

# MUSIC MINOR

## Minor Requirements

22 credits

Code	Title	Credits
MUSC 210	MUSICIANSHIP SKILLS I	4
MUSC 233	MUSIC AS ART, HISTORY, AND DISCOURSE	3
Select one music history course of the following:		3
MUSC 251	AMERICAN SENSE IN SOUND	
MUSC 253	GLOBAL MUSIC CULTURE	
MUSC 355	MUSIC, GENDER, AND DISSENT (ALSO LISTED AS GENS 355) <sup>1</sup>	
Two credits over two semesters of required ensemble participation		2
Two credits over two semesters of applied lessons <sup>2</sup>		2
<b>Electives</b>		<b>8</b>
Choose one or more academic class from:		
MUSC 212	SONGWRITING	
MUSC 225	MUSIC AND TECHNOLOGY	
MUSC 234	LYRIC DICTION	
MUSC 252	DRUMWISE: HISTORICAL, SOCIOLOGICAL, MUSICAL, AND WELLNESS PERSPECTIVES ON DRUMS, DRUMMERS, AND DRUMMING	
MUSC 251, MUSC 253, and/or MUSC 355 not credited above		
MUSC 310	MUSICIANSHIP SKILLS II	
MUSC 320	MUSICAL FORM AND ANALYSIS	
MUSC 326	ORCHESTRATION	
MUSC 328	ADVANCED HARMONY AND CONTRAPUNTAL TECHNIQUES	
MUSC 349	ART SONG	
MUSC 354	MUSICAL INNOVATIONS	
MUSC 356	MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS	
MUSC 357	MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS	
MUSC 375	HISTORY OF THE BROADWAY MUSICAL (ALSO LISTED AS THTR 375)	
Other elective courses, to complete 22 credits		
MUSC 108	WILDCAT MEN'S GLEE CLUB	
MUSC 109	CASCARA VOCE	
MUSC 110	CONCERT BAND	
MUSC 111	JAZZ CHOIR	
MUSC 112	JAZZ BAND	
MUSC 113	WIND SYMPHONY	
MUSC 115	CHAMBER ENSEMBLES	
MUSC 117	CONCERT CHOIR	
MUSC 119	OPERA THEATRE	
MUSC 202	APPLIED MUSIC FOR MINORS	
MUSC 140	KEYBOARD SKILLS I	
MUSC 243	BASIC CONDUCTING	
MUSC 439	PEER INSTRUCTION	
<b>Total Credits</b>		<b>22</b>

<sup>1</sup> MUSICAL INNOVATIONS (MUSC 354), MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS (MUSC 356), or MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS (MUSC 357) may be substituted, but only with permission of instructor.

<sup>2</sup> Must be taken in the same area with a minimum grade of C.