

VITAL PAST

Courses in this mode of inquiry explore the human past and offer an opportunity to reflect on the continuities, change, and diversity in human experience across time. They investigate social, cultural, political, and other dimensions of human historical experience. They introduce students to various methods that scholars in different disciplines have developed to study the human past. These courses also encourage students to think critically about the interconnections between past and present. Vital Past courses are designated VP in this catalog and each semester's registration materials.

STUDENT LEARNING OUTCOMES

Students who complete a course with VP designation should do the following:

1. Identify, analyze, and contextualize primary sources.
2. Identify and critique secondary, scholarly arguments about the past.
3. Develop and defend an analytical or interpretive argument about the past.
4. Recognize that differences separate people past and present, though all people share a common humanity.
5. Evaluate the reliability of evidence about the past.

Courses with VP designation address all of the above learning outcomes.

Code	Title	Credits
ARTS 214	HISTORY OF PHOTOGRAPHY	4
ARTS 310	MODERN ART 1860-1960	4
ARTS 311	ART SINCE 1960	4
ARTS 314	HISTORY OF ANIMATION AND DIGITAL ART	4
COMM 353	TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS GENS 353)	3
COMM 355	TOPICS IN AMERICAN PUBLIC ADDRESS	3
ECON 361	TOPICS IN ECONOMIC HISTORY	4
ECON 461	HISTORY OF ECONOMIC THOUGHT	4
ENGL 270	WESTERN AMERICAN LITERATURE	4
ENGL 340	EPIC & ROMANCE	4
ENGL 344	SECRET LIVES IN VICTORIAN LITERATURE	4
ENGL 350	SHAKESPEARE'S COMEDIES AND HISTORIES: PERFORMING GENDER AND SEXUALITY (ALSO LISTED AS GENS 350)	4
ENGL 351	SHAKESPEARE: TRAGEDIES AND TRAGICOMEDIES (ALSO LISTED AS THTR 351)	4
GENS 267	INTRODUCTION TO US WOMEN'S HISTORY (ALSO LISTED AS HIST 267)	4
GENS 318	HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS HIST 318)	4
GENS 322	GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS HIST 322)	4
GENS 350	SHAKESPEARE'S COMEDIES AND HISTORIES: PERFORMING GENDER AND SEXUALITY (ALSO LISTED AS ENGL 350)	4
GENS 353	TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS COMM 353)	3
GLCS 365	ETHNIC DIVERSITY IN EASTERN AND CENTRAL EUROPE	4

GLFR 212	INTRODUCTION TO FRENCH CIVILIZATION II	3
GLFR 280	YOUR HISTORY, NOT MINE--CREOLIZATION IN MARTINIQUE	3
GLFR 311	FRENCH CIVILIZATION I	3
GLFR 312	FRENCH CIVILIZATION II	3
GLSP 211	SPANISH CULTURE AND CIVILIZATION	3
GLSP 311	SPANISH CULTURE & CIVILIZATION	4
HIST 120	WESTERN CULTURE TO 1500	4
HIST 121	WESTERN CULTURE SINCE 1500	4
HIST 122	HISTORY OF WORLD CIVILIZATIONS TO 1500	4
HIST 123	HISTORY OF WORLD CIVILIZATIONS SINCE 1500	4
HIST 124	EAST ASIA BEFORE 1800	4
HIST 125	EAST ASIA SINCE 1800	4
HIST 150	SURVEY OF US HISTORY TO 1877	4
HIST 151	SURVEY OF US HISTORY, 1877 TO THE PRESENT	4
HIST 152	ENVIRONMENTAL HISTORY OF THE UNITED STATES	4
HIST 153	LATIN AMERICA TO 1810	4
HIST 154	LATIN AMERICA SINCE 1810 AMERICA	4
HIST 200	MODERN CHINA	4
HIST 201	TOPICS IN U.S. HISTORY	4
HIST 202	TOPICS IN EUROPEAN HISTORY	4
HIST 207	JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN (ALSO LISTED AS RELS 207)	4
HIST 210	MODERN JAPAN	4
HIST 212	EPIDEMICS, PLAGUES, AND DISEASE IN HISTORY	4
HIST 215	REVOLUTIONS IN 20TH CENTURY LATIN AMERICA	4
HIST 230	ANCIENT GREECE	4
HIST 233	ANCIENT ROME	4
HIST 242	HISTORY OF ENGLAND TO 1707	4
HIST 248	EUROPE IN THE AGE OF THE FRENCH REVOLUTION	4
HIST 251	WORLD WAR I: EXPERIENCE, IDENTITY, AND MEMORY IN THE MODERN WORLD	4
HIST 252	HISTORY OF THE US WEST	4
HIST 253	FASCISM AND THE HOLOCAUST IN EUROPE AND NORTH AFRICA	4
HIST 257	PACIFIC NORTHWEST HISTORY	3
HIST 267	INTRODUCTION TO US WOMEN'S HISTORY (ALSO LISTED AS GENS 267)	4
HIST 276	NATIVE AMERICAN HISTORY	4
HIST 301	TOPICS IN EUROPEAN HISTORY	4
HIST 304	TOPICS IN LATIN AMERICAN HISTORY	4
HIST 310	HISTORY OF RELIGION OF THE MIDDLE EAST (ALSO LISTED AS RELS 310)	4
HIST 314	THE US-MEXICO BORDER REGION	4
HIST 315	MODERN MEXICO	4
HIST 318	HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS GENS 318)	4
HIST 322	GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS GENS 322)	4
HIST 325	COLONIAL AND REVOLUTIONARY AMERICA	4

HIST 330	HISTORY OF RELIGION IN THE UNITED STATES (ALSO LISTED AS RELS 330)	4
HIST 335	THE CIVIL WAR IN BLACK AND WHITE	4
HIST 345	THE EMERGENCE OF MODERN AMERICA	4
HIST 353	HOW THE WEST FED THE UNITED STATES	4
HIST 355	AMERICAN EMPIRE	4
HIST 360	HISTORY OF MODERN BRITAIN	4
HIST 362	HISTORY OF IRELAND	4
HIST 366	HISTORY OF IRISH AMERICA	4
HIST 371	RACE AND MINORITY CULTURES IN THE UNITED STATES	3
HIST 390	SLAVERY IN THE AMERICAS	4
IDST 320	HISTORY OF WESTERN THOUGHT I	3
IDST 321	HISTORY OF WESTERN THOUGHT II	3
JAMS 330	MEDIA HISTORY	4
MUSC 233	MUSIC AS ART, HISTORY, AND DISCOURSE	3
NURS 345	EVOLUTION OF NURSING	3
POLS 384	U.S. FOREIGN POLICY	4
RELS 120	OLD TESTAMENT	4
RELS 130	NEW TESTAMENT	4
RELS 140	THE HOLY QUR'AN	4
RELS 207	JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN (ALSO LISTED AS HIST 207)	4
RELS 220	CHRISTIANITY	4
RELS 309	OLD TESTAMENT PROPHETS	4
RELS 310	HISTORY OF RELIGION OF THE MIDDLE EAST (ALSO LISTED AS HIST 310)	4
RELS 330	HISTORY OF RELIGION IN THE UNITED STATES (ALSO LISTED AS HIST 330)	4
RELS 360	DEAD SEA SCROLLS	4
SOAN 225	PEOPLES AND CULTURES OF NORTH AMERICA: THE NATIVE AMERICANS	4
THTR 351	SHAKESPEARE: TRAGEDIES AND TRAGICOMEDIES (ALSO LISTED AS ENGL 351)	4
THTR 470	THEATRE HISTORIES I	4
THTR 473	THEATRE HISTORIES II	4