

STUDIO ART MAJOR - THESIS TRACK

Requirements

Degree Requirements

This major is available as a bachelor of arts degree only, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

Studio Art Major - Thesis Track Requirements

(advised for all majors who intend to attend graduate school or pursue a career in the visual arts)

Code	Title	Credits
Major Requirements		
ARTS 101	INTRODUCTION TO STUDIO	4
ARTS 102	2D DESIGN	4
ARTS 103	3D DESIGN	4
ARTS 110	INTRODUCTION TO VISUAL STUDIES	4
ARTS 120	DRAWING	4
ARTS 310	MODERN ART 1874-1956	4
ARTS 311	ART SINCE 1956	4
ARTS 390	PORTFOLIO I	2
ARTS 391	PORTFOLIO II	2
ARTS 395	GALLERY MANAGEMENT AND CURATORIAL PRACTICES	2
Select three studios, two of which are in the same medium		12
Thesis Requirements		
ARTS 490	THESIS I	2
ARTS 491	THESIS II	2
Select one additional visual studies course of the following:		4
ARTS 210	SURVEY OF NON-WESTERN ART	
ARTS 214	HISTORY OF PHOTOGRAPHY	
ARTS 314	HISTORY VIDEO AND DIGITAL ART	
ARTS 315	TOPICS IN VISUAL STUDIES	
Total Credits		54

Thesis-track students must maintain an overall 2.500 GPA and a cumulative 3.000 average in all ARTS courses. Only thesis-track students are considered for departmental honors.

Student Learning Outcomes

Students who successfully complete a studio art major will:

- demonstrate technical skills in at least one studio medium;
- produce a coherent, cohesive body of work accompanied by an artist statement;
- create and present works of art through visual, verbal and oral means;
- develop research, analytical, critical and craft skills;
- demonstrate an understanding of major trends in modern and contemporary art.

Oregon Preliminary Teaching Licensure in Art

A student majoring in Studio Art must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors.