

MUSIC MAJOR

Requirements

Degree Requirements

This major is available as a bachelor of arts or bachelor of science degree, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

Only Music courses with a grade C or better will count towards the major.

Major Requirements

48 credits

Code	Title	Credits
Musicianship		
MUSC 140	KEYBOARD SKILLS I	1
MUSC 141	KEYBOARD SKILLS II	1
MUSC 210	MUSICIANSHIP SKILLS I	4
MUSC 310	MUSICIANSHIP SKILLS II	4
MUSC 320	MUSICAL FORM AND ANALYSIS	3
Music History and Culture		
MUSC 233	MUSIC AS ART, HISTORY, AND DISCOURSE	3
One music history course chosen from:		3
MUSC 354	RADICAL IDEAS IN MUSIC SINCE 1900	
MUSC 356	MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS	
MUSC 357	MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS	
One music history course chosen from:		3
MUSC 251	AMERICAN SENSE IN SOUND	
MUSC 253	GLOBAL MUSIC CULTURE	
MUSC/GENS 355	MUSIC, GENDER, AND DISSENT	
Performance		
Major Ensemble participation: minimum 2 semesters (MUSC 110, MUSC 114, MUSC 115, MUSC 117)		2
Applied Lessons: minimum 4 semesters enrolled at 2 credits; at least one year in the same applied area (MUSC 203, MUSC 403)		8
MUSC 103	CONCERT ATTENDANCE (Seven semesters attending six (6) or more live concerts.)	0
MUSC 321	MAJOR STANDING JURY	0
MUSC 421	SENIOR CAPSTONE PROPOSAL	0
MUSC 422	PRE-CAPSTONE JURY	0
Senior Capstone ¹		3
Electives		
Choose one or more classes at 300-level or above:		3
MUSC 328	ADV HARMONY AND CONTRAPUNTAL TECHNIQUES	
MUSC 349	ART SONG	
MUSC 354	RADICAL IDEAS IN MUSIC SINCE 1900 (if not credited above)	
MUSC/GENS 355	MUSIC, GENDER, AND DISSENT (if not credited above)	

MUSC 356	MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS (if not credited above)	
MUSC 357	MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS (if not credited above)	
MUSC/THTR 375	HISTORY OF THE BROADWAY MUSICAL	
Other elective courses, to complete 48 credits		10
MUSC 108	WILDCAT GLEE CLUB	
MUSC 109	CASCARA VOCE	
MUSC 110	CONCERT BAND	
MUSC 111	JAZZ CHOIR	
MUSC 112	JAZZ BAND	
MUSC 114	INSTRUMENTAL PERFORMANCE ENSEMBLE	
MUSC 115	CHAMBER ENSEMBLES	
MUSC 117	CONCERT CHOIR	
MUSC 119	OPERA THEATRE	
MUSC 120	LINFIELD COLLABORATIVE MUSIC ENSEMBLE	
MUSC 203	APPLIED MUSIC FOR FIRST AND SECOND YEAR MAJORS	
MUSC 212	SONGWRITING	
MUSC 225	MUSIC AND TECHNOLOGY	
MUSC 234	LYRIC DICTION	
MUSC 240	ADVANCED KEYBOARD SKILLS I	
MUSC 241	ADVANCED KEYBOARD SKILLS II	
MUSC 243	BASIC CONDUCTING	
MUSC 251	AMERICAN SENSE IN SOUND (if not credited above)	
MUSC 252	DRUMWISE: HISTORICAL, SOCIOLOGICAL, MUSICAL, AND WELLNESS PERSPECTIVES ON DRUMS, DRUMMERS, AND DRUMMING	
MUSC 253	GLOBAL MUSIC CULTURE (if not credited above)	
MUSC 326	ORCHESTRATION	
MUSC 403	APPLIED MUSIC FOR 3RD & 4TH YEAR MAJORS	
MUSC 439	PEER INSTRUCTION	
MUSC 443	ADVANCED CONDUCTING	
MUSC 447	VOCAL PEDAGOGY	
MUSC 480	INDEPENDENT STUDY	
MUSC 487	INTERNSHIP	

Total Credits 48

¹ The senior capstone is a 3-credit unit comprised of SENIOR THESIS (MUSC 490) (3 credits), or SENIOR RECITAL (MUSC 491) (1 credit) concurrent with APPLIED MUSIC FOR 3RD & 4TH YEAR MAJORS (MUSC 403) (2 credits), or SENIOR PROJECT (MUSC 492) (1 credit) concurrent with APPLIED MUSIC FOR 3RD & 4TH YEAR MAJORS (MUSC 403) (2 credits). PRE-CAPSTONE JURY (MUSC 422) must be taken concurrently.

Pass the major standing jury (MUSC 321) prior to final admission to the music major; successful completion of the Senior Capstone Proposal (MUSC 421).

Student Learning Outcomes

- Develop musicianship skills that will serve to instill a lifelong appreciation of music. Students will:

- Create (perform, compose, improvise);
- Perceive (listen and internalize);
- Conceptualize (think, understand, analyze);
- Collaborate (chamber music, large ensembles, peer learning).
- Investigate the role and significance of music in history and explore its intersection with other cultures and disciplines from a variety of perspectives. Students will:
- Identify/describe styles and periods of western music and music cultures of the world within cultural, political, and socio-economic contexts;
- Demonstrate critical thinking and analysis through written and oral presentations;
- Develop an understanding and appreciation of significant musical accomplishments and contributions of diverse/marginalized groups.
- With faculty guidance, complete a capstone project tailored appropriately to the student's area/s of interest and specialization. Capstones may include
- A written thesis or significant research project and presentation;
- A senior recital demonstrating competency in performing a broad range of styles;
- A lecture-recital that combines elements of research, written thesis, and/or performance;
- A composition portfolio presented publicly;
- An interdisciplinary project.

Oregon Preliminary Teaching Licensure in Music

Students who are also seeking an Oregon Preliminary Teaching License must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major with Licensure, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors. Alternatively, students may complete a Teaching Certificate (<http://catalog.linfield.edu/programs-az/online-continuing-education/certificate-programs/secondary-education-teaching-certificate-occe/>) program at Linfield after degree completion. Students should seek advice from the Education Department Director if you are considering the post-graduation certificate option.

Students seeking teaching licensure may earn no grade lower than a C in both major **and** all licensure coursework.*

*This statement added to the catalog 12/2024, though the policy is not new.