECHNIQUE (1 credit)

Basic modern dance skills, concepts, and techniques. Awareness of movement, physical strength and coordination of the body and proper body alignment. Two hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 072 INTERMEDIATE MODERN DANCE TECHNIQUE (1 credit)

Continuation of studies begun in 071. Two hours each week.

*Prerequisites:* MUSC 071 or consent of instructor required.

(EXPERIENTIAL LEARNING)

#### MUSC 073 BEGINNING TAP DANCE (1 credit)

Basic tap dance skills including flap, shuffle, pull back, riffs, time steps, and breaks. Analysis of rhythm through movement. Combining steps into phrases and short dances. Two hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 074 BEGINNING JAZZ DANCE TECHNIQUE (1 credit)

Basic jazz dance skills, concepts and techniques. Awareness of movement, physical strength and coordination of the body, and proper body alignment. Two hours each week.

(EXPERIENTIAL LEARNING)

#### MUSC 075 BEGINNING BALLET TECHNIQUE (1 credit)

Basic ballet skills, concepts and techniques. Awareness of movement, physical strength and coordination of the body, focus on proper body alignment. Two hours each week.

(EXPERIENTIAL LEARNING)

**MUSC 076 INTERMEDIATE BALLET TECHNIQUE (1 credit)**

Continuation of studies begun in 075. Two hours each week.

*Prerequisites:* MUSC 075 or instructor consent.

*(EXPERIENTIAL LEARNING)*

**MUSC 079 INTERMEDIATE TAP DANCE (1 credit)**

Basic tap dance skills, concepts and techniques developing more complex skills and routines. Two hours each week.

*(EXPERIENTIAL LEARNING)*

**MUSC 080 AFRICAN DANCE (1 credit)**

An introduction to specific dances from various countries in Africa. Introduces fundamental movements and rhythms from many different styles of traditional African dance. Builds technique and flexibility.

*(EXPERIENTIAL LEARNING)*

**MUSC 084 INTERMEDIATE JAZZ DANCE TECHNIQUE (1 credit)**

Continuation of studies begun in 074. Two hours each week.

*Prerequisites:* MUSC 074 or instructor consent.

*(EXPERIENTIAL LEARNING)*

**MUSC 095 MARCHING BAND (ALSO LISTED AS HHPA 095) (1 credit)**

Para-curricular course designed for students in any major. Marching band, consisting of dance team, color guard, drumline, twirlers, wind, and brass performers, is an athletic band meaning that there is a focus on both musical and physical performance. Performs at athletic events (football and basketball primarily), as well as special events on and off campus. Open to all students interested in performing in a collegiate level athletic band, no prior experience required. MUSC 095 is not a substitute or equivalent for MUSC 110.

*Prerequisites:* Consent of Athletic Band director required.

*(EXPERIENTIAL LEARNING)*

## Music Courses

*A list of the department's infrequently taught courses can be found on the Registrar's webpages.*

**MUSC 100 MUSIC FUNDAMENTALS (3 credits)**

Elementary aspects of notation: pitch, scales, intervals, keys and key signatures, note value, meter, time signatures, triads and rhythm.

*(CREATIVE STUDIES)*

**MUSC 101 APPLIED MUSIC FOR NON-MAJORS (1-2 credits)**

Private, individual instruction in composition, voice, piano, brass, winds, guitar, or strings designed for non-music students. Open to all students. 1-2 credits (1 credit = weekly half-hour lessons; 2 credits = weekly hour lessons).

**MUSC 102 APPLIED LESSONS: DANCE (1-2 credits)**

Available to intermediate/advanced dance students seeking to continue and expand their dance education with focused attention to individual goals. Thirty minutes each week. May be repeated for credit. Multiple sections may be offered.

*Total Course fees:* \$50.00

*Prerequisites:* One dance class from MUSC 070, MUSC 071, MUSC 072, MUSC 073, MUSC 074, MUSC 075, MUSC 076, MUSC 077, MUSC 079, MUSC 080, or MUSC 084; and consent of instructor.

**MUSC 108 WILDCAT MEN'S GLEE CLUB (1 credit)**

All-male chorus consisting of singers from across campus and community: performance of variety of musical styles written for male voices; focus on building healthy singing technique and ensemble musicianship. Most performances on or near campus. Full-year commitment in ensemble is recommended. No audition required.

**MUSC 109 CASCARA VOCE (1 credit)**

Vocal ensemble comprised of treble singers from across campus; performance of variety of musical styles written for treble voices; focus on building healthy singing technique and ensemble musicianship. Most performances on or near campus. Full-year commitment in ensemble is recommended. No audition required.

**MUSC 110 CONCERT BAND (1 credit)**

*Prerequisites:* Advisory audition.

**MUSC 111 JAZZ CHOIR (1 credit)**

*Prerequisites:* Audition.

**MUSC 112 JAZZ BAND (1 credit)**

*Prerequisites:* Audition.

**MUSC 113 WIND SYMPHONY (1 credit)**

*Prerequisites:* Advisory audition.

**MUSC 115 CHAMBER ENSEMBLES (1 credit)**

Instruction in the art of small ensemble performance of established repertory for brass, percussion, piano, strings, guitar, woodwind, and/or mixed chamber music. Fulfills ensemble requirement for Strings and Guitar majors/minors.

*Prerequisites:* Audition.

**MUSC 117 CONCERT CHOIR (1 credit)**

*Prerequisites:* Audition.

**MUSC 119 OPERA THEATRE (1 credit)**

Performance of opera and musical theater scenes. Rehearsal one hour per week, increasing to more intense schedule prior to performance.

**MUSC 120 ENSEMBLE EDUCATION (1 credit)**

Rehearse and perform intermediate/advanced chamber music with professional mentor musicians.

*Prerequisites:* Audition.

**MUSC 131 MUSIC AND CIVILIZATION THROUGH THE AGES (3 credits)**

From ancient Greece to the present day, music continues to be an indispensable part of all civilizations, expressing the depths of human emotion, embodying cultural identity, and impacting social change. This introductory survey course explores music in broad historic, aesthetic, and philosophic contexts, and provides tools for enjoying diverse musical styles and developing informed listening skills.

*(CREATIVE STUDIES)*

**MUSC 135 INTRO TO JAZZ: THE MUSIC, THE MASTERS, THE STORIES (3 credits)**

Jazz ranks among America's most significant contributions to global culture. Explore the development of jazz and its greatest innovators, as well as its role form feel and function.

*(CREATIVE STUDIES, U.S. PLURALISM)*

**MUSC 137 AMERICAN POPULAR MUSIC (3 credits)**

Study and appreciation of American Popular Music through multicultural and social perspectives. African, European, Asian, Latin, and Native-American influences on American Popular Music of the twentieth and twenty-first centuries including Jazz, Rock, Ska, Reggae, Hip Hop, Rhythm & Blues, Salsa, Heavy Metal, etc.

*(CREATIVE STUDIES, U.S. PLURALISM)*

**MUSC 140 BEGINNING KEYBOARD SKILLS (1 credit)**

For Music majors. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited. Two hours each week.

*Prerequisites:* Consent of instructor required.

**MUSC 141 INTERMEDIATE KEYBOARD SKILLS (1 credit)**

For music majors. A continuation of 140 at a more intensive level. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited. Two hours each week.

*Prerequisites:* Consent of instructor.

**MUSC 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)**

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

**MUSC 202 APPLIED MUSIC FOR MINORS (1 credit)**

Private individual instruction for Music Minors in composition, voice, piano, brass, winds, guitar, or strings. Weekly half-hour lessons. Must register for and attend a co-requisite Applied Music Performance or Composition Seminar. This zero-credit lab meets weekly for one hour. Jury examination at the end of each semester during first four semesters of study.

**MUSC 203 APPLIED MUSIC FOR FIRST AND SECOND YEAR MAJORS (1-2 credits)**

Private individual instruction for first and second year Music Majors in composition, voice, piano, brass, winds, guitar, or strings. First and Second year Majors preparing for Major Standing juries in the spring should register for 2 credits (weekly one-hour lessons). Music majors studying secondary performance areas should register for 1 credit (half hour lesson). Must register for and attend a co-requisite Applied Music Performance or Composition Seminar. This zero-credit lab meets weekly for one hour. Jury examination at the end of each semester.

**MUSC 210 MUSICIANSHIP I (4 credits)**

First semester core requirement for all music majors and minors. Learning modules introduce essential musicianship skills in aural perception, sight singing, notation, theory, improvisation, keyboard playing and analysis. Preparation for first-year proficiency exam taken by music majors in spring semester.

*Prerequisites:* Knowledge of note names in treble and bass clef and ability to perform basic rhythms.

**MUSC 211 MUSICIANSHIP II (4 credits)**

Second semester core requirement for all music majors and minors. Continued study of musicianship skills in aural perception, sight singing, notation, theory, improvisation, keyboard playing and analysis. Beginning composition exercises. Preparation and review for first-year proficiency exam taken by music majors in spring semester. Must be taken in one-year sequence following MUSC 210.

*Prerequisites:* MUSC 210 with a grade of C or better.

**MUSC 212 SONGWRITING (3 credits)**

The craft of songwriting through collaboration on original music and lyrics. Examination of the role of song as an expression of modern life in the United States.

*Prerequisites:* MUSC 100 or MUSC 210.

(U.S. PLURALISM)

**MUSC 225 MUSIC AND TECHNOLOGY (3 credits)**

Introduction to the practical application of computers, synthesizers and audio equipment in classical and popular music.

*Prerequisites:* MUSC 100 or MUSC 210 or consent of instructor.

**MUSC 233 MUSIC HISTORY & LITERATURE: AN INTRODUCTION (3 credits)**

Primarily for music majors, minors, and students with strong backgrounds in music. In-depth as well as broad coverage of the following: materials, forms, and vocabulary used in music; styles and genres of music literature; representative composers from each historical period; development of listening skills.

*Prerequisites:* MUSC 210 or instructor consent.

(CREATIVE STUDIES, VITAL PAST)

**MUSC 234 LYRIC DICTION (3 credits)**

Phonetic study of Italian, French, and German. Emphasis on applying diction skills through performing solo voice repertoire.

**MUSC 240 ADVANCED KEYBOARD SKILLS I (1 credit)**

For music majors. A continuation of 140/141 at a more intensive level. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited.

Two hours each week.

*Prerequisites:* Consent of instructor.

**MUSC 241 ADVANCED KEYBOARD SKILLS II (1 credit)**

For music majors. A continuation of 240 at a more intensive level. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited.

*Prerequisites:* Consent of instructor.

**MUSC 243 BASIC CONDUCTING (2 credits)**

Study of and experience with the basic techniques of choral and instrumental conducting.

*Prerequisites:* MUSC 211 or instructor consent.

**MUSC 251 AMERICAN SENSE IN SOUND (3 credits)**

A study of the three main areas of American contribution to the world's music: classical music, musical theatre, and jazz.

(CREATIVE STUDIES, U.S. PLURALISM)

**MUSC 252 DRUMWISE: HISTORICAL, SOCIOLOGICAL, MUSICAL, AND WELLNESS PERSPECTIVES ON DRUMS, DRUMMERS, AND DRUMMING (3 credits)**

Exploration of History of the drum and its uses in many cultures including Europe, Asia, Africa, Central America, South America, Oceania, and North America. Research of evidence-based use of drumming and drum circles in business contexts, education, community building, health & wellness, conflict resolution, reconciliation, and music therapy. Survey of materials and "hands-on" class participation for skill building in drumming and facilitation. Experience in planning, implementing, and facilitating a community drum circle.

*Total Course fees:* \$50.00

(CREATIVE STUDIES, GLOBAL PLURALISM)

**MUSC 253 MUSIC CULTURES OF THE WORLD (3 credits)**

An introduction to the study and appreciation of music in selected non-western cultures of the world.

(CREATIVE STUDIES, GLOBAL PLURALISM)

**MUSC 258 MUSIC HISTORY: BAROQUE AND CLASSIC ERA (ALSO LISTED AS GLGR 258) (3 credits)**

Musical styles, genres, composers, performing forces, and performance practice of music 1600- 1827. For music majors and minors only. Offered fall in Vienna.

*Prerequisites:* MUSC 210, MUSC 211 and GLGR 101, GLGR 102, or instructor consent.

(CREATIVE STUDIES, VITAL PAST)

**MUSC 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)**

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

**MUSC 310 MUSICIANSHIP III (4 credits)**

Required second year Musicianship sequence for Music Majors. Continued study of harmony and introduction to formal analysis. Ear training, sight singing, improvisation, and keyboard playing. Intermediate exercises in composition. Preparation for Second-Year Proficiency Exam in spring.

*Prerequisites:* MUSC 211 with a grade of C or better and passing all portions of the First-Year Proficiency Exam.

**MUSC 311 MUSICIANSHIP IV (4 credits)**

Required for music majors. Advanced study of harmony and intermediate exercises in formal analysis and analytical projects. Ear training, sight singing, improvisation, and keyboard playing. Advanced exercises in composition. Preparation and review for second-year proficiency exam for music majors.

*Prerequisites:* MUSC 310 with a grade of C or better.

**MUSC 312 MUSICIANSHIP FOR ELEMENTARY TEACHERS (3 credits)**

Background for planning enjoyable educational musical experiences in the classroom. Meets the Oregon Department of Education requirement for preparation of classroom teachers for music teaching. Should be taken prior to student teaching.

*Total Course fees:* \$30.00

(CREATIVE STUDIES)

**MUSC 326 ORCHESTRATION (2 credits)**

Beginning study of orchestration with a survey of instruments and their use in small and large ensemble writing. Application through orchestration and performance of assigned projects. Two hours each week.

*Prerequisites:* MUSC 311 and instructor consent.

**MUSC 349 ART SONG (3 credits)**

A detailed study of the art song repertoire including the German Lied; French melodie; Russian song of the Romantic Period; and contemporary American art song.

**MUSC 354 MUSIC HISTORY: 20TH CENTURY AND BEYOND (3 credits)**

Exploration of unprecedented transformations in art music from the early 20th century to the present, including developments in serial, electronic, aleatoric, and experimental composition and how these intersect with other disciplines such as visual arts, theatre, literature, dance, film, politics, media, and technology.

*Prerequisites:* MUSC 310 and MUSC 233, or instructor consent.

(CREATIVE STUDIES)

**MUSC 355 WOMEN IN MUSIC (ALSO LISTED AS GENS 355) (3 credits)**

A study of art and popular music to create awareness and inform attitudes about women's contributions. Topics include performers and composers, characterizations of women in music literature, current gender ideology, and past and present cultural values affecting women's participation in music.

(CREATIVE STUDIES, GLOBAL PLURALISM)

**MUSC 356 MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS (3 credits)**

Music literature, style, forms, composers, media, and performance practices of music through 1750.

*Prerequisites:* MUSC 211 and MUSC 233, or instructor consent.

(CREATIVE STUDIES)

**MUSC 357 MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS (3 credits)**

Musical styles, forms, composers, media, and performance practice of music from 1750 to 1900.

*Prerequisites:* MUSC 211 and MUSC 233, or consent of instructor.

(CREATIVE STUDIES)

**MUSC 375 HISTORY OF THE BROADWAY MUSICAL (ALSO LISTED AS THTR 375) (4 credits)**

Historical, theatrical, musical, and movement analysis of Broadway musical theatre. Focus on plot, character, musical style, and movement. Examination of the ways race, ethnicity, gender, sexuality, and ability are represented and investigated in musicals.

*Total Course fees:* \$45.00

(CREATIVE STUDIES, U.S. PLURALISM)

**MUSC 398 SPECIAL TOPICS: JAN TERM TRAV (4 credits)**

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

*Prerequisites:* IDST 098 previous fall.

**MUSC 403 APPLIED MUSIC FOR THIRD & FOURTH YEAR MAJORS (1-2 credits)**

Upper Division Applied Music for Third and Fourth Year Music Majors. Must register for and attend a co-requisite Applied Music Performance or Composition Seminar. This zero-credit lab meets weekly for one hour. Jury examination at the end of each semester. (Students presenting a recital as their senior capstone must take 2 credits in their major area during that semester.)

*Prerequisites:* Passed major standing and Second-Year Proficiency Exam.

**MUSC 439 PEER INSTRUCTION (1-3 credits)**

Advanced study opportunity for outstanding students to assist faculty members in the classroom. Focus on course content and pedagogy.

*Prerequisites:* Application and consent of instructor.

**MUSC 443 ADVANCED CONDUCTING (2 credits)**

Advanced techniques in choral and instrumental conducting. Score selection with in-depth analysis. Includes final conducting project with selected group.

*Prerequisites:* MUSC 243.

**MUSC 447 VOCAL PEDAGOGY (2 credits)**

Development and practical application of techniques for teaching voice/choir in the classroom and private studio. Research and observation, with experience teaching fellow students.

*Prerequisites:* Consent of instructor.

**MUSC 480 INDEPENDENT STUDY (1-5 credits)**

Advanced study and/or research in theory, applied music pedagogy, musicology, or music education.

*Prerequisites:* Consent of instructor.

**MUSC 487 INTERNSHIP (1-5 credits)**

1-5 credits (EL)

(EXPERIENTIAL LEARNING)

**MUSC 490 SENIOR THESIS (3 credits)**

Advanced study on a topic of special interest to the student, generally in the form of research or musical analysis.

*Prerequisites:* Consent of instructor.

(MAJOR WRITING INTENSIVE)

**MUSC 491 SENIOR RECITAL (1 credit)**

Preparation and presentation of applied music or composition repertoire in the student's applied area, under the instructor's supervision. Recital subject to pre-recital jury examination before public presentation.

*Prerequisites:* Three years of prior applied study or equivalent.

*(MAJOR WRITING INTENSIVE)*

**MUSC 492 SENIOR PROJECT (1 credit)**

Final culminating project for Music Composition-Theory students. May focus on a significant composition for multiple instruments and/or voice with a supporting paper, a set of pieces composed for a specific purpose with presentation and supporting paper, a theoretical issue in music theory with paper and presentation of findings, or a lecture-recital.

*(MAJOR WRITING INTENSIVE)*

**MUSC 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)**

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.