

CREATIVE WRITING MAJOR

Requirements

Degree Requirements

This major is available as a bachelor of arts degree only, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

Major Requirements

44 credits consisting of 28 credits in creative writing and 16 in literature.

Code	Title	Credits
Creative Writing		
ENGL 200 or ENGL 289	INTRO TO CREATIVE WRITING NORTHWEST ECOLOGY AND ENVIRONMENTAL WRITING (ALSO LISTED AS BIOL 289)	4
ENGL 279	PORTFOLIO AND PROFESSIONALIZATION SEMINAR	1
ENGL 421	ADVANCED TOPICS IN CREATIVE WRITING WORKSHOP	4
ENGL 479	PORTFOLIO	1
ENGL 484	CREATIVE WRITING: SENIOR SEMINAR	2
ENGL 485	CREATIVE WRITING: THESIS	4
Select 12 additional credits of the following: ¹		12
ENGL 316	INTERMEDIATE CREATIVE WRITING: POETRY	
ENGL 317	INTERMEDIATE CREATIVE WRITING: FICTION	
ENGL 318	INTERMEDIATE CREATIVE WRITING: SCRIPTS	
ENGL 319	INTERMEDIATE CREATIVE WRITING: LITERARY NONFICTION	
Literature		
ENGL 250	POETRY, PROSE, AND PLAYS	4
Select one US literary traditions course of the following:		4
ENGL 270	WESTERN AMERICAN LITERATURE	
ENGL 285	PURITANS TO POSTMODERNS: FIRST CONTACT TO LASTING CONTACT	
ENGL 304	LITERATURE AND LANDSCAPE	
ENGL 385	THE NOVEL IN THE UNITED STATES	
An alternate approved by the director of creative writing		
Select 2 additional literature classes or a course from another field that supports the student's creative writing interests (e.g. mass communications, art, philosophy, anthropology, or history).		8
Total Credits		44

¹ Each repeatable once for credit.

Students must submit a formal Intent to Declare document to the program director before declaring the creative writing major; this becomes the first document in the PORTFOLIO AND PROFESSIONALIZATION SEMINAR (ENGL 279).

Student Learning Outcomes

In completing courses for the creative writing major, students should develop and deepen the ability to:

- Conduct close reading of a variety of literary texts, seeking a deep and broad understanding of the range of worldwide literary precedent;
- Name literary techniques across the genres, and make use of them both in analyzing the work of others and writing original texts;
- Compose, revise, edit and share original work in several genres, seeking a distinct style and distinctive personal material;
- Give, receive, and make use of pertinent, constructive critique;
- Interrogate and develop one's own imagination and habits of mind and craft within an often messy, challenging, and rewarding writing process;
- Generate, revise, effectively order and reflect upon a sustained capstone project of original work;
- Display a command of standard English in writing, with the skill to address various goals and audiences.

Oregon Preliminary Teaching Licensure in English Language Arts

A student majoring in Creative Writing or Literature must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major with Licensure, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors.