

CRITICAL ETHNIC STUDIES MINOR

Minor Requirements

Code	Title	Credits
Core Courses		
CRES 200	INTRODUCTION TO CRITICAL ETHNIC STUDIES AND SOCIAL JUSTICE	4
Choose one of:		3-4
COMM 233	MULTICULTURAL COMMUNICATION IN THE UNITED STATES	
LITR 354	RACE, IMPERIALISM, JUSTICE	
POLS 320	LAW, RIGHTS AND JUSTICE	
SOAN 265	RACE & ETHNICITY	
Electives		
Choose three from the following list. No more than two can be taken 9-12 from a single department (this includes Core Courses taken).		
COMM 220	PERFORMING LITERATURE	
COMM 230	INTERCULTURAL COMMUNICATION: GLOBAL PERSPECTIVES	
COMM/WINE 234	DIVERSE VOICES ACROSS THE WINE INDUSTRY	
COMM 355	TOPICS IN AMERICAN PUBLIC ADDRESS	
DATA 135	FAIRNESS AND RESPONSIBILITY IN DATA SCI	
ECON 332	DEVELOPMENT ECONOMICS	
ECON 353	LABOR ECONOMICS	
EDUC 240	FOUNDATIONS FOR TEACHING ESOL	
EDUC 250	LANGUAGE POLICY, ISSUES AND ADVOCACY FOR ESOL	
EDUC 260	EQUITY AND CULTURALLY RESPONSIVE TEACHING	
GLCS 210	LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE	
GLFA 215	INTRODUCTION TO AFRICAN CINEMA	
GLFA 230	INTRODUCTION TO AFRICAN STUDIES	
GLFR 302	INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES	
GLSP 270		
GLSP 362	LATIN AMERICAN CULTURES THROUGH FILM	
HIST 124	EAST ASIA BEFORE 1800	
HIST 125	EAST ASIA SINCE 1800	
HIST 153	LATIN AMERICA TO 1810	
HIST 154	LATIN AMERICA SINCE 1810	
HIST 200	MODERN CHINA	
HIST/RELS 207	JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN	
HIST 210	MODERN JAPAN	
HIST 215	REVOLUTIONS IN 20TH CENTURY LATIN AMERICA	
HIST 253	FASCISM AND THE HOLOCAUST IN EUROPE AND NORTH AFRICA	
HIST/GENS 267	INTRODUCTION TO US WOMEN'S HISTORY	

HIST 276	NATIVE AMERICAN HISTORY
HIST 314	THE US-MEXICO BORDER REGION
HIST 315	MODERN MEXICO
HIST/GENS 318	HISTORY OF WOMEN IN LATIN AMERICA
HIST/GENS 322	GENDER AND SOCIAL HISTORY OF EAST ASIA
LITR 251	GLOBAL ENCOUNTERS
LITR/GENS 300	WOMEN WRITERS
LITR 335	20TH CENTURY GLOBAL BRITISH LITERATURE
LITR 352	DIVERSE VOICES IN LITERARY EXPRESSION
PHIL/RELS 160	PHILOSOPHY EAST & WEST
PHIL/SOAN 210	SPORT, PHILOSOPHY AND SOCIETY
POLS 320	LAW, RIGHTS AND JUSTICE
POLS 360	POLITICS OF INEQUALITY
POLS 362	INTERNATIONAL LAW, ETHICS, AND GLOBAL GOVERNANCE
SOAN 222	IMPERIALISM IN LATIN AMERICA
SOAN 225	PEOPLES AND CULTURES OF NORTH AMERICA: THE NATIVE AMERICANS
SOAN 229	LOVE, SEX, AND DEATH IN CHINESE CULTURE
SOAN 232	MEDICINE AND CULTURE
SOAN 270	LATINAS AND LATINOS IN THE UNITED STATES
SOAN 304	SOCIAL MOVEMENTS AND SOCIAL JUSTICE
SOAN 330	COMMUNITY AND SOCIETY
Approved Internship	

Total Credits **16-20**

Student Learning Outcomes

- Develop and demonstrate the acquisition of critical frameworks for understanding historical, contemporary and intersectional perspectives on race, racism, ethnicity in an U.S. and/or a transnational perspective.
- Demonstrate the ability to analyze how "race," "ethnicity," and/or indigeneity are historically and culturally specific (dependent on time and place); relational (not formed in isolation); and intersectional (informed by other social formations such as class, gender, sexuality, etc.).
- Explore how society can be centrally constituted by racial, ethnic, and indigenous formations in global and historical contexts, in preparation for a diverse society and international world.
- Demonstrate the ability to identify the perspectives, values, and claims made in primary cultural texts, and evaluate the secondary/ scholarly analyses of those sources based on cultural, literary, linguistic, historical, artistic, and/or environmental analyses, and communicate the findings effectively in written and oral formats.
- Demonstrate an understanding of and respect for diverse values and perspectives surrounding race and ethnicity along with a familiarity of various interdisciplinary methods applied to conducting research and analysis.
- Develop lines of inquiry around personal and auto-ethnographic research that leads to understanding one's own race and ethnicity

and critiquing the broader relationships between self, nation and the globe.

- Effectively articulate in oral and written form complex ideas about knowledge, power, and society.
- Demonstrate the development of cultural competencies for communicating with people of different cultural and racial backgrounds. Apply interdisciplinary methods and theories of critical race and ethnic studies through work in areas such as performance, art, direct service, internships, and study abroad.