

DEPARTMENT OF ART

Faculty

Belle Bezdicek, M.F.A.

Serhat Tanyolacar, M.F.A.

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Shop Manager

Totem Shriver

Gallery Curator

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The mission of the Department of Art is to equip students with the critical knowledge and creative skills necessary to initiate graduate study, a professional career in the visual arts or advanced study in one of the allied disciplines. Within the context of an integrated liberal arts education, we provide our majors in both studio and digital art challenging experiential learning opportunities. Through cycles of creation and critique, our majors develop the habits of mind necessary to integrate one's artistic production into a way of being in the world. Courses in studio art, digital media and visual studies offer instruction and critical feedback so as to foster the ability to think imaginatively, independently and in community—essential skills for future study or a career in the visual arts. For the general student, the Department of Art offers courses in such areas as art history, ceramics, digital media, drawing, painting, photography, printmaking, sculpture, video and visual studies.

Student Organizations

The Department of Art encourages interested students to join the Art Students Society and/or Ceramic Club, Linfield organizations which promote and support student involvement in the creative arts.

Programs

- Studio Art Major (<http://catalog.linfield.edu/programs-az/arts-sciences/art/studio-art-major/>)
- Digital Art Major (<http://catalog.linfield.edu/programs-az/arts-sciences/art/digital-art-major/>)
- Studio Art Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/art/studio-art-minor/>)
- Visual Studies Minor (<http://catalog.linfield.edu/programs-az/arts-sciences/art/visual-studies-minor/>)

Courses

ARTS 101 INTRODUCTION TO STUDIO (4 credits)

Image management, design, critical approaches and creative studio practices in a variety of media.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 102 2D DESIGN (4 credits)

Compositional design, critical approaches and creative studio practices in a variety of media.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 103 3D DESIGN (4 credits)

Spatial design, critical approaches and creative studio practices in a variety of media.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 110 INTRODUCTION TO VISUAL STUDIES (4 credits)

Introductory survey examining critical approaches to interpreting imagery in diverse cultural contexts throughout history. Intended to develop an awareness of the power of visual materials, including advertising and propaganda, within the socio-cultural, political, philosophical and economic forces that encode imagery with meaning.

Total Course fees: \$25.00

(CREATIVE STUDIES, INDIVID/SYSTEMS/SOCIETIES)

ARTS 120 DRAWING (4 credits)

Fundamentals of gesture, value, contour, and perspective drawing in various media. Expressive, critical and thematic development.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability. Past topics have included Contemporary Art in Vienna, Catalonia Drawing and Painting Expedition, Visual and Theatre Arts in London. Offered only as student interest and university resources permit. May be repeated once for credit with a different topic.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

ARTS 214 HISTORY OF PHOTOGRAPHY (4 credits)

Study of the history of photography from its invention to its prominence in the contemporary art world. Emphasis on photography as a form of artistic expression but also considers photojournalism and documentary uses of photographs. Emphasis on major movements such as pictorialism, new objectivity, and postmodernism.

Total Course fees: \$25.00

(CREATIVE STUDIES, VITAL PAST)

ARTS 230 CERAMICS (4 credits)

Skill building course examines processes and materials of ceramics. Emphasis on the basics of hand building, throwing on the wheel, clay and glaze formation, various firing techniques and kiln construction.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 240 BLACK AND WHITE PHOTOGRAPHY (4 credits)

Basics of creative black and white photography: camera operations, principles of exposure, darkroom technique, visual elements of design, and introduction to historical and contemporary trends.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 242 DIGITAL ART (4 credits)

Introduction to basic graphic composition through use of digital programs such as Photoshop and Illustrator. Principles of image capture, basic web design and printing. Emphasis placed on an approach of using the computer as an expressive tool.

Total Course fees: \$75.00

Typically offered: Fall Semester

(CREATIVE STUDIES)

ARTS 243 DIGITAL COLOR PHOTOGRAPHY (4 credits)

Basics of creative digital color photography: camera operations, principles of exposure, digital editing, printing, composition and an introduction to historical and contemporary trends in digital photography.

Total Course fees: \$75.00

Typically offered: Spring Semester

(CREATIVE STUDIES)

ARTS 244 EXPERIMENTAL FILM PRODUCTION (4 credits)

Introduction of experimental film including production techniques, historical analysis, and theoretical issues. Requires student subscription to Adobe Creative Cloud.

Total Course fees: \$50.00

(CREATIVE STUDIES)

ARTS 245 BOOK ARTS (4 credits)

Introduction to creating artist books, bookbinding, digital layouts and basic typography.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 246 GRAPHIC DESIGN (4 credits)

Examine principles and elements of graphic design used in the production of digital and print media, including branding, multi-page editorial, and promotional materials. Explore typographic principles, anatomy and classifications. Develop design and technical skills using the Adobe CC. Emphasize importance of workflows, and production/presentation. (Listed as ARTS 246 and JAMS 246.)

Total Course fees: \$100.00

Typically offered: Spring Semester, Annually

(CREATIVE STUDIES)

ARTS 249 SIGNS, SYMBOLS, AND DATA (4 credits)

Examines the importance of graphic symbols and the use of data in design. Emphasis on research, production and presentation of projects will encompass the use of information design in graphic visual communication. Graphic elements including typography, simplified imagery, and abstract shapes will be utilized to create individual logo designs and other symbolic images.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 250 SCULPTURE (4 credits)

Introduction to the fundamentals of sculpture including understanding of communicative power of form and material. Emphasis on communicating ideas through sculpture and engaging historical, cultural and aesthetic aspects of sculpture.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 260 PAINTING (4 credits)

Painting techniques and studio practices in aqueous media (acrylic) attending to distinct approaches and modalities. Thematic and critical development.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 280 ALTERNATIVE MEDIA (4 credits)

Studio in mixed and non-traditional media art and related theory, critical analysis and practices. Studio projects may include performance, installation and electronic art forms.

Total Course fees: \$75.00

(CREATIVE STUDIES)

ARTS 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability. Past topics have included Contemporary Art in Vienna, Catalonia Drawing and Painting Expedition, Visual and Theatre Arts in London. Offered only as student interest and university resources permit. May be repeated once for credit with a different topic.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

ARTS 310 MODERN ART 1860-1960 (4 credits)

The development of visual arts from Impressionism to Abstract Expressionism. Emphasis on major movements such as Cubism, Dada and Surrealism.

Total Course fees: \$25.00

Prerequisites: INQS 125.

Typically offered: Fall Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, VITAL PAST)

ARTS 311 ART SINCE 1960 (4 credits)

The development of the visual arts from the rise of Pop Art and Minimalism to the present day. Emphasis on major movements such as Conceptual Art, Neo-Expressionism and Postmodern Art.

Total Course fees: \$25.00

Prerequisites: INQS 125.

Typically offered: Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, VITAL PAST)

ARTS 314 HISTORY OF ANIMATION AND DIGITAL ART (4 credits)

The development animation, digital and electronic art from the beginnings of film history to current trends in digital art. Emphasis on technology in the visual arts such as screen-based media and computer-aided design (CAD).

Total Course fees: \$25.00

Prerequisites: INQS 125.

(CREATIVE STUDIES, VITAL PAST)

ARTS 320 APPROACHES TO THE FIGURE (4 credits)

Expressive, technical, critical and thematic development working from the human figure in a variety of media.

Total Course fees: \$100.00

Prerequisites: ARTS 120 or consent of instructor.

Typically offered: Spring Semester

(CREATIVE STUDIES)

ARTS 325 SCIENTIFIC ILLUSTRATION (3 credits)

Application of the scientific method to the artistic process to increase visual awareness of scientific subject matter. (Listed as ARTS 325 and HHPA 325.) Students who earned credit for HSCI/ARTS 325 may not enroll in this course.

Total Course fees: \$30.00

Prerequisites: ARTS 120 and BIOL 210 or instructor consent.

Typically offered: Spring Semester, Odd Years

(CREATIVE STUDIES)

ARTS 330 TOPICS IN CERAMICS (4 credits)

Topics include glaze calculation, mold making and slip casting, sculptural and architectural ceramics, advanced vessel production. Situates and highlights lineage of contemporary ceramics, and broadens conceptual framework of individual practice. Thematic focus differs each offering. Repeatable for credit.

Total Course fees: \$75.00

Prerequisites: ARTS 230 or consent of instructor.

Typically offered: Spring Semester

(CREATIVE STUDIES)

ARTS 340 TOPICS IN BLACK AND WHITE PHOTOGRAPHY (4 credits)

Advanced techniques of creative photography: camera operations, principles of exposure, darkroom technique, visual elements of design, and study of historical and contemporary trends. Thematic focus differs each offering. Repeatable for credit.

Total Course fees: \$75.00

Prerequisites: ARTS 240 or consent of instructor.

(CREATIVE STUDIES)

ARTS 342 TOPICS IN DIGITAL ART (4 credits)

Advanced techniques in graphic composition and emerging technology in the visual arts through a semester long independent project. Thematic focus differs each offering. Repeatable for credit.

Total Course fees: \$75.00

Prerequisites: ARTS 102 and ARTS 242, or consent of instructor.

Typically offered: Fall Semester

(CREATIVE STUDIES)

ARTS 343 TOPICS IN DIGITAL COLOR PHOTOGRAPHY (4 credits)

Advanced creative digital color photography: camera operations, principles of exposure. Focus on developing a personal style and integrating content with imagery. Emphasis on photography as an expressive medium. Thematic focus differs each offering. Repeatable for credit.

Total Course fees: \$75.00

Prerequisites: ARTS 243 or consent of instructor.

Typically offered: Spring Semester

(CREATIVE STUDIES)

ARTS 344 EXPERIMENTAL FILM PRODUCTION II (4 credits)

Advanced digital film production techniques for experimental film. Intensive experimentation with narrative, structure/form, and the line between fact and fiction. Requires student subscription to Adobe Creative Cloud.

Total Course fees: \$50.00

Prerequisites: ARTS 244 or consent of instructor.

(CREATIVE STUDIES)

ARTS 350 TOPICS IN SCULPTURE (4 credits)

Topics include assembled form, carving, casting, installation, large scale and public sculpture. Situates and highlights the lineage of contemporary sculpture and broadens the conceptual framework of individual practice. Thematic focus differs each offering. Repeatable for credit.

Total Course fees: \$75.00

Prerequisites: ARTS 250 or consent of instructor.

(CREATIVE STUDIES)

ARTS 360 TOPICS IN PAINTING (4 credits)

Advanced painting techniques and studio practices in aqueous media (acrylic) attending to distinct approaches and modalities. Thematic and critical development.

Total Course fees: \$75.00

Prerequisites: ARTS 260 or consent of instructor.

(CREATIVE STUDIES)

ARTS 369 THE PAINTER-PRINTMAKER (4 credits)

Integrative portfolio development in painting, drawing and printmaking.

May be repeated for credit.

Total Course fees: \$100.00

Prerequisites: ARTS 101, ARTS 102, ARTS 120, and ARTS 360, or consent of the instructor.

ARTS 380 TOPICS IN ALTERNATIVE MEDIA (4 credits)

Advanced studio practice in mixed and non-traditional art media. Student-designed projects may include performance, installation, and electronic art forms. Thematic focus differs each offering. Repeatable for credit.

Total Course fees: \$75.00

Prerequisites: ARTS 280.

Typically offered: Spring Semester

ARTS 398 SPECIAL TOPICS: JAN TERM TRAV (4 credits)

Topics vary according to faculty availability. Past topics have included Contemporary Art in Vienna, Catalonia Drawing and Painting Expedition, Visual and Theatre Arts in London. Offered only as student interest and university resources permit. May be repeated once for credit with a different topic.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

ARTS 439 PEER INSTRUCTION (1-5 credits)

Advanced study opportunity for outstanding students to assist faculty members in the classroom or studio. Focus on course content and pedagogy. Repeatable for credit.

(EXPERIENTIAL LEARNING)

ARTS 480 INDEPENDENT STUDY (1-5 credits)

Program of directed tutorial reading or studio project relating to the special interests of the student and supervised by a department faculty member. Lab fees adjusted based on project materials.

Prerequisites: One of the following depending on nature of project:

ARTS 101, ARTS 102, ARTS 103 or ARTS 110; and consent of instructor.

ARTS 485 SENIOR SEMINAR (4 credits)

Integrative seminar for both studio and digital art majors. Students contextualize their artwork with historical traditions and current practices. Emphasis on critical development, studio practices and written and oral expression in a variety of professional contexts.

Total Course fees: \$100.00

Prerequisites: For Studio Art Majors: 101, 102 or 103, 110, 120, 310, 311 and at least 2 courses at the 200-level or above, or consent of instructor.

For Digital Art Majors: 102 or 103, 110, 120, 242, 314, 342; JAMS 150; COMP 121, 160, 161, or consent of instructor.

Typically offered: Fall Semester, Annually

(MAJOR WRITING INTENSIVE)

ARTS 487 ART INTERNSHIP (1-5 credits)

Supervised work at an agency, gallery or other establishment using technical or organizational skills related to the visual arts.

Prerequisites: Department consent.

(EXPERIENTIAL LEARNING)

ARTS 495 PROFESSIONAL PRACTICES (4 credits)

Integrative seminar for both studio and digital art majors. Students produce a cohesive body of work, organize and promote a student exhibition and develop professional practices for working artists and designers.

Total Course fees: \$100.00

Prerequisites: ARTS 485.

Typically offered: Spring Semester, Annually

ARTS 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability. Past topics have included Contemporary Art in Vienna, Catalonia Drawing and Painting Expedition, Visual and Theatre Arts in London. Offered only as student interest and university resources permit. May be repeated once for credit with a different topic.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term