

CREATIVE WRITING MINOR

Minor Requirements

21 credits

Code	Title	Credits
ENGL 200 or ENGL 289	INTRO TO CREATIVE WRITING NORTHWEST ECOLOGY AND ENVIRONMENTAL WRITING (ALSO LISTED AS BIOL 289)	4
Select 12 credits of the following:		12
ENGL 316	INTERMEDIATE CREATIVE WRITING: POETRY	
ENGL 317	INTERMEDIATE CREATIVE WRITING: FICTION	
ENGL 318	INTERMEDIATE CREATIVE WRITING: SCRIPTS	
ENGL 319	INTERMEDIATE CREATIVE WRITING: LITERARY NONFICTION	
ENGL 421	ADVANCED TOPICS IN CREATIVE WRITING WORKSHOP	
ENGL 485	CREATIVE WRITING: THESIS ¹	
ENGL 389	CREATIVE WRITING MINOR PORTFOLIO (minor portfolio)	1
Select one literature class of the following:		4
ENGL 250	POETRY, PROSE, AND PLAYS	
ENGL 270	WESTERN AMERICAN LITERATURE	
ENGL 300	WOMEN WRITERS (ALSO LISTED AS GENS 300)	
ENGL 301	GLOBAL ENCOUNTERS	
ENGL 304	LITERATURE AND LANDSCAPE	
ENGL 305	DIVERSE VOICES IN LITERARY EXPRESSION	
ENGL 307	CONTEMPORARY WRITERS	
ENGL 330	MAJOR FIGURES	
ENGL 385	THE NOVEL IN THE UNITED STATES	
Total Credits		21

¹ Instructor consent required one semester before beginning the project.

Minors are strongly recommended to take literature courses (excluding ACADEMIC WRITING & CONSULTING (ENGL 315) and INTRODUCTION TO FILM (ALSO LISTED AS JAMS 327) (ENGL 327)) in addition to the one required above. On-campus students will choose an advisor from among creative writing faculty before declaring the minor. They will normally register for the portfolio course, CREATIVE WRITING MINOR PORTFOLIO (ENGL 389), with the advisor as the instructor, in the final semester of study. OCE students also will register for CREATIVE WRITING MINOR PORTFOLIO (ENGL 389) in the final semester of study and will consult their OCE advisor to choose an appropriate instructor.