

DIGITAL ART MAJOR - THESIS TRACK

Requirements

Degree Requirements

This major is available as a bachelor of arts or bachelor of science degree, as defined in the section on degree requirements (<http://catalog.linfield.edu/degrees-and-programs/undergraduate/ba-bs-bsn/>) for all majors in this catalog.

Digital Art Major - Thesis Track

(advised for all majors who intend to attend graduate school or pursue a career in the visual arts)

Code	Title	Credits
Major Requirements		
ARTS 101	INTRODUCTION TO STUDIO	4
ARTS 102	2D DESIGN	4
or ARTS 103	3D DESIGN	
ARTS 120	DRAWING	4
ARTS 242	DIGITAL ART	4
ARTS 311	ART SINCE 1956	4
ARTS 314	HISTORY VIDEO AND DIGITAL ART	4
ARTS 342	TOPICS IN DIGITAL ART	3-4
or MUSC 225	MUSIC AND TECHNOLOGY	
ARTS 385	DIGITAL ART PORTFOLIO I	2
ARTS 386	DIGITAL ART PORTFOLIO II	2
COMP 121	INTRODUCTION TO THE INTERNET AND WORLD WIDE WEB	4
COMP 160	INTRODUCTION TO PROGRAMMING: FUNCTIONS	3
COMP 161	BEGINNING PROGRAMMING: OBJECTS	3
JAMS 150	LIVING IN A MEDIA WORLD	3
<i>Select 8 credits from among the following:</i>		8
ARTS 110	INTRODUCTION TO VISUAL STUDIES	
ARTS 240	BLACK AND WHITE PHOTOGRAPHY	
ARTS 243	DIGITAL COLOR PHOTOGRAPHY	
ARTS 245	BOOK ARTS	
ARTS 250	SCULPTURE	
ARTS 260	PAINTING	
ARTS 280	ALTERNATIVE MEDIA	
ARTS 320	APPROACHES TO THE FIGURE	
ARTS 340	TOPICS IN BLACK AND WHITE PHOTOGRAPHY	
ARTS 343	TOPICS IN DIGITAL COLOR PHOTOGRAPHY	
ARTS 360	TOPICS IN PAINTING	
ARTS 369	THE PAINTER-PRINTMAKER	
ARTS 380	TOPICS IN ALTERNATIVE MEDIA	
ARTS 439	PEER INSTRUCTION	
ARTS 480	INDEPENDENT STUDY	
ARTS 487	ART INTERNSHIP	
<i>Select 4 credits of Journalism and Media Studies electives from among the following:</i>		4
JAMS 180	MULTIMEDIA STORYTELLING	

JAMS 321	TOPICS IN MEDIA PRODUCTION	
JAMS 337	MEDIA AND THE LAW (ALSO LISTED AS POLS 337)	
JAMS 349	PRINCIPLES OF ADVERTISING	
Thesis Track		
ARTS 490	THESIS I	2
ARTS 491	THESIS II	2
Select one additional visual studies course of the following:		4
ARTS 210	SURVEY OF NON-WESTERN ART	
ARTS 214	HISTORY OF PHOTOGRAPHY	
ARTS 315	TOPICS IN VISUAL STUDIES	

Total Credits 64-65

Thesis track students must maintain an overall 2.500 GPA and a cumulative 3.000 average in all ARTS courses. Only thesis-track students are considered for departmental honors.

Student Learning Outcomes

Students who successfully complete a digital art major will:

- demonstrate understanding of the fundamental principles of computer science, visual art and mass communication;
- demonstrate competency in one digitally-based medium;
- produce a coherent, cohesive body of work accompanied by an artist statement;
- learn to work in at least one programming environment;
- develop adequate understanding of the discipline to successfully enter graduate school or an entry-level professional career;
- demonstrate well-developed writing and communication skills;
- develop effective skills in research, analysis and self-expression through digital means.

Oregon Preliminary Teaching Licensure in Art

A student majoring in Studio Art must also complete a Secondary Education major with Licensure. In order to complete the Secondary Education major, students should begin taking education courses no later than their sophomore year. The student must be advised by faculty in both majors.