

GLOBAL LANGUAGES AND CULTURAL STUDIES

Faculty

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Linfield University recognizes the purposeful study of languages and cultures as an integral part of a liberal arts education. The Global Languages and Cultural Studies department offers a humanistic approach to the engagement with issues of language and culture in a globalized world. Our curriculum draws from the fields of second language acquisition and linguistics and from cultural studies including literature, the arts, film, and more. We offer coursework both in the departmental languages and in English. Our language courses address all phases of language learning. Such study aims to foster a deeper understanding of the cultural traditions represented by the languages we offer. In addition, we believe that solid proficiency in a language other than English and study of cultures from a humanistic perspective dramatically increase our awareness of our own place in the world and enhance our claim to global citizenship. Through the study of languages, literatures and cultural manifestations, we:

- become more empathetic of the worldview of others;
- sharpen our communication skills in English while developing proficiency in a world language;
- expand our perspectives on issues related to plurality and diversity;
- develop intercultural competencies to effectively communicate in non-English environments; and
- gain insight into how global processes affect communities in the increasingly globalized world

Small courses to ensure close interpersonal relations between the faculty and students enhance language and cultural study at Linfield. Students are given individual attention and guidance in every step of their learning. The development of oral and written proficiency is stressed at all levels. Regular meetings with tutors and international language assistants are encouraged for students who wish additional practice. A semester or full year of study, generally during the third year, in a variety of programs endorsed by the department is available for both majors and minors, allowing students to experience other cultures firsthand.

Our department majors and minors prepare students for a broad spectrum of professions in business, education, environmental studies, health, international relations, journalism, psychology, or any field that seeks individuals who have strong communication skills and awareness of global issues in transnational perspectives. Language Certificates, designed for students who cannot study abroad or complete the full coursework required for the minors or majors, are available in French and Spanish only. All programs emphasize the development of intercultural competencies alongside language learning.

Honors

The Department of Global Languages and Cultural Studies recognizes outstanding students who demonstrate great progress in language

acquisition, leadership, promotion of study abroad and cultural engagement beyond the study abroad experience. We honor such students with the Juliette Barber French Award, The Hildegard Kurz Cultural Ambassador Award and the Doña Marina Spanish Award. Linfield University also has a chapter of Pi Delta Phi, the French Honor Society, as well as the JNHS-CC Japanese National Honor Society.

Proficiency Goals

The ACTFL target levels referred to in the course descriptions are those proficiency levels described in detail in the Proficiency Guidelines developed by the American Council on the Teaching of Foreign Languages. These target levels imply the development of competencies in the four skills of listening, speaking, reading, and writing. Teaching in elementary and intermediate courses is proficiency-based, i.e. with a practical orientation geared towards functional communication in professional and non-professional settings.

Programs

- French Language and Culture Major (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/french-language-culture-major/>)
- French Language and Culture Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/french-language-culture-minor/>)
- Japanese Language and Culture Major (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/japanese-language-culture-major/>)
- Japanese Language and Culture Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/japanese-language-culture-minor/>)
- Spanish Language and Culture Major (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/spanish-language-culture-major/>)
- Spanish Language and Culture Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/spanish-language-culture-minor/>)
- Global Cultural Studies with Emphasis in French and Francophone Studies Major (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/global-cultural-studies-emphasis-french-francophone-studies-major/>)
- Global Cultural Studies with Emphasis in Japanese Studies Major (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/global-cultural-studies-emphasis-japanese-studies-major/>)
- Global Cultural Studies with Emphasis in Latin American and U.S. Latinx Studies Major (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/global-cultural-studies-emphasis-latin-american-us-latinx-studies-major/>)
- Latin American/Latinx Studies Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/latin-american-latinx-studies-minor/>)
- Linguistics Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/linguistics-minor/>)
- Spanish Certificate (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/spanish-certificate/>)
- French Certificate (<http://catalog.linfield.edu/programs-az/arts-sciences/global-languages-cultural-studies/french-certificate/>)

Requirements

The Department of Global Languages and Cultural Studies offers two tracks and three Interdisciplinary minors:

- Language and Culture-Track majors and minors are available in French, Japanese and Spanish for students interested in developing their language proficiency while studying in-depth the cultures associated with these languages. For these majors and minors students take courses primarily in the target language on campus and at study abroad sites.
The majors and minors under this track are: *French Language and Culture*; *Japanese Language and Culture*; and *Spanish Language and Culture*.
- Global Cultural Studies-Track majors are interdisciplinary and combine language skills in French, Japanese, or Spanish with cultural study in areas of thematic interest such as the environment, gender, history, etc. For these majors students take courses in both the target language as well as in English in the GLCS department, at study abroad sites and with affiliate departments at Linfield.
The majors under this track are: *GCS: French and Francophone Studies*; *GCS: Japanese Studies*; *GCS: Latin American/Latinx Studies*.
- Two interdisciplinary minors are housed in the Global Languages and Cultural Studies Department: *Latin American/Latinx Studies and Linguistics*. The faculty work closely with affiliate departments to meet the curricular needs of individual students. Students should consult with appropriate faculty for advising.

Double majors or a major and minor within the GLCS Department are encouraged and up to 13 credits may be applied to two majors and up to 8 credits may be applied to a major and a minor; however, the language for each program must be different.

The majors in the Global Language and Culture Studies Department are completed in 3 steps:

1. Preparation to effectively benefit from experiences abroad;
2. 1-2 semesters of study abroad;
3. Course(s) to reflect on and integrate those experiences upon return.

Students begin the first step by taking a placement exam and enrolling in appropriate language courses until they go abroad. In this step, they will also take an introductory methods course in English (LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE (GLCS 210)) and a cross-cultural and linguistic skills course (CROSS-CULTURAL & LINGUISTIC SKILLS FOR STUDY ABROAD (GLCS 280)) in the spring semester prior to studying abroad. While abroad in the second step, students will complete a portfolio (ABROAD PORTFOLIO (GLCS 380)). Upon returning from abroad, they will complete the third step, which includes a capstone course (ADVANCED CROSS-CULTURAL SEMINAR (GLCS 483)) in which they will reflect on the study abroad experience; develop a senior project; and explore career options. Early planning is key to be able to complete the majors in the GLCS department in a timely manner.

Courses that serve all language concentrations are labeled GLCS and are generally taught in English. Some of these courses have LC designations and are usually open to all students. Advanced courses may also have Linfield Curriculum designations. Up to two LC's may be met alongside major requirements taken at Linfield or a study abroad site with pre-approval. Experiential and service learning opportunities both locally and abroad may be available for students to put into practice their linguistic and cultural skills.

All students interested in studying a language who have prior experience in that language must take a Language Placement Exam. This includes bilingual and heritage learners of Spanish or any of the other languages we offer. For entering students who place into a 300-level course, the department will waive four of the 41 credits required for their chosen major track.

Study Abroad for Global Language and Cultural Studies Majors and Minors: All students majoring or minoring in the department are generally required to study abroad in order to have significant immersive language and cultural experiences. For majors in French, Japanese, and Spanish the requirement is typically one academic year depending on language proficiency and prior exposure to the target culture as determined by the departmental faculty. Students majoring in Global Cultural Studies study abroad for one semester, or a year if desired. All students pursuing a minor in the department also study abroad for one semester, with exception of the Latinx studies minor, which does not have a semester abroad requirement. In extenuating circumstances, the study abroad requirement may be waived, granted the student can demonstrate required proficiency as determined by the departmental faculty and completion of the major or minor is feasible at Linfield. Students must take an appropriate course at the 300-level (302 or above for Spanish) on the home campus after their study abroad. Students work closely with their language advisors especially in choosing the study abroad program and appropriate courses for their chosen major.

Grades: Courses in which a student has earned a grade less than C may not be applied toward a major or minor in the department. Study abroad programs may have specific GPA requirements.

Courses Taught in English

The department also teaches a number of courses in English. They afford students, who do not have advanced proficiency in the language, the opportunity to become acquainted with the cultures associated with the languages we teach and expose them to interdisciplinary perspectives. All these carry Linfield Curriculum (LC) designations in areas such as Global Pluralisms, Creative Studies, Individuals Systems, Societies, and Vital Past. As with all departments, there is a limit of 2 courses from the GLCS department that may be used toward LC credit. Sample courses include the following:

Code	Title	Credits
GLCS 210	LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE	4
GLFA 215	INTRODUCTION TO AFRICAN CINEMA	4
GLFA 230	INTRODUCTION TO AFRICAN STUDIES	4
GLJP 240	JAPANESE CULTURE TODAY	3
GLSP 270	SPANISH IN THE US	3

Also, classes offered during January Term abroad. Please check individual language sections for more detailed information.

Courses

A list of this department's infrequently taught courses can be found on the Registrar's webpages.

Paracurricular Courses

GLSP 040 COMMUNITY SERVICE (1 credit)

Community service activity in various local sites such as schools and agencies where language and cultural skills are desirable. Especially encouraged for students able to provide services to local Spanish-speaking communities. May be repeated with different placement. (S/U)

Total Course fees: \$5.00

Typically offered: Fall and Spring Semesters

(EXPERIENTIAL LEARNING)

GLCS 030 CONVERSATION PRACTICE (1 credit)

Opportunities for complementary conversational practice concurrent with 200 or 300 level language class or during semesters when no appropriate language class is available; small group discussion of topics of everyday life as well as insights into cultural topics through media; small group discussions led by native speakers including language assistants; 20 hours of practice required. May be repeated. (S/U)

Total Course fees: \$10.00

Typically offered: Fall and Spring Semesters, Annually

(EXPERIENTIAL LEARNING)

GLCS 098 SENIOR TUTOR (1 credit)

Assisting in language and culture classes or providing non-paid tutoring services to enhance language and intercultural skills of peers. 20 hrs. required. May be repeated for credit assisting in a different class.(S/U)

Total Course fees: \$5.00

Typically offered: Fall and Spring Semesters

(EXPERIENTIAL LEARNING)

Interdisciplinary Courses

GLCS 106 INTRODUCTION TO LINGUISTICS (3 credits)

An introduction to linguistics, the scientific study of human language. Consideration of languages as systems of sounds, forms, structures, meanings, and symbols. Attention will also be given to the biological, psychological, social, anthropological, and cultural aspects of language and language use. No background in languages other than English is required (although such background will be helpful and welcomed).

(Listed as GLCS 106 and SOAN 106.)

Total Course fees: \$20.00

Typically offered: Spring Semester, Even Years

(INDIVID/SYSTEMS/SOCIETIES)

GLCS 210 LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE (4 credits)

Introductory survey course for the Global Cultural Studies (GCS) interdisciplinary majors and Language and Culture majors in French, Japanese and Spanish. Addresses the questions of what Global Cultural Studies are and why the study of culture and language in a global context is critical in our world today. Introduction to humanistic questions, concepts, frameworks, global themes and analytical skills necessary for the study of languages, literatures, cinema, and other media or cultural texts from global perspectives. Examination of past and present processes of globalization. Open to all students. Required for all majors in Global Languages and Cultural Studies.

Typically offered: Spring Semester

(GLOBAL PLURALISM)

GLCS 280 CROSS-CULTURAL & LINGUISTIC SKILLS FOR STUDY ABROAD (2 credits)

Blended course in a series of training workshops, class discussions, and individual projects. Acquisition of analytical tools and practical skills necessary to productively develop linguistic and cultural proficiency in courses, interactions with host family, travel and leisure activities while studying abroad, in all any other activity involving cross-cultural interactions. Includes taking an intercultural development instrument prior to study abroad and upon return in GLCS 483. Required prior to travel abroad for all department majors.

Total Course fees: \$50.00

Typically offered: Spring Semester

GLCS 365 ETHNIC DIVERSITY IN EASTERN AND CENTRAL EUROPE (4 credits)

History and politics of Southeast, East Central, and Central Europe from the 1500s to the present. Consideration of ethnic, religious, cultural, and linguistic diversity from Ottoman expansion westward to Habsburg heritage of modern Austria. Taught in German. Offered fall in Vienna only. (GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, VITAL PAST)

GLCS 380 ABROAD PORTFOLIO (2 credits)

Preparatory work for GLCS 483, GLFR 485, GLJP 485, and GLSP 485.

Construction of a portfolio during the year abroad including self assessment of progress in all skills and increased cultural understanding, representative coursework, oral interviews. See Majors Manual for specific requirements related to each language. All required items must be turned in on time as a prerequisite for admittance to GLCS 483.

GLCS 439 PEER INSTRUCTION (2-5 credits)

Advanced study opportunity for outstanding students to assist faculty members in the classroom. Focus on course content and pedagogy. May be repeated once for credit provided total credit number does not exceed 5.(S/U)

Prerequisites: Application and consent of instructor.

(EXPERIENTIAL LEARNING)

GLCS 480 INDEPENDENT STUDY (1-5 credits)

A flexible course suited to the needs of the individual student. Reading and research on a special project. NOTE: The Independent Study Petition must be completed and approved before enrollment.

GLCS 483 ADVANCED CROSS-CULTURAL SEMINAR (5 credits)

Integration of students personal experiences living in diverse communities in the U.S. or through study abroad or with the coursework completed on campus and abroad for the language of the chosen departmental major. Emphasis on the role of language, both verbal and non-verbal, in cross-cultural interactions. Discussion of global issues related to cultures of study. Reflection on application of the department majors in professional settings. Completion of a capstone project and final language proficiency assessment.

Total Course fees: \$75.00

Prerequisites: Senior standing in a Global Languages and Cultural Studies major, and GLCS 380 or suitable substitution if exempted from study abroad.

Typically offered: Fall Semester

(MAJOR WRITING INTENSIVE)

GLCS 487 INTERNSHIP (1-3 credits)

Practical experience in a work setting drawing upon the specialized skills developed by language majors. Additional expertise as required for a given internship setting (marketing, communications, leadership potential, etc.). Preference given to language majors and minors. 40 hours on-site for each enrolled credit. (Satisfactory/Unsatisfactory)
Prerequisites: Advanced language proficiency, departmental approval.
(EXPERIENTIAL LEARNING)

GLCS 490 SENIOR THESIS (2 credits)

Opportunity to extend the senior capstone project into a publishable senior thesis in English or in the target language. A 25 pg. research paper pertaining to a literary, linguistic, or cultural aspect of the target culture or in global perspective. Discussion of theoretical approaches and frameworks used in both humanities and social science disciplines as they pertain to individual topics. Written in close contact with the thesis director. Culminates in an oral defense before the language faculty. By invitation from language faculty only.

Total Course fees: \$10.00

Typically offered: Spring Semester

French and Francophone African Studies Courses**GLFR 101 ELEMENTARY FRENCH I (4 credits)**

Development of vocabulary, structures, and speaking/reading/writing strategies essential to answering questions; identifying, comparing, and describing people and things; expressing wants and needs; and discussing plans. Preparation for living in a French-speaking culture. Four class hours per week. ACTFL target: Novice High.

Total Course fees: \$40.00

Typically offered: Fall Semester

GLFR 102 ELEMENTARY FRENCH II (4 credits)

Continuation of 101. Continued practice in reading, writing, and talking about activities, making plans and inquiries, expressing wants and needs. Some practice in narration of present, past, and future events. Four class hours per week. ACTFL target: Intermediate Low.

Total Course fees: \$40.00

Prerequisites: GLFR 101.

Typically offered: Spring Semester

GLFR 105 INTENSIVE ELEMENTARY FRENCH (5 credits)

An accelerated one-semester course that covers the material of 101 and 102. Satisfies language requirement for BA degree. For students with some previous experience in the language but not enough to enroll in 201, and for students with superior language-learning ability. Five class hours per week. ACTFL target: Intermediate Low.

Total Course fees: \$50.00

Typically offered: Fall Semester

GLFR 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 required previous fall.

Typically offered: January Term

GLFR 200 SOUND LIKE A NATIVE SPEAKER: FRENCH PRONUNCIATION (2 credits)

Improves and perfects the pronunciation of modern standard French for students with at least a college semester of French. The course uses basic theory of French pronunciation and intonation under the culture and communication umbrella to help students develop and strengthen their conversational and listening skills. May be repeated once for credit if content is sufficiently different.

Prerequisites: At least one college semester of French required or place at GLFR 301 or above.

GLFR 201 INTERMEDIATE FRENCH I (4 credits)

Review of skills and structures described in 101 and 102. Emphasis on building a large practical vocabulary and on using it to describe and narrate. Reading and aural exercises that include authentic materials; writing exercises that include narration, exposition and dialogue. Preparation for living for an extended period in a French-speaking culture. Four class hours per week.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLFR 102 or GLFR 105, or placement test.

Typically offered: Fall Semester

GLFR 202 FRENCH CULTURE & FREE EXPRESSION (4 credits)

Continuation of 201, with strong emphasis on French oral and written expression through exploration of a contemporary novel, the current press, videos, and other materials selected from coverage of recent events in France.

Total Course fees: \$40.00

Prerequisites: a grade of C or better in GLFR 201 or placement test.

Typically offered: Spring Semester

GLFR 211 INTRODUCTION TO FRENCH CIVILIZATION I (3 credits)

Introduction to the history and civilization of France from the early Renaissance period (XIIIth century) to the fall of the Monarchy. History of the constitution of a national identity through the analysis of salient political and artistic movements. Study of cultural achievements and contributions to the world; consideration of special questions inherent in dealing with other European neighbors and the world beyond. Sources include literature, historical and political writing. Conducted in English.

Total Course fees: \$15.00

Typically offered: Fall Semester

GLFR 250 TOPICS IN FRANOPHONE LITERATURE AND CULTURE IN ENGLISH (3 credits)

Study of a selection of literary texts and cultural products within a thematic framework related to either the Francophone world in general, a specific Francophone region, or a particular Francophone culture. Emphasis on the multifaceted relationship between literary writing and culture in today's Francophone societies. Taught in English.

Typically offered: Spring Semester

GLFR 280 YOUR HISTORY, NOT MINE--CREOLIZATION IN MARTINIQUE (3 credits)

Study of Creole culture in Martinique. Looks at issues of power in Martinique society and at Creole identity as the cohabitation of different races, cultures, languages, and economic forces. Emphasis on the rich Creole history and the ways in which Martinican Intellectuals have sought to emancipate French Caribbean identity from Euro-centered discourse.

Typically offered: Summer Term

(GLOBAL PLURALISM, VITAL PAST)

GLFR 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 required previous fall.

Typically offered: January Term

GLFR 301 FRENCH COMPOSITION AND CONVERSATION I (4 credits)

Guided practice in expository and narrative writing as well as in aural comprehension of Francophone films and documentaries. Discussion of a variety of cultural topics based on selections from various Francophone countries. Speaking and writing practice involving describing, comparing, hypothesizing, supporting opinions, and functioning in unfamiliar situations. Review of grammar as a tool to improve writing. May be repeated once for credit with a different instructor and content. ACTFL target: Intermediate High.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLFR 202 or placement test.

Typically offered: Fall Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, MAJOR WRITING INTENSIVE)

GLFR 302 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES (4 credits)

Introduction to Francophone literature and cultures with main emphasis on acquisition of techniques and tools to analyze recorded oral tradition, texts, and film as cultural artifacts from various Francophone countries. May be repeated once for credit with a different instructor and content. ACTFL target: Intermediate High.

Total Course fees: \$40.00

Prerequisites: GLFR 301 or college equivalent.

Typically offered: Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM)

GLFR 350 TOPICS IN FRENCH LITERATURE (4 credits)

Study of selected topics in French literature through reading and discussion of major works. Study of literary genres and movements. Practice in literary analysis. Recent topics have included: Albert Camus' Novels, Contemporary 2018-2019 p. 98 Theater and Society, Annie Ernaux's Social Autobiography, and the Bosnian War in Fiction. Conducted in French. GLFR 350 will be taught in conjunction with GLFR 250 but will require an additional hour taught in French.

Total Course fees: \$20.00

Prerequisites: GLFR 302 or instructor consent.

(CREATIVE STUDIES, GLOBAL PLURALISM)

GLFR 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 required previous fall.

Typically offered: January Term

GLFR 480 INDEPENDENT STUDY (1-5 credits)

A flexible course suited to the needs of the individual. Reading and research on a specific topic. NOTE: The Independent Study Petition must be completed and approved before enrollment.

Total Course fees: \$15.00

Prerequisites: GLFR 302 or instructor consent; plus completion of the Independent Study Petition.

GLFR 485 SENIOR SEMINAR (3 credits)

Reading, discussion, and writing on individual literary and/or cultural topics which will vary. Culminates in the writing of a long research paper. Recent topics have included Literature of the Occupation (1940-1944), The Francophone African and Caribbean Novel, and a collaborative project on French contemporary society. Mandatory for all seniors majoring in French.

Total Course fees: \$15.00

Typically offered: Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, MAJOR WRITING INTENSIVE)

GLFR 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 required previous fall.

Typically offered: January Term

GLFA 215 INTRODUCTION TO AFRICAN CINEMA (4 credits)

Survey of African cinema. Critical analysis of cinematic works from North Africa and Sub-Saharan Africa. Comprehensive exploration of films across different regions of Africa in order to capture their richness and diversities, as well as their struggles, in terms of aesthetic, sociopolitical, environmental, economic and cultural significance. Examination of African film institutions with particular attention to their impact on African societies and global cinema. Conducted in English.

Typically offered: Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM)

GLFA 230 INTRODUCTION TO AFRICAN STUDIES (4 credits)

Interdisciplinary introduction to African studies. Survey of main figures of African Studies with a particular attention to historical periods and geographic particularities, discussion of the relations between Africa and the African diaspora with an emphasis on the necessity to understand "Africans" in their proper human historical and international contexts.

Total Course fees: \$20.00

(CREATIVE STUDIES, GLOBAL PLURALISM)

Japanese Courses**GLJP 101 ELEMENTARY JAPANESE I (4 credits)**

Development of vocabulary, structures and speaking strategies essential to basic language use. Situation-based practice in asking and answering questions, identifying and describing things, shopping and asking directions. Practical use of katakana and hiragana syllabaries. ACTFL target: Novice Mid.

Total Course fees: \$40.00

Typically offered: Fall Semester

GLJP 102 ELEMENTARY JAPANESE II (4 credits)

Continuation of 101. Talking about activities, plans, and personal life, expressing wants and needs, basic conventions of social interaction with Japanese people, including appropriate use of formal and informal speech styles. Study of kanji characters with an emphasis on kanji most useful for daily life. ACTFL target: Novice High.

Total Course fees: \$40.00

Prerequisites: GLJP 101 or placement test.

Typically offered: Spring Semester

GLJP 201 INTERMEDIATE JAPANESE I (4 credits)

Review of skills described in 101 and 102. vocabulary, expressions, and structures for more complicated interactions in social, business, and home environments. Preparation for living in Japan. Continued study of kanji. Four class hours per week. ACTFL target: Intermediate Low.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLJP 102, or placement test.

Typically offered: Fall Semester

GLJP 202 INTERMEDIATE JAPANESE II (4 credits)

Continuation of 201. Practice in obtaining and giving detailed information, problem solving and expressing opinions and emotions in culturally appropriate ways. Continued study of kanji. Four class hours per week. ACTFL target: Intermediate Mid.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLJP 201 or placement test.

Typically offered: Spring Semester

GLJP 230 JAPANESE LANGUAGE PRACTICE (4 credits)

Course work conducted in Yokohama in the Semester Abroad Program. For students who have taken 102 before going abroad.

Prerequisites: GLJP 102.

Typically offered: Fall Semester

GLJP 231 JAPANESE LANGUAGE PRACTICE (3 credits)

Course work conducted in Yokohama in the Semester Abroad Program. For students who have taken 102 before going abroad.

Prerequisites: GLJP 102.

Typically offered: Fall Semester

GLJP 232 JAPANESE LANGUAGE PRACTICE (3 credits)

Course work conducted in Yokohama in the Semester Abroad Program. For students who have taken 102 before going abroad. Offered fall. 3 credits

Prerequisites: GLJP 102.

GLJP 240 JAPANESE CULTURE TODAY (3 credits)

Selected aspects of culture and cultural change that have been especially important in determining the nature of today's Japanese society.

Conducted in English.

Total Course fees: \$15.00

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

GLJP 301 JAPANESE COMPOSITION AND CONVERSATION I (4 credits)

Vocabulary building and kanji for reading and discussion of a wide variety of topics, narrative and descriptive compositions, listening practice and enhancement of cultural competence through viewing of videotapes from Japanese network television. Three class hours per week. ACTFL target: Intermediate High. Participation in Linfield's study abroad program in Yokohama strongly recommended.

Total Course fees: \$20.00

Prerequisites: GLJP 202 or placement test. Participation in Linfield's study abroad program in Yokohama strongly recommended.

(MAJOR WRITING INTENSIVE)

GLJP 302 INTERMEDIATE JAPANESE CONVERSATION II (3 credits)

Enhancement of listening and conversational skills through situational role playing, watching the news, a television drama, and through in-class presentations. Three class hours per week. ACTFL target: Intermediate High.

Total Course fees: \$15.00

Prerequisites: GLJP 202 or placement test.

(MAJOR WRITING INTENSIVE)

GLJP 309 INTERMEDIATE WRITTEN JAPANESE (2 credits)

Development of reading and writing skills through magazine articles and short stories designed for native speakers. Writing of synopses and brief opinion pieces. Two class hours per week. ACTFL target: Intermediate High. Participation in Linfield's Study Abroad Program in Yokohama strongly recommended.

Total Course fees: \$10.00

Prerequisites: GLJP 202 or placement test. Strongly recommended: participation in Linfield's Study Abroad Program in Yokohama. Concurrent enrollment in GLJP 302 and GLJP 309 is possible.

GLJP 480 INDEPENDENT STUDY (1-5 credits)

A flexible course suited to the needs of the individual. Reading and research on a specific topic. NOTE: The Independent Study Petition must be completed and approved before enrollment.

Prerequisites: GLJP 202 or instructor consent; plus completion of the Independent Study Petition.

GLJP 485 JAPANESE SENIOR SEMINAR (3 credits)

Examination and analysis of contemporary social and cultural issues in Japan and the ways in which traditional values affect contemporary culture. Utilizes both print and broadcast sources from various humanistic and social scientific fields. Substantial individual research project with topic drawn from Japanese social and cultural issues discussed in class. Conducted in Japanese.

Total Course fees: \$15.00

Prerequisites: GLCS 380 or equivalent.

Typically offered: Spring Semester

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, MAJOR WRITING INTENSIVE)

Spanish Courses

GLSP 101 ELEMENTARY SPANISH I (4 credits)

Development of vocabulary, structures, and speaking/reading/writing strategies essential to basic language use. Situation-based practice in asking and answering questions; identifying, comparing, and describing people and things; expressing feelings, wants and needs and discussing plans. Preparation for living in a Spanish-speaking culture. ACTFL target: Novice High.

Total Course fees: \$40.00

Typically offered: Fall Semester

GLSP 102 ELEMENTARY SPANISH II (4 credits)

Continuation of 101. Continued practice in reading, writing, talking about activities, making plans and inquiries, expressing wants and needs and discussing experiences. Some practice in narration of present, past and future events, and also in maintaining opinions. ACTFL target: Intermediate Low. A grade of C or better is required to continue to 201. A grade lower than C means a repeat of 105.

Total Course fees: \$40.00

Prerequisites: GLSP 101 or placement test.

Typically offered: Spring Semester

GLSP 103 BEGINNING SPANISH FOR THE PROFESSIONS (4 credits)

A two-semester introductory Spanish sequence of courses conducted online. Practice listening, speaking, reading, and writing in Spanish in order to gain comfort and increased proficiency in the basic communicative tasks needed in the workplace. Proficiency gained through exposure to linguistic and cultural communities in the online course platform, as well as virtual media and engagement with the greater community and world. Completion of GLSP 103 and GLSP 104 satisfies the B.A. language requirement. Open to OCE students only.

GLSP 104 BEGINNING SPANISH FOR THE PROFESSIONS (4 credits)

A two-semester introductory Spanish sequence of courses conducted online. Practice listening, speaking, reading, and writing in Spanish in order to gain comfort and increased proficiency in the basic communicative tasks needed in the workplace. Proficiency gained through exposure to linguistic and cultural communities in the online course platform, as well as virtual media and engagement with the greater community and world. Completion of GLSP 103 and GLSP 104 satisfies the B.A. language requirement. Open to OCE students only.

GLSP 105 INTENSIVE ELEMENTARY SPANISH (5 credits)

An accelerated one-semester course that covers the material of 101 and 102, preparing students for intermediate-level work during the second semester. Satisfies language requirement for BA degree. For students with some previous experience in the language, but not enough to enroll in 201, and for students with superior language-learning ability. ACTFL target: Intermediate Low. A grade of C or better is required to continue to 201. A grade lower than C means a repeat of 105.

Total Course fees: \$50.00

Typically offered: Fall and Spring Semesters

GLSP 198 SPECIAL TOPICS: JAN TERM TRAV (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

GLSP 201 INTERMEDIATE SPANISH I (4 credits)

Review of skills and structures described in 101 and 102. Emphasis on building a large practical vocabulary, and on using it to describe, narrate, and start building connected discourse. Reading and aural exercises that use authentic materials; writing exercises that reflect real-world tasks. Preparation for living for an extended period in a Spanish-speaking culture. Four class hours per week. ACTFL target: Intermediate Mid.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLSP 102 or 105 or placement test.

GLSP 202 INTERMEDIATE SPANISH II (4 credits)

Continuation of 201. Four class hours per week. ACTFL target: Intermediate Mid.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLSP 201 or placement test.

GLSP 270 SPANISH IN THE US (3 credits)

Study of the language situation surrounding Spanish in the United States including sociolinguistic, historical, and political perspectives. Conducted in English.

Total Course fees: \$15.00

Typically offered: Spring Semester, Odd Years
(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

GLSP 290 SPANISH FOR BILINGUAL AND HERITAGE LEARNERS I (4 credits)

Exposure to formal uses of Spanish for native speakers of the language. Development of reading and writing skills at an advanced level; work on advanced structural concepts and expansion of vocabulary in various formal registers.

Total Course fees: \$40.00

Prerequisites: Placement Exam or consent of instructor.

Typically offered: Fall and Spring Semesters

GLSP 291 SPANISH FOR BILINGUAL AND HERITAGE LEARNERS II (4 credits)

Further exposure to formal uses of Spanish for native speakers of the language. Development of reading and writing skills at an advanced level; Emphasis on translation and community service.

Total Course fees: \$40.00

Prerequisites: GLSP 290, Placement exam or consent of instructor.

Typically offered: Spring Semester

GLSP 298 SPECIAL TOPICS: JAN TERM TRAV (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

GLSP 301 SPANISH COMPOSITION AND CONVERSATION I (4 credits)

Study of advanced grammatical structures, idiomatic expressions, and more precise vocabulary. Discussion of a broad range of political, social, cultural and personal topics based on reading material. Speaking practice includes making more precise descriptions, narrating past events, hypothesizing, expressing and supporting opinions and functioning in unfamiliar situations. In Spanish. ACTFL target: Intermediate High.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in GLSP 202 or placement test.

(MAJOR WRITING INTENSIVE)

GLSP 302 SPANISH COMPOSITION AND CONVERSATION II (4 credits)

Continuation of 301 with emphasis on more advanced grammar, vocabulary building, sentence connection, more informal and formal writing. Discussion of a broad range of political, social, cultural and personal topics based on reading material. Preparation of formal oral presentation. Reading and discussion of short novel. Recommended for students returning from Semester Abroad Program. In Spanish. ACTFL target: Advanced.

Total Course fees: \$40.00

Prerequisites: A grade of C or better in 301, equivalent course abroad, or placement test.

(MAJOR WRITING INTENSIVE)

GLSP 305 SPANISH FOR HEALTH PROFESSIONS (4 credits)

Linguistic and cultural tools to prepare future health care providers to communicate with Spanish-speaking patients in a medical setting and in culturally appropriate contexts. Acquisition of medical terminology (specific to the digestive, respiratory, musculoskeletal, nervous, and integumentary systems), phrases, and questions to conduct patient interviews, physical exams and take medical history. Study of important cultural aspects of the Hispanic communities around the world to understand their view of health care.

Total Course fees: \$15.00

Prerequisites: GLSP 301 or 290 or consent of instructor.

Typically offered: Summer Term, Alternate Years
(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

GLSP 306 MEDICAL SPANISH ONLINE (3 credits)

Tools to help future healthcare professionals communicate with Spanish-speaking individuals in a medical setting. Medical terminology (specific to the cardiovascular, digestive, endocrine, reproductive, and excretory systems), linguistic awareness and improvement, and cultural exploration of the Hispanic community in the US related to the healthcare environment and body systems. Prerequisites: GLSP 301 or 290. Offered spring. 3 credits.

Prerequisites: GLSP 301 or GLSP 290.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

GLSP 311 SPANISH CULTURE & CIVILIZATION (4 credits)

Study of the historical/cultural background of peoples of Spain from early beginnings to present day; focus on ethnic regional distinctions and issues of regionalism and nationalism; examination of the interplay of culture, religion, and politics in historical perspective and in contemporary society. Class discussion conducted in English with readings, writing assignments, and one weekly discussion session in Spanish.

Total Course fees: \$20.00

Prerequisites: GLSP 302 or consent of instructor.

(GLOBAL PLURALISM, VITAL PAST)

GLSP 312 MESOAMERICAN SOCIETIES (4 credits)

Study of the historical background of Latin American peoples, before and after the European conquest of the continent. Analyses of the relevant cultural aspects such as: art, music, religion, ritualistic life, festivities, beliefs, traditions, ethnic issues. In Spanish.

Total Course fees: \$15.00

Prerequisites: GLSP 302 or consent of instructor.

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

GLSP 315 DIASPORIC COMMUNITIES: HISPANIC, CARIBBEAN, AND THE UNITED STATES (4 credits)

Exploration of historical and contemporary experiences of intranational and international migration in the Hispanic Caribbean through the lens of literature, anthropology, and film studies. Emphasis on the, resistance, and adaptation of Cubans, Puerto Ricans, and Dominicans in the diaspora, especially in the US. Study of the interplay of migration and transnationalism in relation to identity, race, gender, class, legal statuses, and colonialism.

Total Course fees: \$20.00

Prerequisites: Take GLSP*302 or completion of semester abroad or consent of instructor.

(CREATIVE STUDIES, GLOBAL PLURALISM)

GLSP 350 TOPICS IN LITERATURE (4 credits)

Study of selected topics in Latin American and Hispanic Caribbean literature through reading and discussion of various texts and genres. Focus on gender, class, ethnicity and other forms of difference in contemporary literary discourses. Practice in literary and cultural analysis. Recent topics have included Women's Writing, 20th Century Poetry and, Narratives of Migration. Repeatable for credit when the topic changes. In Spanish.

Total Course fees: \$15.00

Prerequisites: GLSP 302, or completion of semester abroad, or consent of instructor.

Typically offered: Fall and Spring Semesters, As Needed

(CREATIVE STUDIES, GLOBAL PLURALISM)

GLSP 360 TOPICS IN CULTURAL STUDIES (4 credits)

Study of salient aspects of culture and societal change in the performative arts and texts produced in Spanish-speaking communities in the U.S. Latin America, the Hispanic Caribbean and in transatlantic and global contexts. Examination of issues of identity formation through the lens of race, gender, class, language and ethnicity. Course topics in recent years have included Music and Cultural Identity, Visual Cultures, and Revolutionary Women. Repeatable for credit when the topic changes. In Spanish.

Total Course fees: \$15.00

Prerequisites: GLSP 302, or completion of semester abroad, or consent of instructor.

Typically offered: Fall and Spring Semesters, As Needed

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

GLSP 362 LATIN AMERICAN CULTURES THROUGH FILM (4 credits)

Study of cultural identity in film through the lens of gender, class and race. Focus on marginal groups in different societies from Latin America, individual and collective history. Inquiry into relevant historical periods of countries studies. Screenings of films, student presentations, lectures and discussion. In Spanish.

Total Course fees: \$20.00

Prerequisites: GLSP 302 or consent of instructor.

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

GLSP 370 SPANISH IN THE US (4 credits)

Study of the language situation surrounding Spanish in the United States including sociolinguistic, historical, and political perspectives. Class discussion conducted in English with GLSP 270 students. Additional 50-minute discussion session and readings in Spanish. Exams, class project also in Spanish.

Total Course fees: \$20.00

Prerequisites: GLSP 302, or study abroad or consent of instructor.

Typically offered: Spring Semester, Odd Years

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

GLSP 398 SPECIAL TOPICS: JAN TERM TRAV (4 credits)

Topics vary according to faculty availability and interest. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

GLSP 400 TRANSLATION WORKSHOP: ENGLISH TO SPANISH (2 credits)

Introduction to the art of translation for specific professions according to student interest. Workshop format focusing on key grammatical aspects of Spanish and on techniques essential to translate texts from English into Spanish. Discussion of issues in translation studies.

Total Course fees: \$10.00

Prerequisites: GLSP 302 or GLSP 291 or consent of instructor.

Typically offered: Fall Semester

GLSP 480 INDEPENDENT STUDY (1-5 credits)

A flexible course suited to the needs of the individual student. Reading and research on a special project. NOTE: The Independent Study Petition must be completed and approved before enrollment.

Prerequisites: GLSP 302 or instructor consent; plus completion of the Independent Study Petition.

GLSP 485 SENIOR SEMINAR (3 credits)

Reading, discussion, and writing on cultural topics of the Spanish-speaking world, culminating in the writing of a senior thesis paper. Topics chosen while abroad in consultation with adviser. Mandatory for all seniors majoring in Spanish.

Total Course fees: \$15.00

Prerequisites: Senior standing.

(MAJOR WRITING INTENSIVE)

GLSP 498 SPECIAL TOPICS: JAN TERM TRAV (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term