

# CREATIVE STUDIES

Courses with this designation are dedicated to the study of theory and practice in music, theatre, literature, and the visual and plastic arts. They foreground creative theory, or creative practice, or integrate the two.

These courses study the making of art and how meaning – sometimes tense or contradictory – rises out of the interaction between artists, artworks, and audiences. Thus, they ask students to inquire into the ambiguities, contradictions and tensions fundamental to art-making and its aesthetic effects. Art is a primary way that human beings reflect upon their experiences and perceptions. Therefore, these courses encourage students to value lifelong engagement with the arts. Creative Studies courses are designated CS in this catalog and each semester's registration materials.

## STUDENT LEARNING OUTCOMES

In courses with CS designation, students will do the following:

1. Demonstrate an understanding of the media, genre, craft and presentation of art.
2. Articulate an understanding of the complexity of defining and interpreting art.
3. Examine the contexts and influences of art.
4. Practice the improvisational and technical processes of art.

Courses with CS designation address the first learning outcome. In addition, they address at least one of the remaining three.

Code	Title	Credits
ARTS 101	INTRODUCTION TO STUDIO	4
ARTS 102	2D DESIGN	4
ARTS 103	3D DESIGN	4
ARTS 110	INTRODUCTION TO VISUAL STUDIES	4
ARTS 120	DRAWING	4
ARTS 214	HISTORY OF PHOTOGRAPHY	4
ARTS 230	CERAMICS	4
ARTS 240	BLACK AND WHITE PHOTOGRAPHY	4
ARTS 242	DIGITAL ART	4
ARTS 243	DIGITAL COLOR PHOTOGRAPHY	4
ARTS 244	EXPERIMENTAL FILM PRODUCTION	4
ARTS 245	BOOK ARTS	4
ARTS 246	GRAPHIC DESIGN	4
ARTS 249	SIGNS, SYMBOLS, AND DATA	4
ARTS 250	SCULPTURE	4
ARTS 260	PAINTING	4
ARTS 280	ALTERNATIVE MEDIA	4
ARTS 310	MODERN ART 1860-1960	4
ARTS 311	ART SINCE 1960	4
ARTS 314	HISTORY OF ANIMATION AND DIGITAL ART	4
ARTS 320	APPROACHES TO THE FIGURE	4
ARTS 325	SCIENTIFIC ILLUSTRATION	3
ARTS 330	TOPICS IN CERAMICS	4
ARTS 340	TOPICS IN BLACK AND WHITE PHOTOGRAPHY	4
ARTS 342	TOPICS IN DIGITAL ART	4
ARTS 343	TOPICS IN DIGITAL COLOR PHOTOGRAPHY	4
ARTS 344	EXPERIMENTAL FILM PRODUCTION II	4

ARTS 350	TOPICS IN SCULPTURE	4
ARTS 360	TOPICS IN PAINTING	4
BIOL 289	NW ECOLOGY AND ENVIRONMENTAL WRITING	4
COMM 220	PERFORMING LITERATURE	3
COMM 420	TOPICS IN PERFORMANCE STUDIES	3
CRWR 200	INTRO TO CREATIVE WRITING	4
CRWR 289	NW ECOLOGY AND ENVIRONMENTAL WRITING	4
CRWR 316	POETRY WRITING	4
CRWR 317	FICTION WRITING	4
CRWR 318	SCRIPT WRITING	4
CRWR 319	NONFICTION WRITING	4
CRWR 421	ADV TOPICS IN CREATIVE WRITING WORKSHOP	4
EDUC 375	TEACHING MULTICULTURAL EXPRESSIVE ARTS	3
ELCP 170	READINGS IN LITERATURE	4
ENGL 240	HERO(IN)ES, MONSTERS, PROTEST: BRITISH LITERATURE TO 1660	4
ENGL 241	SEX, LANGUAGE, AND EMPIRE BRITISH LITERATURE FROM 1660 TO THE PRESENT	4
ENGL 250	POETRY, PROSE, AND PLAYS	4
ENGL 270	WESTERN AMERICAN LITERATURE	4
ENGL 272	THEATRE IN PORTLAND (ALSO LISTED AS THTR 272)	4
ENGL 285	PURITANS TO POSTMODERNS: FIRST CONTACT TO LASTING CONTACT	4
ENGL 300	WOMEN WRITERS (ALSO LISTED AS GENS 300)	4
ENGL 301	GLOBAL ENCOUNTERS	4
ENGL 304	LITERATURE AND LANDSCAPE	4
ENGL 305	DIVERSE VOICES IN LITERARY EXPRESSION	4
ENGL 307	CONTEMPORARY WRITERS	4
ENGL 330	MAJOR FIGURES	4
ENGL 345	20TH CENTURY GLOBAL BRITISH LITERATURE	4
ENGL 350	SHAKESPEARE'S COMEDIES AND HISTORIES: PERFORMING GENDER AND SEXUALITY (ALSO LISTED AS GENS 350)	4
ENGL 351	SHAKESPEARE: TRAGEDIES AND TRAGICOMEDIES (ALSO LISTED AS THTR 351)	4
ENGL 365	RACE, IMPERIALISM, JUSTICE	4
ENGL 380	ULTIMATE QUESTIONS IN LITERATURE	4
ENGL 385	THE NOVEL IN THE UNITED STATES	4
GENS 300	WOMEN WRITERS (ALSO LISTED AS ENGL 300)	4
GENS 350	SHAKESPEARE'S COMEDIES AND HISTORIES: PERFORMING GENDER AND SEXUALITY (ALSO LISTED AS ENGL 350)	4
GENS 355	MUSIC, GENDER, AND DISSENT (ALSO LISTED AS MUSC 355)	3
GLCH 211	INTRODUCTION TO EAST ASIAN CULTURE	3
GLCH 250	INTRODUCTION TO EAST ASIAN FILM	4
GLFA 215	INTRODUCTION TO AFRICAN CINEMA	4
GLFA 230	INTRODUCTION TO AFRICAN STUDIES	4
GLFA 240	MODERN AFRICAN THOUGHT	4
GLFA 315	FRANCOPHONE AFRICAN CINEMA IN TRANSLATION	4
GLFA 330	TOPICS IN AFRICAN CIVILIZATION	4
GLFA 340	TOPICS IN AFRICAN LITERATURE	4

GLFR 212	INTRODUCTION TO FRENCH CIVILIZATION II	3	THTR 270	PLAY READING AND DRAMATURGY	3
GLFR 215	LITERATURE AND SOCIETY: AN AFRICAN PERSPECTIVE	3	THTR 272	THEATRE IN PORTLAND (ALSO LISTED AS ENGL 272)	4
GLFR 302	INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES	4	THTR 351	SHAKESPEARE: TRAGEDIES AND TRAGICOMEDIES (ALSO LISTED AS ENGL 351)	4
GLFR 311	FRENCH CIVILIZATION I	3	THTR 361	THEATRE FOR EDUCATORS	3
GLFR 312	FRENCH CIVILIZATION II	3	THTR 368	PROD/TOURING EDUC THEATRE	4
GLFR 350	TOPICS IN FRENCH LITERATURE	4	THTR 375	HISTORY OF THE BROADWAY MUSICAL (ALSO LISTED AS MUSC 375)	4
GLFR 485	SENIOR SEMINAR	3	THTR 380	SCENERY AND PROPERTIES DESIGN	3
GLSP 315	DIASPORIC COMMUNITIES: HISPANIC, CARIBBEAN, AND THE UNITED STATES	4	THTR 381	ACTING II	4
GLSP 350	TOPICS IN LITERATURE	3	THTR 385	LIGHTING AND PROJECTION DESIGN	3
HHPA 325	SCIENTIFIC ILLUSTRATION	3	THTR 390	COSTUME DESIGN	3
IDST 170	READINGS IN LITERATURE	4	THTR 470	THEATRE HISTORIES I	4
JAMS 180	MULTIMEDIA STORYTELLING	4	THTR 473	THEATRE HISTORIES II	4
JAMS 243	PHOTOJOURNALISM	4	THTR 481	TOPICS IN THEATRE PERFORMANCE	3
JAMS 246	GRAPHIC DESIGN	4			
JAMS 324	PODCASTING & AUDIO PRODUCTION	4			
JAMS 325	DOCUMENTARY FILM & VIDEO PRODUCTION	4			
MUSC 100	MUSIC FUNDAMENTALS	3			
MUSC 131	MUSIC AND CIVILIZATION THROUGH THE AGES	3			
MUSC 135	INTRO TO JAZZ: THE MUSIC, THE MASTERS, THE STORIES	3			
MUSC 137	AMERICAN POPULAR MUSIC	3			
MUSC 225	MUSIC AND TECHNOLOGY	3			
MUSC 233	MUSIC AS ART, HISTORY, AND DISCOURSE	3			
MUSC 251	AMERICAN SENSE IN SOUND	3			
MUSC 252	DRUMWISE: HISTORICAL, SOCIOLOGICAL, MUSICAL, AND WELLNESS PERSPECTIVES ON DRUMS, DRUMMERS, AND DRUMMING	3			
MUSC 253	GLOBAL MUSIC CULTURE	3			
MUSC 312	MUSICIANSHIP FOR ELEMENTARY TEACHERS	3			
MUSC 354	RADICAL IDEAS IN MUSIC SINCE 1900	3			
MUSC 355	MUSIC, GENDER, AND DISSENT (ALSO LISTED AS GENS 355)	3			
MUSC 356	MUSIC HISTORY: MEDIEVAL, RENAISSANCE, AND BAROQUE ERAS	3			
MUSC 357	MUSIC HISTORY: CLASSICAL & ROMANTIC PERIODS	3			
MUSC 375	HISTORY OF THE BROADWAY MUSICAL (ALSO LISTED AS THTR 375)	4			
PHIL 245	AESTHETICS	4			
POLS 330	POLITICS AND THE ARTS	4			
RELS 373	BUDDHIST LITERATURE	4			
SOAN 251	MUSIC SUBCULTURES, SCENES, AND COMMUNITIES	4			
SOAN 255	MUSEUMS: OBJECTS & ARTIFACTS	4			
SOAN 355	MUSEUMS: EXHIBITING CULTURES	4			
THTR 162	THEATRE DESIGN METHODS	3			
THTR 171	PLAYING AND MAKING: CREATIVITY, IMAGINATION, AND IMPROVISATION ON WORLD STAGES AND BEYOND	3			
THTR 181	ACTING I	3			
THTR 185	STAGECRAFT	3			