

U.S. PLURALISMS

Courses with this designation explore the diverse experiences among those living in the United States. Students pursue inquiry into the varied dimensions of human diversity such as age, ability, ethnicity, gender, language, politics, race, religion, sexual orientation, identity, and/or social class. These courses examine how the dominant traditions of U.S. culture have marginalized the voices of those who have typically fallen outside those traditions, using analytical frameworks, or discussion that addresses the social, economic, political, ethical, cultural, aesthetic, philosophical, and/or policy discourses among those groups. Through the process of examining U.S. Pluralisms, students prepare for their participation and citizenship in an increasingly diverse society. U.S. Pluralism courses are designated US in this catalog and each semester's registration materials.

STUDENT LEARNING OUTCOMES

In courses with US designation, students will have opportunities to do the following:

1. Identify and explore in a comparative framework across co-cultures at least one aspect of difference that characterizes the U.S. population, including but not limited to age, disability, ethnicity, race, religion, gender identity/sexual orientation, and/or social class.
2. Develop and defend an analytical or interpretative argument that addresses specific injustices produced by the marginalization of some groups within the diverse fabric of U.S. society.

Courses with US designation must address both learning outcomes.

Code	Title	Credits
COMM 220	PERFORMING LITERATURE	3
COMM 233	MULTICULTURAL COMMUNICATION IN THE UNITED STATES	3
COMM 234	DIVERSE VOICES ACROSS THE WINE INDUSTRY	4
COMM 332	GENDERED COMMUNICATION	3
COMM 353	TOPICS IN WOMEN'S RHETORIC	3
COMM 355	TOPICS IN AMERICAN PUBLIC ADDRESS	3
COMM 420	TOPICS IN PERFORMANCE STUDIES	3
COMM 430	TOPICS IN HUMAN COMMUNICATION	3
CRES 200	INTRODUCTION TO CRITICAL ETHNIC STUDIES AND SOCIAL JUSTICE	4
ECON 271	ECONOMICS OF STAR TREK	4
ECON 321	ECONOMICS OF SPORTS	4
ECON 322	ECONOMICS OF COLLEGE SPORTS	4
ECON 353	LABOR ECONOMICS	4
ECON 361	TOPICS IN ECONOMIC HISTORY	4
EDUC 210	FOUNDATIONS OF INCLUSION AND SPECIAL EDUCATION	3
EDUC 240	FOUNDATIONS FOR TEACHING ESOL	3
EDUC 260	EQUITY AND CULTURALLY RESPONSIVE TEACHING	3
EDUC 302	DIVERSITY AND INCLUSION	4
ELCP 160	THEMATIC TOPICS	4
ELCP 161	DISCOVERING AMERICAN CULTURES THROUGH FILM	4
GENS 205	GENDER AND SOCIETY	4

GENS 267	INTRODUCTION TO US WOMEN'S HISTORY	4
GENS 280	UNDERSTANDING FAMILIES	4
GENS 332	GENDERED COMMUNICATION	3
GENS 353	TOPICS IN WOMEN'S RHETORIC	3
GLSP 270	SPANISH IN THE US	3
GLSP 306	MEDICAL SPANISH ONLINE	3
GLSP 370	SPANISH IN THE US	4
HHPA 100	DRUG USE IN THE UNITED STATES	3
HHPA 251	INTRO TO PUBLIC & COMMUNITY HEALTH	3
HHPA 410	GENDER ISSUES IN EDUCATION & SPORT	4
HIST 150	SURVEY OF US HISTORY TO 1877	4
HIST 151	SURVEY OF US HISTORY, 1877 TO THE PRESENT	4
HIST 152	ENVIRONMENTAL HISTORY OF THE UNITED STATES	4
HIST 252	HISTORY OF THE US WEST	4
HIST 267	INTRODUCTION TO US WOMEN'S HISTORY	4
HIST 276	NATIVE AMERICAN HISTORY	4
HIST 325	COLONIAL AND REVOLUTIONARY AMERICA	4
HIST 335	THE CIVIL WAR IN BLACK AND WHITE	4
HIST 345	THE EMERGENCE OF MODERN AMERICA	4
HIST 355	AMERICAN EMPIRE	4
HIST 371	RACE AND MINORITY CULTURES IN THE UNITED STATES	3
JAMS 150	LIVING IN A MEDIA WORLD	4
JAMS 351	PRINCIPLES OF JOURNALISM	4
LITR 220	PURITANS TO POSTMODERNS: FIRST CONTACT TO LASTING CONTACT	4
LITR 221	WESTERN AMERICAN LITERATURE	4
LITR 272	CONTEMPORARY ARTS IN PORTLAND	4
LITR 320	THE NOVEL IN THE UNITED STATES	4
MUSC 135	INTRO TO JAZZ: THE MUSIC, THE MASTERS, THE STORIES	3
MUSC 137	AMERICAN POPULAR MUSIC	3
MUSC 212	SONGWRITING	3
MUSC 251	AMERICAN SENSE IN SOUND	3
MUSC 375	HISTORY OF THE BROADWAY MUSICAL	4
NURS 372	TRAUMA INFORMED CARE	3
PHIL 180	MORAL PROBLEMS	4
PHIL 270	PHILOSOPHY OF EDUCATION	4
PHIL 460	AMERICAN PHILOSOPHY	4
POLS 201	AMERICAN POLITICS	4
POLS 310	AMERICAN POLITICAL THOUGHT	4
POLS 360	POLITICS OF INEQUALITY	4
RELS 115	RELIGIOUS ETHICS	4
SOAN 101	UNDERSTANDING OUR SOCIAL WORLD	4
SOAN 201	CRIME, DEVIANCE, AND SOCIAL CONTROL	4
SOAN 205	GENDER AND SOCIETY	4
SOAN 235	EDUCATION AND SOCIETY	4
SOAN 265	RACE & ETHNICITY	4
SOAN 270	LATINAS AND LATINOS IN THE UNITED STATES	4
SOAN 280	UNDERSTANDING FAMILIES	4
SOAN 370	SOCIETY, STATE & SOCIAL POLICY	4
THTR 272	CONTEMPORARY ARTS IN PORTLAND	4

THTR 375	HISTORY OF THE BROADWAY MUSICAL	4
WINE 234	DIVERSE VOICES ACROSS THE WINE INDUSTRY	4