

GENDER AND SEXUALITY STUDIES

Coordinator

Sharon Bailey Glasco, Ph.D. • History

Faculty

Tania Carrasquillo Hernández, Ph.D. • Global Languages & Cultural Studies
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 Reshmi Dutt-Ballerstadt, Ph.D. • English
 David Fiordalis, Ph.D. • Religious Studies
 Dawn Nowacki, Ph.D. • Political Science
 Amy Orr, Ph.D. • Sociology
 John Sagers, Ph.D. • History
 Sonia Ticas, Ph.D. • Spanish
 Yanna Weisberg, Ph.D. • Psychology
 Jennifer Williams, Ph.D. • Religious Studies

The Gender and Sexuality Studies minor invites sustained academic examination of gender and sexuality as analytic, political, and cultural categories informing and shaping human experience. Gender and Sexuality Studies establishes the distinction between sexuality and gender and explores the socially constructed meaning given to differences between males and females. It assesses the impact of those meanings upon our social, economic, religious, political, and aesthetic experiences.

Courses in this minor examine how meanings attached to gender and sexuality are produced and reproduced, institutionalized, resisted, changed, and enacted. They illuminate gender relations and how those relations become codified within the social order through such institutions as the family, the work force, education, politics, and the arts.

Gender and Sexuality Studies is an inherently interdisciplinary endeavor drawing upon and synthesizing the contributions made to our understanding of gender and sexuality across a wide range of disciplines, including, but not limited to, English, history, sociology, psychology, anthropology, political science, philosophy, religious studies, music, theatre, and communication arts.

Programs

- Gender and Sexuality Studies Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/gender-sexuality-studies/gender-sexuality-studies-minor/>)

Courses

A list of the department's infrequently taught courses can be found on the Registrar's webpages.

GENS 200 INTRO TO GENDER STUDIES (3 credits)

An interdisciplinary encounter with the contemporary study of gender and its new paradigms for investigating the human condition. Weekly guest lectures addressing gender theory contributions to disciplines such as religious studies, philosophy, literature, history, music, political science, anthropology, sociology, education, the sciences, and mathematics.

GENS 205 GENDER AND SOCIETY (ALSO LISTED AS SOAN 205) (4 credits)

Comparison of historically and culturally situated conceptualizations of gender, gender identity, and gender inequality. Significance of gendered meanings and their symbolic representation in society and social institutions regarding distributions of social, economic, and political power.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

GENS 267 INTRODUCTION TO US WOMEN'S HISTORY (ALSO LISTED AS HIST 267) (4 credits)

Survey of U.S. women's history from the pre-contact period through the present. Emphasis on the diversity of women's experiences based on region, class, sexuality, race, and ethnicity. Course themes include: how understandings of proper gender roles fluctuated and with what consequences, the changing nature of women's work, women's participation in politics, and how medical knowledge (or lack thereof) critically shaped women's lives.

(U.S. PLURALISM, VITAL PAST)

GENS 280 UNDERSTANDING FAMILIES (4 credits)

Examines the family as a social institution, both domestically and globally. Addresses historical and cultural perspectives, with emphasis on family diversity, variations in family form and life style, and the interdependence between family and other institutions. Analysis of major family issues, as well as forces for change in the family.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

GENS 300 WOMEN WRITERS (ALSO LISTED AS ENGL 300) (4 credits)

Examination of literary works by women writing in English across the globe. Study of the relationship between dominant literary traditions and the politics of gender as a source of constriction and aspiration. Exploration of the impacts of race, class, religion, nationality and sexual orientation upon conceptions of the female. Close reading, literary analysis, and exploration of feminist theory. May be repeated once for credit with a different topic.

Prerequisites: INQS 125.

(CREATIVE STUDIES, GLOBAL PLURALISM)

GENS 318 HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS HIST 318) (4 credits)

Examination of the history of women in Latin America from the Conquest to the present. Emphasis on a series of concepts, institutions, and factors that have influenced the lives of Latin American women, and how women have reacted to and shaped these experiences. Special attention to the study of race and class, along with gender, as major categories of analysis.

Prerequisites: Sophomore standing or above.

(GLOBAL PLURALISM, VITAL PAST)

GENS 322 GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS HIST 322) (4 credits)

Historical development of Confucian, Buddhist, and other beliefs shaping conceptions of femininity, masculinity, and social status in China, Japan, Korea, and Vietnam. Effects of imperialism and globalization on diverse notions of progress and human rights.

Prerequisites: Sophomore standing or above.

(GLOBAL PLURALISM, VITAL PAST)

GENS 332 GENDERED COMMUNICATION (ALSO LISTED AS COMM 332) (3 credits)

Current scholarship and controversies in communication and gender research. The interdependence of gender, communication, and culture including ways concepts of gender are created and affirmed or challenged by communication. Focus on live experience within U.S. culture through interactive course format.

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

GENS 342 WOMEN IN RELIGION (ALSO LISTED AS RELS 342 (4 credits)

Examination of the depictions of women and roles that women play in selected religious traditions. May focus on the depiction of women in a religious tradition's sacred literature or the practices and roles of women in particular historical or contemporary religious contexts. Special attention to primary source materials.

(ULTIMATE QUESTIONS)

GENS 350 SHAKESPEARE'S COMEDIES AND HISTORIES: PERFORMING GENDER AND SEXUALITY (ALSO LISTED AS ENGL 350) (4 credits)

Selected comedies and histories in their historical and critical context. Emphasis on comedy as a dramatic form and questions of gender and sexuality as they are represented through performance.

Total Course fees: \$40.00

Prerequisites: INQS 125 or consent of instructor.

(CREATIVE STUDIES, VITAL PAST)

GENS 353 TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS COMM 353) (3 credits)

Women's public discourse, including significant female speakers in political, social, and religious contexts. The role of women's public discourse in the process of social change through topics such as Rhetoric of the Women's Movement 1770-1920, Women's Public Voices 1960 to present, and Women's Political Campaign Discourse. May be repeated once for credit with different content. (US or GP or IS or VP depending on topic).

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM, VITAL PAST)

GENS 355 MUSIC, GENDER, AND DISSENT (ALSO LISTED AS MUSC 355) (3 credits)

A study of art and popular music to create awareness and inform attitudes about the role of gender in music. Topics include the contributions of performers and composers who resist cultural norms, characterizations of gender in music literature, current gender ideology, past and present cultural values and barriers affecting the full participation of these musicians in the field.

(CREATIVE STUDIES, GLOBAL PLURALISM)

GENS 361 GENDER, SEXUALITY AND THE BODY (ALSO LISTED AS SOAN 361) (4 credits)

Gender, sexuality, and the body as focus for both independent and interrelated areas of scholarship using several theoretical perspectives; examination of ethnographic materials from a wide variety of cultural contexts.

Prerequisites: Take SOAN 111 or SOAN 101

GENS 480 INDEPENDENT STUDY (1-3 credits)

Student investigation of special interests or research based on detailed statement of intent and a letter of support from the sponsoring faculty member.

GENS 485 SENIOR SEMINAR (2 credits)

Capstone course for the gender studies minor. Synthesis and application of ideas presented across the curriculum through discussion and field work. Group study and discussion of contemporary problems, research issues, and ideas in gender studies.

Prerequisites: GENS 200 or 205, and senior standing.

GENS 487 INTERNSHIP (1-3 credits)

Student participation in an organization whose activities relate to gender studies.

Prerequisites: Junior or senior standing. Approval of Gender Studies Coordinator Required.

(EXPERIENTIAL LEARNING)