

# CREATIVE WRITING MAJOR

## Requirements

### Degree Requirements

This major is available as a bachelor of arts degree only, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

### Major Requirements

47 credits consisting of 31 credits in creative writing and 16 in literature.

| Code                                                                                                                                                                                                | Title                                                     | Credits   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-----------|
| <b>Creative Writing</b>                                                                                                                                                                             |                                                           |           |
| CRWR 200                                                                                                                                                                                            | INTRO TO CREATIVE WRITING                                 | 4         |
| or CRWR/BIOL 289                                                                                                                                                                                    | NW ECOLOGY AND ENVIRONMENTAL WRITING                      |           |
| CRWR 279                                                                                                                                                                                            | PORTFOLIO & PROFESSIONALIZATION SEMINAR                   | 2         |
| CRWR 421                                                                                                                                                                                            | ADV TOPICS IN CREATIVE WRITING WORKSHOP                   | 4         |
| CRWR 479                                                                                                                                                                                            | PORTFOLIO                                                 | 1         |
| CRWR 484                                                                                                                                                                                            | CREATIVE WRITING: SENIOR SEMINAR                          | 4         |
| CRWR 485                                                                                                                                                                                            | CREATIVE WRITING: THESIS                                  | 4         |
| Select 12 additional credits of the following: <sup>1</sup>                                                                                                                                         |                                                           | 12        |
| CRWR 316                                                                                                                                                                                            | POETRY WRITING                                            |           |
| CRWR 317                                                                                                                                                                                            | FICTION WRITING                                           |           |
| CRWR 318                                                                                                                                                                                            | SCRIPT WRITING                                            |           |
| CRWR/JAMS 319                                                                                                                                                                                       | NONFICTION WRITING                                        |           |
| <b>Literature</b>                                                                                                                                                                                   |                                                           |           |
| LITR 110                                                                                                                                                                                            | INTRODUCTION TO LITERATURE                                | 4         |
| Select one US literary traditions course of the following:                                                                                                                                          |                                                           | 4         |
| LITR 220                                                                                                                                                                                            | PURITANS TO POSTMODERNS: FIRST CONTACT TO LASTING CONTACT |           |
| LITR 221                                                                                                                                                                                            | WESTERN AMERICAN LITERATURE                               |           |
| LITR 320                                                                                                                                                                                            | THE NOVEL IN THE UNITED STATES                            |           |
| LITR 360                                                                                                                                                                                            | LITERATURE AND LANDSCAPE                                  |           |
| An alternate approved by the director of creative writing                                                                                                                                           |                                                           |           |
| Select 2 additional literature classes or a course from another field that supports the student's creative writing interests (e.g. mass communications, art, philosophy, anthropology, or history). |                                                           | 8         |
| <b>Total Credits</b>                                                                                                                                                                                |                                                           | <b>47</b> |

<sup>1</sup> Each repeatable once for credit.

## Oregon Preliminary Teaching Licensure in English Language Arts

Students who are also seeking an Oregon Preliminary Teaching License must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major with Licensure, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors. Alternatively, students may complete a Teaching Certificate (<http://catalog.linfield.edu/programs-az/online-continuing-education/certificate-programs/secondary-education-teaching-certificate-oc/>) program at Linfield after degree completion. Students should seek advice from the Education Department Director if you are considering the post-graduation certificate option.

Students seeking teaching licensure may earn no grade lower than a C in both major **and** all licensure coursework.\*

\*This statement added to the catalog 12/2024, though the policy is not new.

## Student Learning Outcomes

- A clearer understanding of the ways literature at once articulates and reflects social, political, cultural and global contexts;
- Deeper aesthetic appreciation of poems, drama, fiction, nonfiction, and/or films as manifestations of imagination;
- Familiarity with the methods, theories, and issues of literary criticism;
- The ability to advocate critical responses in classroom discussion and to listen to and consider the critical analyses of others;
- The ability to analyze narrative and literary motifs and to present those understandings in critical papers.