

HISTORY

Faculty

Sharon Bailey Glasco, Ph.D. (Chair)
John Sagers, Ph.D.
Rachel Schley, Ph.D.

The mission of the History Department is to teach history as a distinct form of inquiry into the human condition. Students will learn the skills of history through the study of historical methods, area studies, and research and writing.

Organizations and Honors

The Walter Irving Young History Award

Mr. Young established this award as a statement of appreciation for the help and encouragement he received as a History major at Linfield. The income from the endowed fund is granted annually to outstanding graduating History majors. Consideration is given to the student's grade point average, interest in the subject as shown by departmental research, ability to interpret and synthesize historical data, and facility in writing about historical subjects.

Phi Alpha Theta

Linfield's chapter of the national history honor society, Phi Alpha Theta, is open by invitation to any interested student in history with appropriate academic qualifications.

Thomas Branigar Award

A cash award to fund student travel to an archive to perform primary research.

Programs

- History Major (<http://catalog.linfield.edu/programs-az/arts-sciences/history/history-major/>)
- History Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/history/history-minor/>)

Courses

Paracurricular Courses: History

HIST 090 PROFESSIONAL DEVELOPMENT: HISTORY MAJORS AND MINORS (1 credit)

Paracurricular course designed to introduce newly declared History majors and minors about career and educational opportunities and to help students better master, articulate, and showcase their disciplinary skillset. Ideally taken sophomore year.

Typically offered: Fall Semester

History Courses

A list of the department's infrequently taught courses can be found on the Registrar's webpages.

HIST 120 WESTERN CULTURE TO 1500 (4 credits)

Explores the history of the Mediterranean world and of central and western Europe from antiquity to 1500. Focus on the political, cultural, and intellectual history of ancient Greece, ancient Rome, and medieval Europe.

(GLOBAL PLURALISM, VITAL PAST)

HIST 121 WESTERN CULTURE SINCE 1500 (4 credits)

Explores the culture and history of Europe from the age of exploration and conquest through the 20th century. Focus on the major events and developments that gave rise to the modern "West," such as the Atlantic slave trade, the Enlightenment, the French Revolution, new imperialism, industrialization, and the experience of total war in the 20th century.

(GLOBAL PLURALISM, VITAL PAST)

HIST 122 HISTORY OF WORLD CIVILIZATIONS TO 1500 (4 credits)

The history of the world to 1500. Emphasis on early globalization and the emergence of and interactions between world civilizations. Topics include the development and organization of early human societies, the development of imperial systems, and regional/cross-cultural exchanges.

(GLOBAL PLURALISM, VITAL PAST)

HIST 123 HISTORY OF WORLD CIVILIZATIONS SINCE 1500 (4 credits)

The history of the world since 1500. Emphasis on globalization and cross-cultural interactions between world civilizations, including resistance to the dominance of the industrial and enlightened West and globalization by the rest of the world. Topics include the Enlightenment, the Industrial Revolution, colonialization and imperialism, independence and decolonization, and total/global war.

(GLOBAL PLURALISM, VITAL PAST)

HIST 124 EAST ASIA BEFORE 1800 (4 credits)

China, Japan, and Korea from earliest times to 1800. Topics include Chinese Confucian and Buddhist philosophy; the Japanese samurai; Korean family and social hierarchies; and developments in East Asian literature and art.

(GLOBAL PLURALISM, VITAL PAST)

HIST 125 EAST ASIA SINCE 1800 (4 credits)

China, Japan, Korea and Vietnam from 1800 to the present. Topics include Western imperialism; nationalist and communist revolutions; the Second World War in the Pacific; rapid economic development and contemporary Asian popular culture.

(GLOBAL PLURALISM, VITAL PAST)

HIST 150 SURVEY OF US HISTORY TO 1877 (4 credits)

The history of what becomes the United States from the pre-contact period to 1877. Emphasis on social and cultural diversity and economic and political developments.

(U.S. PLURALISM, VITAL PAST)

HIST 151 SURVEY OF US HISTORY, 1877 TO THE PRESENT (4 credits)

The history of the United States from 1877 to the present. Emphasis on social and cultural diversity and economic and political developments including the country's changing role in international affairs.

(U.S. PLURALISM, VITAL PAST)

HIST 152 ENVIRONMENTAL HISTORY OF THE UNITED STATES (4 credits)

Explores how humans have both thought about and interacted with the natural world throughout the history of the United States. Focus includes how the natural world/environment shaped historical events and available opportunities. Themes include how the natural world and natural resources shaped patterns of life in the United States, the evolution of thinking about the natural world, and attempts to alter the landscape, with consideration of the political consequences of these actions.

(U.S. PLURALISM, VITAL PAST)

HIST 153 LATIN AMERICA TO 1810 (4 credits)

Explores the dynamics of Spanish and Portuguese conquest and colonization and the interaction between indigenous peoples, Africans, and Europeans in colonial society. Topics include church and state institutions; economic developments; forced labor systems; gender, sexuality, honor, and the family; race and ethnic relations; and resistance to colonial rule.

(GLOBAL PLURALISM, VITAL PAST)

HIST 154 LATIN AMERICA SINCE 1810 (4 credits)

Explores the emergence and development of modern Latin American states and societies. Topics include movements for political independence, land and labor systems, emancipation of enslaved peoples, gender relations, urbanization and populism, social revolution, authoritarian dictatorships, and US-Latin American relations and foreign intervention.

(GLOBAL PLURALISM, VITAL PAST)

HIST 200 MODERN CHINA (4 credits)

Chinese history from 1600 to the present. Topics include the Qing conquest; nineteenth century attempts to control the opium trade; China's wars with European powers and Japan; the Chinese Revolution; the Chinese Communist Party under Chairman Mao Zedong; rapid economic growth since 1978; and contemporary movements for women's rights and environmental protection.

(GLOBAL PLURALISM, VITAL PAST)

HIST 201 TOPICS IN U.S. HISTORY (4 credits)

Focus on special areas of importance in the complex and multifaceted history of the United States such as: party systems, social and demographic change, class politics, social movements, and foreign diplomacy. May be repeated with different topic and consent of the instructor.

(VITAL PAST)

HIST 202 TOPICS IN EUROPEAN HISTORY (4 credits)

Focus on special areas of importance in the complex and multifaceted history of Europe and the Mediterranean such as: Victorian England, History of London, French Imperialism.

(GLOBAL PLURALISM, VITAL PAST)

HIST 207 JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN (4 credits)

Explores the history of relations between Jews and Muslims in Europe and the Mediterranean. Emphasis on the complex ties that evolved between them-cultural, commercial, intimate, political, etc.- through the experience of empire, world wars, Holocaust, Zionism, Arab nationalism, decolonization, and the Israel/ Palestine conflict. Course also considers the contemporary state of Jewish-Muslim relations. (Listed as HIST 207 and RELS 207)

(GLOBAL PLURALISM, VITAL PAST)

HIST 210 MODERN JAPAN (4 credits)

Japanese history from 1600 to the present. Topics include samurai warriors during the Tokugawa shogunate; the Meiji Restoration and rapid modernization policies; women's rights; the Second World War in the Pacific; postwar economic recovery; and contemporary Japanese animated films in global popular culture.

(GLOBAL PLURALISM, VITAL PAST)

HIST 212 EPIDEMICS, PLAGUES, AND DISEASE IN HISTORY (4 credits)

The history of epidemic diseases and their effects on human societies from medieval to modern times. Topics include the Black Death's impact on culture, politics, and the economy; smallpox's devastation of populations in the Americas; race, colonialism, and cholera; public health consequences of the 1918 influenza pandemic; politics of the HIV/AIDS crisis; and COVID-19 in historical perspective.

(GLOBAL PLURALISM, VITAL PAST)

HIST 215 REVOLUTIONS IN 20TH CENTURY LATIN AMERICA (4 credits)

A comparative examination of the major revolutionary movements in Latin America during the twentieth century, especially those that seized power in Mexico, Bolivia, Cuba, and Nicaragua, seen alongside experiments in popular reform in other countries in the region and revolutionary movements that failed to seize state power.

(GLOBAL PLURALISM, VITAL PAST)

HIST 242 HISTORY OF ENGLAND TO 1707 (4 credits)

Study of historical events that impacted England from prehistoric times to 1707. Invasions that defined "English" by the Early Modern period, Medieval English state formation, early English imperialism, impact of the Protestant Reformation, development of early constitutional democracy, emergence of Tudor and Stuart England as a major European state, and examination of life of common men and women of England during this historical period.

(GLOBAL PLURALISM, VITAL PAST)

HIST 248 EUROPE IN THE AGE OF THE FRENCH REVOLUTION (4 credits)

Explores the political, social, and cultural transformations of Europe from the late 17th century to the end of the Napoleonic Wars in 1815. Topics include culture and practice of absolute monarchy, social structure of the Old Regime, promises and contradictions of the French and Haitian Revolutions, and global legacies of the Napoleonic era.

(GLOBAL PLURALISM, VITAL PAST)

HIST 251 WORLD WAR I: EXPERIENCE, IDENTITY, AND MEMORY IN THE MODERN WORLD (4 credits)

Explores the history, memory, and legacies of World War I. Course examines historical debates about causes and consequences of the war, and the war's western, eastern, Ottoman, and home fronts. Principal focus on how identity-religion, race, nationality, gender, and legal status-shaped how the war was experienced and memorialized. Additional themes include trauma, technology, medicine, gender, generational divides, public memory, state-formation, and aesthetics of violence.

(GLOBAL PLURALISM, VITAL PAST)

HIST 252 HISTORY OF THE US WEST (4 credits)

Survey of the history of the Trans-Mississippi US West from the pre-contact period through the present. Emphasis on shape of cultural contact and exchange, role of the federal government and capitalist development, and cultural expressions of the western experience. Special attention to race, class, and gender as modes of historical analysis.

(U.S. PLURALISM, VITAL PAST)

HIST 253 FASCISM AND THE HOLOCAUST IN EUROPE AND NORTH AFRICA (4 credits)

Exploration of mass politics, nationalism, racism, and rise of fascism. Focus on the Holocaust in Europe and North Africa, and dilemmas of memory, justice, and reconstruction in the aftermath.

(GLOBAL PLURALISM, VITAL PAST)

HIST 257 PACIFIC NORTHWEST HISTORY (3 credits)

The development of the Pacific Northwest. Early exploration and settlements. Institutional growth, urbanization, resource development. The impact of national events and trends upon the region. OFFERED THROUGH ONLINE AND CONTINUING EDUCATION (OCE) ONLY. (VITAL PAST)

HIST 267 INTRODUCTION TO US WOMEN'S HISTORY (4 credits)

Survey of U.S. women's history from the pre-contact period through the present. Emphasis on the diversity of women's experiences based on region, class, sexuality, race, and ethnicity. Course themes include: how understandings of proper gender roles fluctuated and with what consequences, the changing nature of women's work, women's participation in politics, and how medical knowledge (or lack thereof) critically shaped women's lives. (Listed as GENS 267 and HIST 267) (U.S. PLURALISM, VITAL PAST)

HIST 276 NATIVE AMERICAN HISTORY (4 credits)

Overview of Native American history from the pre-contact period to the present. Emphasis on the diversity of Native peoples in North America, the consequences of contact with incoming Europeans, and the ways in which indigenous people adapted to centuries of rapid change. Themes include cultural contact and exchange, shifting race relations, changing federal policies, and Native peoples' resilience over time. (U.S. PLURALISM, VITAL PAST)

HIST 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Australia - From Colony to Asian Power; The Cold War; Sicily - Crossroads of History; Hong Kong in Transition; Emergence of Modern Ghana. Offered only as student interest and university resources permit. May be repeated for credit with different topics. Typically offered: January Term

HIST 301 TOPICS IN EUROPEAN HISTORY (4 credits)

Focus on special areas of importance in Europe's complex history such as: Victorian England, History of the Third Reich, and Military History of WWII. May be repeated if topic differs. Prerequisites: Sophomore standing or above. (GLOBAL PLURALISM, VITAL PAST)

HIST 304 TOPICS IN LATIN AMERICAN HISTORY (4 credits)

Focus on special areas of importance in Latin America's complex and multifaceted history such as: The Culture of Cities in Latin America, The Cuban Revolution, Contemporary Latin American History Through Film, Central America: From Colony to Revolution. May be repeated if topic differs. Prerequisites: Sophomore standing or above. (GLOBAL PLURALISM, VITAL PAST)

HIST 314 THE US-MEXICO BORDER REGION (4 credits)

Explores the historical experience of individuals and groups in the U.S.-Mexico border region. Overview of the Mexican colonial period and the historical background to the relationship between the United States and Mexico from the 19th century onward. Topics to be covered include the foundation of the border, border life and culture, labor issues, racial discrimination, immigration, border economics, the drug trade, environment, and the future of border relations. Prerequisites: Sophomore standing or above. (GLOBAL PLURALISM, VITAL PAST)

HIST 315 MODERN MEXICO (4 credits)

Examines the historical experience of modern Mexicans as a nation from 1824 to the present. Key events covered include the Wars for Independence, the War of Northern Aggression, the Porfiriato, the Mexican Revolution, and the "Mexican Miracle" and its consequences for the 21st century. Special attention paid to the way in which race, class, and gender have shaped Mexican history, along with the continuities between the colonial and modern eras, regionalism in Mexican history, the ideological and practical struggles between tradition vs. modernity, and the contested project of shaping national identity. Prerequisites: Sophomore standing or above. (GLOBAL PLURALISM, VITAL PAST)

HIST 318 HISTORY OF WOMEN IN LATIN AMERICA (4 credits)

Examination of the history of women in Latin America from the Conquest to the present. Emphasis on a series of concepts, institutions, and factors that have influenced the lives of Latin American women, and how women have reacted to and shaped these experiences. Special attention to the study of race and class, along with gender, as major categories of analysis. (Listed as GENS 318 and HIST 318) Prerequisites: Sophomore standing or above. (GLOBAL PLURALISM, VITAL PAST)

HIST 322 GENDER AND SOCIAL HISTORY OF EAST ASIA (4 credits)

Historical development of Confucian, Buddhist, and other beliefs shaping conceptions of femininity, masculinity, and social status in China, Japan, Korea, and Vietnam. Effects of imperialism and globalization on diverse notions of progress and human rights. (Listed as GENS 322 and HIST 322) Prerequisites: Sophomore standing or above. (GLOBAL PLURALISM, VITAL PAST)

HIST 325 COLONIAL AND REVOLUTIONARY AMERICA (4 credits)

The foundations of the United States, from its colonial beginnings to the establishment of a national government. Native Americans, European exploration and colonization, African-Americans, cultural life, revolution, and government in the new nation. Prerequisites: Sophomore standing or above. (U.S. PLURALISM, VITAL PAST)

HIST 335 THE CIVIL WAR IN BLACK AND WHITE (4 credits)

The rise of industrialism, examination of slave narratives, the Civil War as the central event in U.S. History. Significant attention to postwar race relations and socio-cultural life, including farm labor. Prerequisites: Sophomore standing or above. (U.S. PLURALISM, VITAL PAST)

HIST 345 THE EMERGENCE OF MODERN AMERICA (4 credits)

Analyses of the crisis of the 1890s, the New Imperialism, corporate reconstruction of American capitalism, the Progressives, liberal internationalism, the "Roaring '20s," the Great Depression, the New Deal, and World War II. Prerequisites: Sophomore standing or above. (U.S. PLURALISM, VITAL PAST)

HIST 355 AMERICAN EMPIRE (4 credits)

Examination of major developments since World War II in politics, diplomacy, economics, and popular culture. Emphasis on the consequences flowing from the new American hegemony. Prerequisites: Sophomore standing or above. (U.S. PLURALISM, VITAL PAST)

HIST 360 HISTORY OF MODERN BRITAIN (4 credits)

Study of the historical issues that have impacted the British Isles from 1700 to present. Includes development of Britain as industrial state, colonialism and imperialism, Britain at war, Celtic nationalism, and gender, race, and class in industrial society.

Prerequisites: Sophomore standing or above.

(GLOBAL PLURALISM, VITAL PAST)

HIST 362 HISTORY OF IRELAND (4 credits)

Study of Ireland from prehistoric times to present. Includes major social, cultural, political, and theological beliefs which have shaped experience of the Irish people, with special consideration given to English colonization, Catholic identity, and the conflict between modernization and the retention of Celtic culture. Examines Irish immigration to North America, including motives and experiences of immigrants.

Prerequisites: Sophomore standing or above.

(GLOBAL PLURALISM, VITAL PAST)

HIST 371 RACE AND MINORITY CULTURES IN THE UNITED STATES (3 credits)

Not open to those who have taken HIST 271. 3-credit version of 370. OFFERED THROUGH ONLINE AND CONTINUING EDUCATION (OCE) ONLY.

(GLOBAL PLURALISM, U.S. PLURALISM, VITAL PAST)

HIST 385 METHODS OF HISTORICAL RESEARCH (4 credits)

Introduction to theory and practice of historical scholarship. Review of historiography, how historians think about and grapple with the past, and ethical issues involved with crafting historical narratives. With an independent research project and participation in the process of peer review, the course focuses on building basic skills necessary for history majors to successfully complete their senior thesis. Topics include locating, utilizing, and evaluating sources, historical analysis, research presentation, proper citation and attribution, and historical writing.

Required of all History majors and double majors.

Typically offered: Spring Semester, Annually

HIST 390 SLAVERY IN THE AMERICAS (4 credits)

Comparative study of slavery in the Americas. Attempts to discover what slavery was like in the American South, Brazil, and the insular Caribbean. Historiographical approach includes work with primary source documents.

Prerequisites: Sophomore standing or above.

(VITAL PAST)

HIST 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Australia - From Colony to Asian Power; The Cold War; Sicily - Crossroads of History; Hong Kong in Transition; Emergence of Modern Ghana. Offered only as student interest and university resources permit.

May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

HIST 480 INDEPENDENT STUDY (1-5 credits)

Program of directed tutorial reading on some topic or problem within the discipline relating to the special interests of the student and supervised by a department faculty member.

HIST 485 SENIOR SEMINAR (4 credits)

The capstone course in the History curriculum. Examination of method, interpretation, and philosophy of history via major research project.

Required for majors.

(MAJOR WRITING INTENSIVE)

HIST 487 INTERNSHIP (2-5 credits)

An experiential learning course offering practical experience in areas where the skills of research and writing and project management are in demand. Required: approval & direction by faculty advisor, involvement of & evaluation by an on-site supervisor. May be repeated for credit.

Prerequisites: Approval of faculty advisor.

(EXPERIENTIAL LEARNING)

HIST 490 RESEARCH (3-5 credits)

An opportunity for students to pursue historical research under the direction of a member of the faculty.

Prerequisites: Approval of faculty advisor.

(MAJOR WRITING INTENSIVE)