

GLOBAL PLURALISMS

Courses with this designation focus students' attention upon issues of pluralism from a global perspective. The use of analytical frameworks challenges students to articulate and analyze social, cultural, artistic, religious, philosophical, ethical, economic, political, and/or policy differences of particular people or cultures outside the United States, and the power relations implicated in such differences and their analysis. These courses also include a consideration of multicultural perspectives within and among different countries, as well as the impact of global interdependence upon the lives of individuals. This may include comparisons between or among countries, as well as comparisons of different time periods. Through the process of examining Global Pluralisms, students prepare for participation and citizenship in an increasingly diverse world. Global Pluralisms courses are designated GP in this catalog and in each semester's registration materials.

STUDENT LEARNING OUTCOMES

In courses with GP designation, students will have opportunities to do the following:

1. Articulate an understanding of some person or group of people outside the United States from the perspective of history, culture, religion, politics, society, gender, art, literature, music, language, economics, philosophy, health care, or some other disciplinary or interdisciplinary perspective(s).
2. From one or more disciplinary perspectives, articulate and analyze the power relations (e.g., imperialism, colonialism, political or cultural hegemony, or marginalization) among two or more nations or groups of people.
3. Examine the impact of global interdependence on the lives of individuals.

Courses with GP designation must address the first learning outcome, and at least one of the remaining two learning outcomes.

Code	Title	Credits
ARTS 310	MODERN ART 1860-1960	4
ARTS 311	ART SINCE 1960	4
BNMG 410	INTERNATIONAL MANAGEMENT	4
BNMK 426	INTERNATIONAL MARKETING	4
COMM 230	INTERCULTURAL COMMUNICATION: GLOBAL PERSPECTIVES	3
COMM 353	TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS GENS 353)	3
COMM 420	TOPICS IN PERFORMANCE STUDIES	3
COMM 430	TOPICS IN HUMAN COMMUNICATION	3
CRES 200	INTRODUCTION TO CRITICAL ETHNIC STUDIES AND SOCIAL JUSTICE	4
ECON 332	DEVELOPMENT ECONOMICS	4
ENGL 300	WOMEN WRITERS (ALSO LISTED AS GENS 300)	4
ENGL 301	GLOBAL ENCOUNTERS	4
ENGL 305	DIVERSE VOICES IN LITERARY EXPRESSION	4
ENGL 345	20TH CENTURY GLOBAL BRITISH LITERATURE	4
ENGL 365	RACE, IMPERIALISM, JUSTICE	4
ENVS 203	HUMAN ADAPTIVE STRATEGIES	4
ENVS 309	RELIGION AND NATURE (ALSO LISTED AS RELS 306)	4

ENVS 450	ENVIRONMENTAL HEALTH	3
GENS 300	WOMEN WRITERS (ALSO LISTED AS ENGL 300)	4
GENS 318	HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS HIST 318)	4
GENS 322	GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS HIST 322)	4
GENS 353	TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS COMM 353)	3
GENS 355	MUSIC, GENDER, AND DISSENT (ALSO LISTED AS MUSC 355)	3
GLCH 211	INTRODUCTION TO EAST ASIAN CULTURE	3
GLCH 240	CONTEMPORARY CHINESE CULTURE AND SOCIETY	3
GLCH 250	INTRODUCTION TO EAST ASIAN FILM	4
GLCS 210	LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE	4
GLCS 365	ETHNIC DIVERSITY IN EASTERN AND CENTRAL EUROPE	4
GLFA 215	INTRODUCTION TO AFRICAN CINEMA	4
GLFA 230	INTRODUCTION TO AFRICAN STUDIES	4
GLFA 240	MODERN AFRICAN THOUGHT	4
GLFA 315	FRANCOPHONE AFRICAN CINEMA IN TRANSLATION	4
GLFA 330	TOPICS IN AFRICAN CIVILIZATION	4
GLFA 340	TOPICS IN AFRICAN LITERATURE	4
GLFA 486	SENIOR SEMINAR IN AFRICAN STUDIES	4
GLFR 212	INTRODUCTION TO FRENCH CIVILIZATION II	3
GLFR 280	YOUR HISTORY, NOT MINE—CREOLIZATION IN MARTINIQUE	3
GLFR 301	FRENCH COMPOSITION AND CONVERSATION I	4
GLFR 302	INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES	4
GLFR 311	FRENCH CIVILIZATION I	3
GLFR 312	FRENCH CIVILIZATION II	3
GLFR 350	TOPICS IN FRENCH LITERATURE	4
GLFR 360	TOPICS IN FRENCH CIVILIZATION	3
GLFR 485	SENIOR SEMINAR	3
GLJP 240	JAPANESE CULTURE TODAY	3
GLJP 485	JAPANESE SENIOR SEMINAR	3
GLSP 211	SPANISH CULTURE AND CIVILIZATION	3
GLSP 311	SPANISH CULTURE & CIVILIZATION	4
GLSP 312	MESOAMERICAN SOCIETIES AMERICA	4
GLSP 315	DIASPORIC COMMUNITIES: HISPANIC, CARIBBEAN, AND THE UNITED STATES	4
GLSP 350	TOPICS IN LITERATURE	3
GLSP 360	TOPICS IN CULTURAL STUDIES	3
GLSP 362	LATIN AMERICAN CULTURES THROUGH FILM	4
HHPA 308	HEALTH CARE IN KENYA	3
HHPA 330	GLOBAL HEALTH	3
HHPA 432	INTERNATIONAL HEALTH	3
HHPA 450	ENVIRONMENTAL HEALTH (ALSO LISTED AS ENVS 450)	3
HIST 120	WESTERN CULTURE TO 1500	4
HIST 121	WESTERN CULTURE SINCE 1500	4

HIST 122	HISTORY OF WORLD CIVILIZATIONS TO 1500	4	POLS 370	TOPICS IN INTERNATIONAL POLITICS	4
HIST 123	HISTORY OF WORLD CIVILIZATIONS SINCE 1500	4	POLS 385	TOPICS IN COMPARATIVE POLITICS	4
HIST 124	EAST ASIA BEFORE 1800	4	POLS 390	COMPARATIVE POLITICS	4
HIST 125	EAST ASIA SINCE 1800	4	RELS 110	APPROACHES TO RELIGION	4
HIST 153	LATIN AMERICA TO 1810	4	RELS 111	JUDAISM, CHRISTIANITY & ISLAM	4
HIST 154	LATIN AMERICA SINCE 1810 AMERICA	4	RELS 115	RELIGIOUS ETHICS	4
HIST 200	MODERN CHINA	4	RELS 140	THE HOLY QUR'AN	4
HIST 202	TOPICS IN EUROPEAN HISTORY	4	RELS 160	PHILOSOPHY EAST & WEST (ALSO LISTED AS PHIL 160)	4
HIST 207	JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN (ALSO LISTED AS RELS 207)	4	RELS 207	JEWISH-MUSLIM RELATIONS IN MODERN EUROPE AND THE MEDITERRANEAN (ALSO LISTED AS HIST 207)	4
HIST 210	MODERN JAPAN	4	RELS 218	BUDDHISM	4
HIST 212	EPIDEMICS, PLAGUES, AND DISEASE IN HISTORY	4	RELS 306	RELIGION AND NATURE (ALSO LISTED AS ENVS 309)	4
HIST 215	REVOLUTIONS IN 20TH CENTURY LATIN AMERICA	4	RELS 310	HISTORY OF RELIGION OF THE MIDDLE EAST (ALSO LISTED AS HIST 310)	4
HIST 242	HISTORY OF ENGLAND TO 1707	4	RELS 320	PILGRIMAGES: SACRED JOURNEYS	4
HIST 248	EUROPE IN THE AGE OF THE FRENCH REVOLUTION	4	RELS 373	BUDDHIST LITERATURE	4
HIST 251	WORLD WAR I: EXPERIENCE, IDENTITY, AND MEMORY IN THE MODERN WORLD	4	SOAN 111	CULTURAL ANTHROPOLOGY	4
HIST 253	FASCISM AND THE HOLOCAUST IN EUROPE AND NORTH AFRICA	4	SOAN 203	HUMAN ADAPTIVE STRATEGIES	4
HIST 301	TOPICS IN EUROPEAN HISTORY	4	SOAN 222	IMPERIALISM IN LATIN AMERICA	4
HIST 304	TOPICS IN LATIN AMERICAN HISTORY	4	SOAN 224	DEATH IN SOCIETY AND CULTURE	4
HIST 310	HISTORY OF RELIGION OF THE MIDDLE EAST (ALSO LISTED AS RELS 310)	4	SOAN 229	LOVE, SEX, AND DEATH IN CHINESE CULTURE	4
HIST 314	THE US-MEXICO BORDER REGION	4	SOAN 232	MEDICINE AND CULTURE	4
HIST 315	MODERN MEXICO	4	SOAN 341	LANGUAGE & CULTURE	4
HIST 318	HISTORY OF WOMEN IN LATIN AMERICA (ALSO LISTED AS GENS 318)	4	WINE 101	THE GEOGRAPHY OF WINE	4
HIST 322	GENDER AND SOCIAL HISTORY OF EAST ASIA (ALSO LISTED AS GENS 322)	4			
HIST 360	HISTORY OF MODERN BRITAIN	4			
HIST 362	HISTORY OF IRELAND	4			
HIST 371	RACE AND MINORITY CULTURES IN THE UNITED STATES	3			
IDST 320	HISTORY OF WESTERN THOUGHT I	3			
IDST 321	HISTORY OF WESTERN THOUGHT II	3			
MUSC 252	DRUMWISE: HISTORICAL, SOCIOLOGICAL, MUSICAL, AND WELLNESS PERSPECTIVES ON DRUMS, DRUMMERS, AND DRUMMING	3			
MUSC 253	GLOBAL MUSIC CULTURE	3			
MUSC 355	MUSIC, GENDER, AND DISSENT (ALSO LISTED AS GENS 355)	3			
NURS 198	SPECIAL TOPICS: JAN TERM TRAVEL	4			
NURS 298	SPECIAL TOPICS: JAN TERM TRAVEL	4			
NURS 498	SPECIAL TOPICS: JAN TERM TRAVEL	4			
PHIL 160	PHILOSOPHY EAST & WEST (ALSO LISTED AS RELS 160)	4			
PHIL 375	COMPARATIVE PHILOSOPHY: ASIAN THOUGHT	4			
PHYS 398	SPECIAL TOPICS: JAN TERM TRAVEL	4			
POLS 210	INTERNATIONAL POLITICS	4			
POLS 361	CURRENT DEBATES IN US FOREIGN POLICY	4			
POLS 362	INTERNATIONAL LAW, ETHICS, AND GLOBAL GOVERNANCE	4			