

MUSIC (INCLUDING DANCE)

Faculty

Anton Belov, D.M.A.
 William Campbell, Ph.D. (Chair) (Non-Tenure Track)
 Florian Konzetti, D.M.A.
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The Linfield University Department of Music, accredited through the National Association of Schools of Music, prepares undergraduate students for a lifelong engagement with music as performers, educators, conductors, composers, thinkers, listeners, and writers. Our students thrive in a vibrant intellectual and artistic community, and graduate as well-rounded musicians with a strong liberal arts education rooted in the humanities. Students

- Learn to be effective communicators through performance, analysis, critical thinking, and artistic engagement;
- Acquire proficiency in performance and academic approaches to music;
- Embrace inquiry into creative, expressive, and analytical issues;
- Serve others through music.

Awards

Outstanding music students are recognized at the annual award ceremony. Graduating seniors are also eligible for awards in leadership, performance, and scholarship.

Programs

- Music Major (<http://catalog.linfield.edu/programs-az/arts-sciences/music/music-major/>)
- Music Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/music/music-minor/>)
- Musical Theatre Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/theatre-communication-arts/musical-theatre-minor/>)

Applied Music and Performing Ensembles

Non-majors may enroll in applied music and ensemble courses without enrolling in theory or music history courses. Please see prerequisites for such at www.linfield.edu/music/ensembles.html (<http://www.linfield.edu/music/ensembles.html>).

See the costs section for a full explanation of Applied Lesson fees.

For students taking applied instruction, one credit is given for each half hour of private lessons per week. Music majors generally take an hour lesson per week; other music students (including non-majors) take a half-hour lesson per week. Students in all performance areas meet regularly for a repertoire class in which they perform for each other.

At the completion of each semester's study in an applied area, majors and minors are required to perform pieces of contrasting styles representative of works studied during the semester before a jury of music faculty members. A student may be asked to perform technical exercises representative of the semester's study.

Non-majors are not required to perform in a jury, but may perform with the approval of their instructor.

A wide variety of performing ensemble activity is available to all Linfield students. For students participating in an ensemble, one credit is granted each semester.

Courses

Paracurricular Courses

Repeatable for credit. No more than four paracurricular courses from a single department may be counted toward graduation.

MUSC 040 BEGINNING CLASS PIANO (1 credit)

Skills on note reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation and sight-reading. Cannot be audited. Two hours each week.
 (EXPERIENTIAL LEARNING)

MUSC 041 INTERMEDIATE CLASS PIANO FOR NON-MAJORS (1 credit)

Performance of keyboard repertoire from folk to classical. Broadens skill development begun in 040. Cannot be audited. Two hours each week.
 (EXPERIENTIAL LEARNING)

MUSC 042 BEGINNING CLASS VOICE (1 credit)

Basic vocal technique for beginning singers. Performance for other students in informal classroom setting. Cannot be audited. Two hours each week.
 (EXPERIENTIAL LEARNING)

MUSC 044 BEGINNING CLASS GUITAR (1 credit)

Development of basic guitar performance skills; music notation and terminology; technique; performance and interpretation; repertoire in classical guitar. Two hours each week. Cannot be audited.
 (EXPERIENTIAL LEARNING)

MUSC 045 BEGINNING CLASS UKULELE (1 credit)

Development of basic ukulele performance skills, technique, rhythm notation and terminology, and repertoire. Cannot be audited. Two hours each week.
Typically offered: Fall and Spring Semesters, Annually
 (EXPERIENTIAL LEARNING)

MUSC 046 BEGINNING CLASS ELECTRIC GUITAR & BASS (1 credit)

Development of basic electric guitar and bass performance skills, technique, music notation and terminology, and repertoire. Cannot be audited. Two hours each week.
Typically offered: Fall and Spring Semesters, Annually
 (EXPERIENTIAL LEARNING)

MUSC 047 BEGINNING CLASS WORLD PERCUSSION (1 credit)

Development of basic world percussion performance skills, technique, rhythm notation and terminology, and repertoire, including samba, taiko, and African and Afro-Cuban drumming. Cannot be audited. Two hours each week.
Typically offered: Fall and Spring Semesters, Annually
 (EXPERIENTIAL LEARNING)

MUSC 050 PERFORMING ARTS ENSEMBLE (0-1 credits)

Open to all students regardless of academic major, and any performing background, skill level, and interest. Each individual section of the course focuses on developing ensemble techniques and performances from the perspective of a unique world culture. It is a safe space for students to express their cultural heritage under the guidance of an experienced, trained instructor. Offered fall & spring 1 credit (The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.)

Typically offered: Fall and Spring Semesters, Annually

MUSC 070 LINFIELD DANCE ENSEMBLE (0-1 credits)

The Linfield Dance Ensemble is open to students of all dance backgrounds, skill level, and interest. It is a safe space for dancers to convey purpose and expression through technique, choreography, movement, and creativity. Through guided movement prompts, students will have the opportunity to work individually as well as collaboratively to create original choreography. Meets three hours each week. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

(EXPERIENTIAL LEARNING)

MUSC 071 BEGINNING MODERN DANCE TECHNIQUE (1 credit)

Basic modern dance skills, concepts, and techniques. Awareness of movement, physical strength and coordination of the body and proper body alignment. Two hours each week.

(EXPERIENTIAL LEARNING)

MUSC 073 BEGINNING TAP DANCE (1 credit)

Basic tap dance skills including flap, shuffle, pull back, riffs, time steps, and breaks. Analysis of rhythm through movement. Combining steps into phrases and short dances. Two hours each week.

(EXPERIENTIAL LEARNING)

MUSC 074 BEGINNING JAZZ DANCE TECHNIQUE (1 credit)

Basic jazz dance skills, concepts and techniques. Awareness of movement, physical strength and coordination of the body, and proper body alignment. Two hours each week.

(EXPERIENTIAL LEARNING)

MUSC 075 BEGINNING BALLET TECHNIQUE (1 credit)

Basic ballet skills, concepts and techniques. Awareness of movement, physical strength and coordination of the body, focus on proper body alignment. Two hours each week.

(EXPERIENTIAL LEARNING)

MUSC 081 INTERMEDIATE MODERN DANCE TECHNIQUE (1 credit)

Continuation of studies begun in 071. Two hours each week.

Prerequisites: MUSC 071 or consent of instructor required.

(EXPERIENTIAL LEARNING)

MUSC 083 INTERMEDIATE TAP DANCE (1 credit)

Basic tap dance skills, concepts and techniques developing more complex skills and routines. Two hours each week.

(EXPERIENTIAL LEARNING)

MUSC 084 INTERMEDIATE JAZZ DANCE TECHNIQUE (1 credit)

Continuation of studies begun in 074. Two hours each week.

Prerequisites: MUSC 074 or instructor consent.

(EXPERIENTIAL LEARNING)

MUSC 085 INTERMEDIATE BALLET TECHNIQUE (1 credit)

Continuation of studies begun in 075. Two hours each week.

Prerequisites: MUSC 075 or instructor consent.

(EXPERIENTIAL LEARNING)

MUSC 095 WILDCAT BAND (0-1 credits)

Para-curricular course designed for students in any major. An athletic band focusing on both musical and physical performance. Performs at athletic events (football and basketball primarily), as well as special events on and off campus. Open to all students interested in performing in a collegiate level athletic band, no prior experience required. MUSC 095 is not a substitute or equivalent for MUSC 110. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes. (Listed as HHPA 095 and MUSC 095)

Prerequisites: Consent of Athletic Band director required.

Typically offered: Fall and Spring Semesters

(EXPERIENTIAL LEARNING)

Music Courses

A list of the department's infrequently taught courses can be found on the Registrar's webpages.

MUSC 100 MUSIC FUNDAMENTALS (3 credits)

Elementary aspects of notation: pitch, scales, intervals, keys and key signatures, note value, meter, time signatures, triads and rhythm.

(CREATIVE STUDIES)

MUSC 101 APPLIED MUSIC FOR NON-MAJORS (1-2 credits)

Private, individual instruction in composition, voice, piano, brass, winds, guitar, or strings designed for non-music students. Open to all students. 1-2 credits (1 credit = weekly half-hour lessons; 2 credits = weekly hour lessons).

MUSC 102 APPLIED LESSONS: DANCE (1-2 credits)

Available to intermediate/advanced dance students seeking to continue and expand their dance education with focused attention to individual goals. Thirty minutes each week. May be repeated for credit.

Total Course fees: \$50.00

Prerequisites: One dance class from MUSC 070, MUSC 071, MUSC 073, MUSC 074, MUSC 075, MUSC 081, MUSC 083, MUSC 084, or MUSC 085; and consent of instructor.

MUSC 103 CONCERT ATTENDANCE (0 credits)

Concert attendance tracking for music majors and minors. 0 credits. S/U

Typically offered: Fall and Spring Semesters, Annually

MUSC 108 WILDCAT GLEE CLUB (0-1 credits)

Vocal ensemble open to singers of all genders with lower voices (tenor, baritone, bass) from across campus and the community. Performs a wide variety of literature written for lower voices, while focusing on developing vocal technique unique to the lower voice. Occasionally performs with Cascara Voce or Concert Choir to sing SATB repertoire. Most performances on or near campus. Full-year commitment to ensemble is recommended. No audition required. The zero credit option is available only for students who are enrolled in 18 or more credits for the semester.

Typically offered: Fall and Spring Semesters, Annually

MUSC 109 CASCARA VOCE (0-1 credits)

Vocal ensemble open to singers of all genders with treble voices (soprano, mezzo, alto) on campus. Performs a wide variety of literature written for upper voices, while focusing on developing vocal techniques unique to the treble voice. Occasionally performs with Wildcat Glee and Concert Choir to sing SATB repertoire. Most performances are on or near campus. Full-year commitment to in ensemble is recommended. No audition required. The zero credit option is available only for students who are enrolled in 18 or more credits for the semester.

Typically offered: Fall and Spring Semesters, Annually

MUSC 110 CONCERT BAND (0-1 credits)

Instrumental ensemble open to woodwind, brass, and percussion performers regardless of academic major. The ensemble presents a variety of traditional and contemporary repertoire spanning more than five-hundred years of tradition representing diverse historic and cultural styles, performing concerts on campus and for various community events. Focus is given to continued advanced ensemble skill development. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Prerequisites: Advisory audition.

MUSC 111 JAZZ CHOIR (0-1 credits)

A one-to-a-mic vocal group with rhythm section. Sings a variety of styles, including jazz standards and jazz arrangements of contemporary music. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Prerequisites: Audition.

MUSC 112 JAZZ BAND (0-1 credits)

The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Prerequisites: Audition.

MUSC 114 INSTRUMENTAL PERFORMANCE ENSEMBLE (0-1 credits)

The Instrumental Music Ensemble is open to all instrumental performers regardless of academic major. Open and flexible instrumentation. This ensemble focuses on developing ensemble techniques and performances. Fulfills the major ensemble requirement for music majors and minors. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Typically offered: Fall and Spring Semesters, Annually

MUSC 115 CHAMBER ENSEMBLES (0-1 credits)

Instruction in the art of small ensemble performance of established repertory for brass, percussion, piano, strings, guitar, woodwind, and/or mixed chamber music. Fulfills ensemble requirement for Strings and Guitar majors/minors. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Prerequisites: Audition.

MUSC 117 CONCERT CHOIR (0-1 credits)

Premier choral organization for all qualified singers at Linfield. This select group of 25-35 voices performs traditional choral repertoire, diverse, and contemporary works in a variety of styles, and focuses on serving the community through music. Year-long participation required. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Prerequisites: Audition.

MUSC 119 OPERA THEATRE (0-1 credits)

Performance of opera and musical theater scenes. Rehearsal 3 hours per week. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Typically offered: Spring Semester, Annually

MUSC 120 LINFIELD COLLABORATIVE MUSIC ENSEMBLE (0-1 credits)

Rehearse and perform intermediate/advanced chamber music with professional mentor musicians. The zero-credit option is available only for students who are enrolled in 18 or more credits for the semester. Students must register for the zero-credit option via add form after registering for their other classes.

Prerequisites: Audition

Typically offered: Fall and Spring Semesters, Annually
(EXPERIENTIAL LEARNING)

MUSC 131 MUSIC AND CIVILIZATION THROUGH THE AGES (3 credits)

From ancient Greece to the present day, music continues to be an indispensable part of all civilizations, expressing the depths of human emotion, embodying cultural identity, and impacting social change. This introductory survey course explores music in broad historic, aesthetic, and philosophic contexts, and provides tools for enjoying diverse musical styles and developing informed listening skills.

(CREATIVE STUDIES)

MUSC 135 INTRO TO JAZZ: THE MUSIC, THE MASTERS, THE STORIES (3 credits)

Jazz ranks among America's most significant contributions to global culture. Explore the development of jazz and its greatest innovators, as well as its role form feel and function.

(CREATIVE STUDIES, U.S. PLURALISM)

MUSC 137 AMERICAN POPULAR MUSIC (3 credits)

Study and appreciation of American Popular Music through multicultural and social perspectives. African, European, Asian, Latin, and Native-American influences on American Popular Music of the twentieth and twenty-first centuries including Jazz, Rock, Ska, Reggae, Hip Hop, Rhythm & Blues, Salsa, Heavy Metal, etc.

(CREATIVE STUDIES, U.S. PLURALISM)

MUSC 140 KEYBOARD SKILLS I (1 credit)

For Music majors. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited. Two hours each week.

Prerequisites: Consent of instructor required.

Typically offered: Fall Semester, Annually

MUSC 141 KEYBOARD SKILLS II (1 credit)

For music majors. A continuation of 140 at a more intensive level. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited. Two hours each week.

Prerequisites: Consent of instructor.

Typically offered: Spring Semester, Annually

MUSC 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Typically offered: January Term

MUSC 202 APPLIED MUSIC FOR MINORS (1 credit)

Private individual instruction for Music Minors in composition, voice, piano, brass, winds, guitar, or strings. Weekly half-hour lessons. A minimum of two semesters in the same area with a minimum grade of C required for the minor. Must register for and attend a co-requisite Applied Music Performance or Composition Seminar during first four semesters of study. This zero-credit lab meets weekly for one hour. Jury examination at the end of each semester during first four semesters of study.

MUSC 203 APPLIED MUSIC FOR FIRST AND SECOND YEAR MAJORS (1-2 credits)

Private individual instruction for first and second year Music Majors in composition, voice, piano, brass, winds, guitar, or strings. First and Second year Majors preparing for Major Standing juries in the spring should register for 2 credits (weekly one-hour lessons). Music majors studying secondary performance areas should register for 1 credit (half hour lesson). Must register for and attend a co-requisite Applied Music Performance or Composition Seminar. This zero-credit lab meets weekly for one hour. Jury examination at the end of each semester.

MUSC 210 MUSICIANSHIP SKILLS I (4 credits)

First semester core requirement for all music majors and minors. Learning modules introduce essential musicianship skills in aural perception, sight singing, notation, theory, improvisation, keyboard playing and analysis. Preparation for first-year proficiency exam taken by music majors in spring semester.

Prerequisites: Knowledge of note names in treble and bass clef and ability to perform basic rhythms.

Typically offered: Fall Semester, Annually

MUSC 212 SONGWRITING (3 credits)

The craft of songwriting through collaboration on original music and lyrics. Examination of the role of song as an expression of modern life in the United States.

Prerequisites: MUSC 100 or MUSC 210.

(U.S. PLURALISM)

MUSC 225 MUSIC AND TECHNOLOGY (3 credits)

Students enrolled in Music and Technology will be introduced to the practical application of computers, synthesizers and audio equipment in classical and popular music.

Prerequisites: MUSC 100 or MUSC 210 or consent of the instructor.

Typically offered: As Needed

(CREATIVE STUDIES)

MUSC 233 MUSIC AS ART, HISTORY, AND DISCOURSE (3 credits)

Required for all music majors, minors, and students with strong music backgrounds. Explores classical art music in the Western tradition with a focus on understanding musical materials, forms, and vocabulary, and provides a survey of genres and representative compositions from historical periods. Equips students with essential listening, research, and writing skills to communicate about music through a variety of media.

Prerequisites: MUSC 210 or instructor consent.

(CREATIVE STUDIES, VITAL PAST)

MUSC 234 LYRIC DICTION (3 credits)

Phonetic study of Italian, French, and German. Emphasis on applying diction skills through performing solo voice repertoire.

Prerequisites: Applied Music-Voice concurrently.

MUSC 240 ADVANCED KEYBOARD SKILLS I (1 credit)

For music majors. A continuation of 140/141 at a more intensive level. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited. Two hours each week.

Prerequisites: Consent of instructor.

MUSC 241 ADVANCED KEYBOARD SKILLS II (1 credit)

For music majors. A continuation of 240 at a more intensive level. Skills on note and clef reading, melodic patterns, chord progressions, finger technique, transposition, harmonization, improvisation, and sight-reading. Diverse repertoire and class performance. Cannot be audited.

Prerequisites: Consent of instructor.

MUSC 243 BASIC CONDUCTING (2 credits)

Study of and experience with the basic techniques of choral and instrumental conducting.

Prerequisites: MUSC 310 or instructor consent.

MUSC 251 AMERICAN SENSE IN SOUND (3 credits)

A study of the three main areas of American contribution to the world's music: classical music, musical theatre, and jazz.

(CREATIVE STUDIES, U.S. PLURALISM)

MUSC 252 DRUMWISE: HISTORICAL, SOCIOLOGICAL, MUSICAL, AND WELLNESS PERSPECTIVES ON DRUMS, DRUMMERS, AND DRUMMING (3 credits)

Exploration of History of the drum and its uses in many cultures including Europe, Asia, Africa, Central America, South America, Oceania, and North America. Research of evidence-based use of drumming and drum circles in business contexts, education, community building, health & wellness, conflict resolution, reconciliation, and music therapy. Survey of materials and "hands-on" class participation for skill building in drumming and facilitation. Experience in planning, implementing, and facilitating a community drum circle.

Typically offered: Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM)

MUSC 253 GLOBAL MUSIC CULTURE (3 credits)

Students will open ears and minds to diverse music and music cultures of the world. Music is the reflection of culture. Cultural expression is present in life's journeys of celebration, grief, worship, and rites of passage including birth, adolescence, marriage, and death. Indigenous and traditional music, its creators and performers, and the recognition of diverse social and cultural contexts from where the music comes will be the primary focus. Various historic, economic, environmental, and political influences on cultural traditions will be considered, along with questions of endangerment and sustainability with respect to select music communities.

Typically offered: Fall Semester, Annually

(CREATIVE STUDIES, GLOBAL PLURALISM)

MUSC 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Typically offered: January Term

MUSC 310 MUSICIANSHIP SKILLS II (4 credits)

Second semester Musicianship core requirement for all music majors. Continued study of musicianship skills in aural perception, sight singing, notation, theory, improvisation, harmony, and analysis. Beginning composition exercises. Must be taken in a one-year sequence following MUSC 210.

Prerequisites: MUSC 210 with a grade of C or better.

Typically offered: Spring Semester, Annually

MUSC 312 MUSICIANSHIP FOR ELEMENTARY TEACHERS (3 credits)

Background for planning enjoyable educational musical experiences in the classroom. Meets the Oregon Department of Education requirement for preparation of classroom teachers for music teaching. Should be taken prior to student teaching.

Total Course fees: \$30.00

(CREATIVE STUDIES)

MUSC 320 MUSICAL FORM AND ANALYSIS (3 credits)

Survey of all major musical forms with a comprehensive discussion of appropriate analytical techniques and practical application to analytical projects. Three hours each week.

Prerequisites: Grade C or better in MUSC 310.

(MAJOR WRITING INTENSIVE)

MUSC 321 MAJOR STANDING JURY (0 credits)

Students desiring to major in music must pass the Major Standing Jury with the full-time faculty, which includes a performance in the primary applied area, an interview, and assessment of musical skills in the performance, creative, or scholarly area in which the student seeks to focus. Students should consult with their advisor, applied lesson instructor, and the chair of the Department of Music.

Prerequisites: MUSC 320 with a grade of C or better. Instructor permission required.

Typically offered: Fall and Spring Semesters, As Needed

MUSC 326 ORCHESTRATION (3 credits)

Beginning study of orchestration with a survey of instruments and their use in small and large ensemble writing. Application through orchestration and performance of assigned projects. Three hours each week.

Prerequisites: MUSC 310 and instructor consent.

Typically offered: Fall Semester, As Needed

MUSC 328 ADV HARMONY AND CONTRAPUNTAL TECHNIQUES (3 credits)

Advanced study of harmony and intermediate exercises in contrapuntal techniques. Ear training, sight singing, improvisation, and keyboard playing. Advanced exercises in composition.

Prerequisites: Grade of C or better in MUSC 310.

MUSC 349 ART SONG (3 credits)

A detailed study of the art song repertoire including the German Lied; French melodie; Russian song of the Romantic Period; and contemporary American art song.

MUSC 354 RADICAL IDEAS IN MUSIC SINCE 1900 (3 credits)

Exploration of radical innovations and influential ideas in art music from the early 20th century to the present, including innovations in serial, electronic, spectral, aleatoric, and experimental composition, the influence of women and non-Western composers, and how music aesthetics intersect with other disciplines such as visual arts, theatre, literature, dance, film, politics, media, and technology.

Prerequisites: MUSC 320 and MUSC 233, or instructor consent.

(CREATIVE STUDIES)

MUSC 355 MUSIC, GENDER, AND DISSENT (3 credits)

A study of art and popular music to create awareness and inform attitudes about the role of gender in music. Topics include the contributions of performers and composers who resist cultural norms, characterizations of gender in music literature, current gender ideology, past and present cultural values and barriers affecting the full participation of these musicians in the field. (Listed as GENS 355 and MUSC 355)

(CREATIVE STUDIES, GLOBAL PLURALISM)

MUSC 356 MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS (3 credits)

Music literature, style, forms, composers, media, and performance practices of music through 1750.

Prerequisites: MUSC 310 and MUSC 233 or instructor consent.

(CREATIVE STUDIES)

MUSC 357 MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS (3 credits)

Musical styles, forms, composers, media, and performance practice of music from 1750 to 1900.

Prerequisites: MUSC 310 and MUSC 233 or consent of instructor.

(CREATIVE STUDIES)

MUSC 375 HISTORY OF THE BROADWAY MUSICAL (4 credits)

Historical, theatrical, musical, and movement analysis of Broadway musical theatre. Focus on plot, character, musical style, and movement. Examination of the ways race, ethnicity, gender, sexuality, and ability are represented and investigated in musicals. (Listed as MUSC 375 and THTR 375)

Total Course fees: \$45.00

Typically offered: Spring Semester, Even Years

(CREATIVE STUDIES, U.S. PLURALISM)

MUSC 398 SPECIAL TOPICS: JAN TERM TRAV (4 credits)

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

MUSC 403 APPLIED MUSIC FOR 3RD & 4TH YEAR MAJORS (1-2 credits)

Upper Division Applied Music for Third and Fourth Year Music Majors. Must register for and attend a co-requisite Applied Music Performance or Composition Seminar. This zero-credit lab meets weekly for one hour. Jury examination at the end of each semester. (Students presenting a recital as their senior capstone must take 2 credits in their major area during that semester.)

Prerequisites: Passed major standing. MUSC 403L required co-requisite.

MUSC 421 SENIOR CAPSTONE PROPOSAL (0 credits)

Senior Capstone Proposal for the major in Music. To be submitted to, and approved by, the full-time Music faculty one year preceding the senior capstone presentation.

Typically offered: Fall and Spring Semesters, As Needed

MUSC 422 PRE-CAPSTONE JURY (0 credits)

Pre-Capstone Jury to approve the public presentation of the Senior Capstone in Music. Concurrent registration in MUSC 490, 491, or 492.

Prerequisites: Grade of S in MUSC 421. Concurrent registration in MUSC 490, MUSC 491, or MUSC 492.

Typically offered: Fall and Spring Semesters, As Needed

MUSC 439 PEER INSTRUCTION (1-3 credits)

Advanced study opportunity for outstanding students to assist faculty members in the classroom. Focus on course content and pedagogy.

Prerequisites: Application and consent of instructor.

MUSC 443 ADVANCED CONDUCTING (2 credits)

Advanced techniques in choral and instrumental conducting. Score selection with in-depth analysis. Includes final conducting project with selected group.

Prerequisites: MUSC 243.

MUSC 447 VOCAL PEDAGOGY (2 credits)

Development and practical application of techniques for teaching voice/choir in the classroom and private studio. Research and observation, with experience teaching fellow students.

Prerequisites: Consent of instructor.

Typically offered: Alternate Years

MUSC 480 INDEPENDENT STUDY (1-5 credits)

Advanced study and/or research in theory, applied music pedagogy, musicology, or music education.

Prerequisites: Consent of instructor.

MUSC 487 INTERNSHIP (1-5 credits)

1-5 credits (EL)

(EXPERIENTIAL LEARNING)

MUSC 490 SENIOR THESIS (3 credits)

Advanced study on a topic of special interest to the student, generally in the form of research or musical analysis.

Prerequisites: Consent of instructor.

(MAJOR WRITING INTENSIVE)

MUSC 491 SENIOR RECITAL (1 credit)

Preparation and presentation of applied music or composition repertoire in the student's applied area, under the instructor's supervision. Recital subject to pre-recital jury examination before public presentation.

Prerequisites: Three years of prior applied study or equivalent. Must be taken concurrently with 2 credits of MUSC 403. Consent of instructor.

(MAJOR WRITING INTENSIVE)

MUSC 492 SENIOR PROJECT (1 credit)

Final culminating project for Music Composition-Theory students or other significant project on a topic approved by music faculty. May focus on a significant composition for multiple instruments and/or voice with a supporting paper, a set of pieces composed for a specific purpose with presentation and supporting paper, a theoretical issue in music theory with paper and presentation of findings, or a lecture-recital.

Prerequisites: Must be taken concurrently with 2 credits of MUSC 403.

Consent of instructor.

(MAJOR WRITING INTENSIVE)

MUSC 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. January Term music classes have been offered in the Middle East, Asia, Africa, Europe, and the Caribbean. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Typically offered: January Term