

# CRITICAL ETHNIC STUDIES MINOR

## Minor Requirements

Code	Title	Credits
<b>Core Courses</b>		
CRES 200	INTRODUCTION TO CRITICAL ETHNIC STUDIES AND SOCIAL JUSTICE	4
Choose one of:		3-4
COMM 233	MULTICULTURAL COMMUNICATION IN THE UNITED STATES	
ENGL 365	RACE, IMPERIALISM, JUSTICE: POSTCOLONIAL LITERATURES AND THEORY	
POLS 320	LAW, RIGHTS AND JUSTICE	
SOAN 265	RACE & ETHNICITY	
<b>Electives</b>		
Choose three from the following list. No more than two can be taken 9-12 from a single department (this includes Core Courses taken).		
ARTS 210	SURVEY OF NON-WESTERN ART	
COMM 220	PERFORMING LITERATURE	
COMM 230	INTERCULTURAL COMMUNICATION: GLOBAL PERSPECTIVES	
COMM 234	DIVERSE VOICES ACROSS THE WINE INDUSTRY (ALSO LISTED AS WINE 234)	
COMM 355	TOPICS IN AMERICAN PUBLIC ADDRESS	
DATA 135	FAIRNESS AND RESPONSIBILITY IN DATA SCIENCE	
ECON 332	DEVELOPMENT ECONOMICS	
ECON 353	LABOR ECONOMICS	
EDUC 240	FOUNDATIONS FOR TEACHING ESOL	
EDUC 250	LANGUAGE POLICY, ISSUES AND ADVOCACY FOR ESOL	
EDUC 260	EQUITY AND CULTURALLY RESPONSIVE TEACHING	
ENGL 300	WOMEN WRITERS (ALSO LISTED AS GENS 300)	
ENGL 301	GLOBAL ENCOUNTERS	
ENGL 305	DIVERSE VOICES IN LITERARY EXPRESSION	
ENGL 345	20TH CENTURY GLOBAL BRITISH LITERATURE	
GLCS 210	LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE	
GLFA 215	INTRODUCTION TO AFRICAN CINEMA	
GLFA 230	INTRODUCTION TO AFRICAN STUDIES	
GLFA 240	MODERN AFRICAN THOUGHT	
GLFA 315	FRANCOPHONE AFRICAN CINEMA IN TRANSLATION	
GLFR 215	LITERATURE AND SOCIETY: AN AFRICAN PERSPECTIVE	
GLFR 302	INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES	
GLSP 270	SPANISH IN THE US	
GLSP 362	LATIN AMERICAN CULTURES THROUGH FILM	
HIST 124	EAST ASIA BEFORE 1800	

HIST 125	EAST ASIA SINCE 1800
HIST 153	LATIN AMERICA TO 1810
HIST 154	LATIN AMERICA SINCE 1810 AMERICA
HIST 200	MODERN CHINA
HIST 207	JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN (ALSO LISTED AS RELS 207)
HIST 210	MODERN JAPAN
HIST 215	REVOLUTIONS IN 20TH CENTURY LATIN AMERICA
HIST 253	FASCISM AND THE HOLOCAUST IN EUROPE AND NORTH AFRICA
HIST 267	INTRODUCTION TO US WOMEN'S HISTORY (ALSO LISTED AS GENS 267)
HIST 276	NATIVE AMERICAN HISTORY
HIST 314	THE US-MEXICO BORDER REGION
HIST 315	MODERN MEXICO
HIST 318	HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS GENS 318)
HIST 322	GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS GENS 322)
NURS 343	HEALTH DISPARITIES
NURS 460	POPULATION-BASED NURSING
NURS 372	TRAUMA INFORMED CARE
NURS 395	NURSING IN MENTAL HEALTH AND ILLNESS ACROSS THE LIFESPAN
POLS 320	LAW, RIGHTS AND JUSTICE
POLS 360	POLITICS OF INEQUALITY
POLS 362	INTERNATIONAL LAW, ETHICS, AND GLOBAL GOVERNANCE
RELS 310	HISTORY OF RELIGION OF THE MIDDLE EAST (ALSO LISTED AS HIST 310)
RELS 330	HISTORY OF RELIGION IN THE UNITED STATES (ALSO LISTED AS HIST 330)
SOAN 222	MEXICO, CENTRAL AMERICA AND THE CARIBBEAN: SOCIETIES AND CULTURES
SOAN 225	PEOPLES AND CULTURES OF NORTH AMERICA: THE NATIVE AMERICANS
SOAN 226	SOUTH AMERICA: PEOPLES AND CULTURES OF THE LEAST KNOWN CONTINENT
SOAN 229	CONTEMPORARY CHINESE SOCIETY
SOAN 232	MEDICINE AND CULTURE
SOAN 244	THE OTHER EUROPE
SOAN 270	LATINAS AND LATINOS IN THE UNITED STATES
SOAN 304	SOCIAL MOVEMENTS, CITIZENSHIP & DISSENT
SOAN 330	COMMUNITY AND SOCIETY
Approved Internship	

**Total Credits** 16-20

## Student Learning Outcomes

- Develop and demonstrate the acquisition of critical frameworks for understanding historical, contemporary and intersectional perspectives on race, racism, ethnicity in an U.S. and/or a transnational perspective.
- Demonstrate the ability to analyze how "race," "ethnicity," and/or indigeneity are historically and culturally specific (dependent on time

and place); relational (not formed in isolation); and intersectional (informed by other social formations such as class, gender, sexuality, etc.).

- Explore how society can be centrally constituted by racial, ethnic, and indigenous formations in global and historical contexts, in preparation for a diverse society and international world.
- Demonstrate the ability to identify the perspectives, values, and claims made in primary cultural texts, and evaluate the secondary/ scholarly analyses of those sources based on cultural, literary, linguistic, historical, artistic, and/or environmental analyses, and communicate the findings effectively in written and oral formats.
- Demonstrate an understanding of and respect for diverse values and perspectives surrounding race and ethnicity along with a familiarity of various interdisciplinary methods applied to conducting research and analysis.
- Develop lines of inquiry around personal and auto-ethnographic research that leads to understanding one's own race and ethnicity and critiquing the broader relationships between self, nation and the globe.
- Effectively articulate in oral and written form complex ideas about knowledge, power, and society.
- Demonstrate the development of cultural competencies for communicating with people of different cultural and racial backgrounds. Apply interdisciplinary methods and theories of critical race and ethnic studies through work in areas such as performance, art, direct service, internships, and study abroad.