

CREATIVE WRITING MAJOR

Requirements

Degree Requirements

This major is available as a bachelor of arts degree only, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

Major Requirements

45 credits consisting of 29 credits in creative writing and 16 in literature.

Code	Title	Credits
Creative Writing		
CRWR 200	INTRO TO CREATIVE WRITING	4
or CRWR 289	NW ECOLOGY AND ENVIRONMENTAL WRITING	
CRWR 279	PORTFOLIO & PROFESSIONALIZATION SEMINAR	2
CRWR 421	ADV TOPICS IN CREATIVE WRITING WORKSHOP	4
CRWR 479	PORTFOLIO	1
CRWR 484	CREATIVE WRITING: SENIOR SEMINAR	2
CRWR 485	CREATIVE WRITING: THESIS	4
Select 12 additional credits of the following: ¹		12
CRWR 316	POETRY WRITING	
CRWR 317	FICTION WRITING	
CRWR 318	SCRIPT WRITING	
CRWR 319	NONFICTION WRITING	
Literature		
ENGL 250	POETRY, PROSE, AND PLAYS	4
Select one US literary traditions course of the following:		4
ENGL 270	WESTERN AMERICAN LITERATURE	
ENGL 285	PURITANS TO POSTMODERNS: FIRST CONTACT TO LASTING CONTACT	
ENGL 304	LITERATURE AND LANDSCAPE	
ENGL 385	THE NOVEL IN THE UNITED STATES	
An alternate approved by the director of creative writing		
Select 2 additional literature classes or a course from another field that supports the student's creative writing interests (e.g. mass communications, art, philosophy, anthropology, or history).		8
Total Credits		45

¹ Each repeatable once for credit.

Oregon Preliminary Teaching Licensure in English Language Arts

Students who are also seeking an Oregon Preliminary Teaching License must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major with Licensure, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors.

Student Learning Outcomes

- A clearer understanding of the ways literature at once articulates and reflects social, political, cultural and global contexts;
- Deeper aesthetic appreciation of poems, drama, fiction, nonfiction, and/or films as manifestations of imagination;
- Familiarity with the methods, theories, and issues of literary criticism;
- The ability to advocate critical responses in classroom discussion and to listen to and consider the critical analyses of others;
- The ability to analyze narrative and literary motifs and to present those understandings in critical papers.