

# FRENCH LANGUAGE AND CULTURE MAJOR

The majors in French, Japanese and Spanish Language and Culture offer students opportunities to effectively develop cultural and linguistic abilities to function productively in the global, 21st century world in an array of fields where language and intercultural competencies are critical.

All department minors must take an appropriate 300 level class upon return to complete requirements. 20-22 credits are generally required for minors.

## French Language and Culture Track

The major and minor in French Language and Culture help students develop the linguistic and cultural tools to deal with diverse communities and develop intercultural skills highly sought in an array of careers. The major, with its study abroad components, exposes students to a rich history, diverse groups and linguistic variety throughout the French Speaking world—France, Europe, Africa, the Caribbean, and North America. Students with prior experience in French language must take a placement test before beginning French courses. Starting with 301, courses introduce students to cultural, linguistic, literary and artistic topics that allow them to develop communication skills at an advanced level.

## Requirements

### Degree Requirements

This major is available as a bachelor of arts degree only, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

### Major Requirements

41 credits

Code	Title	Credits
<b>Departmental Core</b>		
GLCS 210	LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE (before going abroad)	4
GLCS 280	CROSS-CULTURAL & LINGUISTIC SKILLS FOR STUDY ABROAD (before going abroad)	2
GLCS 380	ABROAD PORTFOLIO (while abroad)	2
GLCS 483	ADVANCED CROSS-CULTURAL SEMINAR (during the senior year)	5
<b>Language Courses</b>		
Select a minimum of 8 credits of the following (according to placement):		8
GLFR 202	FRENCH CULTURE & FREE EXPRESSION	
GLFR 301	FRENCH COMPOSITION AND CONVERSATION I	
GLFR 302	INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES	
<b>Study Abroad and Cultural Studies Courses</b>		
Select 20 credits		20
<b>Total Credits</b>		<b>41</b>

- Study abroad for one or two semesters in a Linfield approved program in France is normally required.

- Up to 20 credits (in addition to ABROAD PORTFOLIO (GLCS 380)) from a year abroad may be applied toward the major.
- Up to 12 credits (in addition to ABROAD PORTFOLIO (GLCS 380)) from a semester abroad may be applied toward the major.
- Courses taken abroad must be related to French/Francophone literature, culture, and language, and chosen in consultation with major advisor and approved by Department Chair.
- LITERATURE AND SOCIETY: AN AFRICAN PERSPECTIVE (GLFR 215), TOPICS IN FRANOPHONE LITERATURE AND CULTURE IN ENGLISH (GLFR 250), TOPICS IN FRENCH LITERATURE (GLFR 350), TOPICS IN FRENCH CIVILIZATION (GLFR 360), INTRODUCTION TO AFRICAN STUDIES (GLFA 230), or other appropriate GLCS courses (as approved by Department Chair).

By departmental invitation, students may write a senior thesis: SENIOR THESIS (GLCS 490) (2 credits).

## Study Abroad

Candidates for the major who start at the level of 301 may study only one semester in France. For students with extenuating circumstances, the study abroad requirement may be waived provided they demonstrate advanced proficiency and significant contact with French-Speaking cultures. Because students take courses in the host language, they should complete course work up to the 301-302 level before undertaking foreign study. Students must consult with the French faculty early in the process, before choosing a study abroad site.

## Student Learning Outcomes

A student who successfully completes a major in the Global Languages and Cultural Studies department will be able to:

- Communicate effectively in the target language of study on a variety of topics related to interpersonal, interpretive, and presentational modes, both in academic and professional contexts and in a culturally appropriate fashion.
- Critically analyze through cultural products such as film, literature and other media, cultural practices and historical contexts that have shaped the target culture.
- Develop an understanding of and respect for diverse values and perspectives as portrayed in the communities of the target culture.
- Engage in civic learning to gain insights into global and local citizenry.
- Reflect upon personal experiences in the target culture to transfer learning to new, complex situations.

## Oregon Preliminary Teaching Licensure in French or Spanish

A student majoring in French or Spanish must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major with Licensure, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors.