

THEATRE (THTR)

THTR 010 THEATRE PRACTICUM PRODUCTION (1 credit)

For non-majors. Paracurricular version of THTR 110. May be repeated up to four times for credit over four different semesters.

(EXPERIENTIAL LEARNING)

THTR 015 THEATRE PRACTICUM: COSTUMING (1 credit)

For non-majors. Paracurricular version 115. May be repeated up to four times for credit over four different semesters.

(EXPERIENTIAL LEARNING)

THTR 020 THEATRE PRACTICUM: ACTING (1 credit)

For non-majors. Paracurricular version of 120. May be repeated up to four times for credit over four different semesters. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.

(EXPERIENTIAL LEARNING)

THTR 025 FITNESS FOR THE ACTOR (1 credit)

This course blends strength training, endurance, cardio, and mental fitness with specific emphasis on the skills actors need to excel in their training and craft. The class follows a three-week rotation of activity: strength training, core strength and stretching, and mental strength and cardio.

Typically offered: Fall Semester, Alternate Years

THTR 110 THEATRE PRACTICUM: PRODUCTION (1 credit)

Laboratory experience in theatre production with focus on design and technical theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production. May be repeated up to four times for credit over four different semesters.

(EXPERIENTIAL LEARNING)

THTR 115 THEATRE PRACTICUM: COSTUMING (1 credit)

Laboratory experience in theatre production with focus on costuming and makeup for the theatre. Requires participation on one or more production crews for major theatre presentations. Specific work assignments vary by semester and production. May be repeated up to four times for credit over four different semesters.

(EXPERIENTIAL LEARNING)

THTR 120 THEATRE PRACTICUM: ACTING (1 credit)

Participation in experiential activity of acting in major Linfield College theatre production. Application of skills learned in 181 and other acting courses. Development of actor as one facet of production ensemble. May be repeated up to four times for credit over four different semesters. Prerequisite: Successful casting in a production by participating in the audition process and consent of instructor.

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(EXPERIENTIAL LEARNING)

THTR 162 THEATRE DESIGN METHODS (3 credits)

Exploration of design elements common to scenic, properties, costume, sound and lighting design and the visual processes necessary for communicating these elements, including sketching, drafting, and rendering.

Total Course fees: \$60.00

Typically offered: Fall Semester, Annually

(CREATIVE STUDIES)

THTR 171 PLAYING AND MAKING: CREATIVITY, IMAGINATION, AND IMPROVISATION ON WORLD STAGES AND BEYOND (3 credits)

Exploration of concepts of creativity, imagination, and improvisation as they facilitate "playing" and "making" both on and off the stage. Examination of role these three concepts have world-wide in both "making plays" and in the "maker culture." Particular emphasis placed on elements of theatre from performance, design, technology, and business.

Typically offered: Fall Semester

(CREATIVE STUDIES)

THTR 181 ACTING I (3 credits)

Fundamentals of acting, including techniques that free the actor, basic skills needed to communicate inner truth, analysis of roles, interdependence of all people on stage. Appropriate for both majors and non-majors.

(CREATIVE STUDIES)

THTR 185 STAGECRAFT (3 credits)

Principles and methods of theatre crafts as used in theatre and other productions. Introduction to two- and three-dimensional scenery, properties, lighting instruments and practices, stitching, costume crafts, production organization, and safety. Lecture, discussion, and laboratory work.

Total Course fees: \$40.00

Prerequisites: THTR 185L required co-requisite.

Typically offered: Spring Semester, Annually

(CREATIVE STUDIES)

THTR 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

THTR 210 ADVANCED THEATRE PRODUCTION PRACTICUM 1 (1 credit)

Advanced laboratory experience in theatre production focusing on design and technical theatre. Participation on one or more production crews for major theatre presentations. May include crew head or assistant technical director responsibilities.

Prerequisites: One 100-level theatre production practicum course.

(EXPERIENTIAL LEARNING)

THTR 211 ADVANCED THEATRE PRODUCTION PRACTICUM 2 (1 credit)

Second-level advanced laboratory experience in theatre production focusing on design and technical theatre. Participation on one or more production crews for major theatre presentations. May include crew head or assistant technical director responsibilities.

Prerequisites: One 100-level theatre production practicum course and THTR 210.

(EXPERIENTIAL LEARNING)

THTR 212 THEATRE PRACTICUM: THEATRE PRODUCTION STAFF ASSISTANT 1 (1 credit)

Participation as assistant director or assistant dramaturg on theatre production staff for one major theatre presentation. Application of principles from 370. Intense experiential activity that also requires research and creative contributions appropriate to the role and in support of the director.

Prerequisites: THTR 370 and consent of instructor.

THTR 213 THEATRE PRACTICUM: PRODUCTION STAFF ASSISTANT 2 (1 credit)

Participation as assistant scenic designer, assistant lighting designer, assistant costume designer, or assistant sound designer on theatre production staff for one major theatre presentation. Application of principles from THTR 380, THTR 385, THTR 390 and/or THTR 466. Intense experiential activity that also requires research and creative contributions appropriate to role and in support of designer.

Prerequisites: THTR 380, THTR 385, THTR 390 or THTR 466, and consent of instructor.

(EXPERIENTIAL LEARNING)

THTR 270 PLAY READING AND DRAMATURGY (3 credits)

Directed reading of classical and contemporary plays. Provides an introduction to dramatic literature, dramaturgy, and various approaches to play analysis.

Total Course fees: \$40.00

(CREATIVE STUDIES)

THTR 272 CONTEMPORARY ARTS IN PORTLAND (4 credits)

In this course, we will read widely in contemporary drama, literature, and arts criticism, and adventure into Portland to experience plays, music, literary readings, and other performances, currently running in the Portland arts scene. We will become arts critics, identifying goals of productions and artists, analyzing how elements of a work of art contribute to those goals, and debating how successfully those goals are realized. We will examine new art, broadly understood, in the context of contemporary social concerns as well as artistic history, exploring the power of theater, dance, music, and literature to stage conflict and resolution. And we will pay attention to the difference between reading plays and seeing them, reading criticism and experiencing live art, and appreciating art and situating it in a broader landscape of social concerns and artistic genealogy. along with design elements that contribute to a performance. (Listed as THTR 272 and LITR 272)

Total Course fees: \$120.00

Prerequisites: INQS 125 or currently enrolled in INQS.

Typically offered: January Term

(CREATIVE STUDIES, U.S. PLURALISM)

THTR 290 STAGE MAKEUP, WIGS, AND HAIR (3 credits)

An introduction to makeup, wig, and hair designs for stage, including materials and procedures, character interpretation, design creation and application, and creation and presentation of final electronic portfolio. Lecture, discussion, and laboratory work.

Total Course fees: \$75.00

Prerequisites: THTR 290L required co-requisite.

Typically offered: Spring Semester, Annually

THTR 295 THEATRE BUSINESS AND PROMOTIONS (3 credits)

Managerial theory and practices of professional and not-for-profit theatre operations, including organizational structure, financial practices, promotions (including social media), front of house operations, box office, season selections, grant writing and institutional advancement, and legal concerns.

Typically offered: Spring Semester, Odd Years

THTR 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

THTR 314 THEATRE PRACTICUM: STAGE MANAGING 1 (1-2 credits)

Participation as stage manager on theatre production staff for one major theatre presentation during semester. Application of principles from THTR 365. Intense experiential activity that also requires research and creative contributions.

Prerequisites: THTR 365 and consent of instructor.

THTR 315 THEATRE PRACTICUM: STAGE MANAGING 2 (1-2 credits)

Participation as stage manager on theatre production staff for one major theatre presentation during the semester. Second-level application of principles from 365. Intense experiential activity that also requires research and creative contributions.

Prerequisites: THTR 365 and consent of instructor.

THTR 316 THEATRE PRACTICUM: DESIGN (2-3 credits)

Participation as scenic designer, lighting designer, costume designer, or sound designer on the theatre production staff for a major theatre production. Application of principles from THTR 380, THTR 385 and/or THTR 390. Intense experiential activity for the exceptional student with demonstrated talent in design.

Prerequisites: THTR 380, THTR 385 or THTR 390 as appropriate; plus THTR 212 and invitation of the faculty.

THTR 317 THEATRE PRACTICUM: DIRECTING (2-3 credits)

Participation as director for a major theatre presentation. Application of principles from THTR 370 and 371. Intense experiential activity for the exceptional student with demonstrated talent in directing.

Prerequisites: THTR 212, THTR 370, THTR 371, plus invitation of the faculty.

THTR 320 THEATRE PRACTICUM: ADVANCED ACTING (2-3 credits)

Participation as actor in a "major" role (as determined by the faculty) in a main stage presentation. Application of principles from THTR 181 and THTR 381.

Prerequisites: THTR 181 and THTR 381; plus invitation of the faculty, and successful casting in a production by participating in the audition process.

THTR 351 SHAKESPEARE: TRAGEDIES & TRAGICOMEDIES (4 credits)

Selected tragedies and tragicomedies in their historical and critical context; emphasis on tragedy as a dramatic form. Students who earned credit for ENGL 351 may not enroll in this course. (Listed as THTR 351 and LITR 351)

Total Course fees: \$40.00

Prerequisites: INQS 125 or consent of instructor.

(CREATIVE STUDIES, VITAL PAST)

THTR 361 THEATRE FOR EDUCATORS (3 credits)

An inclusive theatre education course that includes techniques used in children's theatre, theatre for young audiences. Emphasis on process-centered, experiential, and improvisational theatre techniques designed to develop the creativity, imagination, and human understanding of individuals of all ages. Beneficial to teachers or any person in a leadership role.

(CREATIVE STUDIES)

THTR 365 STAGE AND PRODUCTION MANAGEMENT (3 credits)

Theory and practice of procedures used to organize, mount, run, and strike a production, including responsibilities during rehearsals for crew assignments, scheduling, and performance operations. Requires final prompt book and digital portfolio with presentations.

Typically offered: Spring Semester, Even Years

THTR 368 PROD/TOURING EDUC THEATRE (4 credits)

Exploration of the process of developing both educational theatre workshops and a one-act play production that tours to local and regional schools during the term. Participants serve as performers, crew, and 'teachers' in this collaborative process and particular emphasis is placed upon crafting workshops that the participants will lead at each school.

Total Course fees: \$90.00

Typically offered: January Term

(CREATIVE STUDIES)

THTR 370 PLAY DIRECTING (3 credits)

The director's tasks in preparing, rehearsing, and mounting a show. Play analysis, casting, scheduling, blocking, business, picturization, and polishing. Three lecture/lab sessions per week.

Total Course fees: \$45.00

Prerequisites: THTR 181, Theatre Arts major or minor, or instructor consent. THTR*370L required co-requisite.

Typically offered: Fall Semester, Odd Years

THTR 371 ADVANCED DIRECTING (4 credits)

Practical application of principles from THTR 370. Examination of advanced directing theory and practice, including varied stylistic approaches and conventions. Includes public performance integrating theatrical production elements. Three lecture/lab sessions per week.

Total Course fees: \$75.00

Prerequisites: Theatre major, THTR 370, application, and consent of instructors.

Typically offered: Spring Semester

THTR 375 HISTORY OF THE BROADWAY MUSICAL (4 credits)

Historical, theatrical, musical, and movement analysis of Broadway musical theatre. Focus on plot, character, musical style, and movement. Examination of the ways race, ethnicity, gender, sexuality, and ability are represented and investigated in musicals. (Listed as MUSC 375 and THTR 375)

Total Course fees: \$45.00

Typically offered: Spring Semester, Even Years

(CREATIVE STUDIES, U.S. PLURALISM)

THTR 380 SCENERY AND PROPERTIES DESIGN (3 credits)

Visual interpretation of play scripts and thematic ideas, including concept development, advanced drafting and rendering techniques, and model building. Designs for proscenium, thrust, and arena stage. Lecture, discussion and laboratory work.

Total Course fees: \$220.00

Prerequisites: THTR 162 and THTR 185, or consent of instructor.

Typically offered: Spring Semester, Odd Years

(CREATIVE STUDIES)

THTR 381 ACTING II (4 credits)

An advanced acting course to develop additional skills and techniques. Emphasis on motivation, physicalization, development of vocal instrument, introduction to performing classical materials, the study of dialects, auditioning and beginning media acting skills. Open to all students. Three lecture/lab sessions per week.

Total Course fees: \$40.00

Prerequisites: THTR 181 or consent of the instructor. Required corequisite: THTR 381L.

Typically offered: Spring Semester, Even Years

(CREATIVE STUDIES)

THTR 385 LIGHTING AND PROJECTION DESIGN (3 credits)

Principles of design electricity, lighting instrument function and maintenance, script analysis and concept development, control systems, drafting and lighting theory for stage performances. Lecture, discussion and laboratory work.

Total Course fees: \$50.00

Prerequisites: THTR 162 and THTR 380; or consent of instructor.

Typically offered: Spring Semester, Even Years

(CREATIVE STUDIES)

THTR 390 COSTUME DESIGN (3 credits)

Theories and techniques for the visual interpretation of the play script, including study of the principles of line, silhouette, texture. Study of relationships among historical context, characterization and costume. Lecture, discussion and laboratory work.

Total Course fees: \$125.00

Prerequisites: THTR 162 or consent of instructor.

Typically offered: Fall Semester, Even Years

(CREATIVE STUDIES)

THTR 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

THTR 466 TOPICS IN THEATRE DESIGN AND TECHNOLOGY (3 credits)

Advanced design and technology studio course for majors and minors. Developing specialized scenographic talents and techniques through topics such as scene painting, model-making in theatrical design, sound, and computer technology in the theatre.

Total Course fees: \$30.00

Prerequisites: THTR 162 and consent of instructor.

THTR 470 THEATRE HISTORIES I (4 credits)

The development of Western and major non-Western theatre traditions to 1700, including sociological, philosophical, and cultural foundations of each major period: dramatic literature; physical stage and production techniques; major critical theories.

Total Course fees: \$45.00

Prerequisites: Junior standing or higher.

Typically offered: Fall Semester, Even Years

(CREATIVE STUDIES, MAJOR WRITING INTENSIVE, VITAL PAST)

THTR 473 THEATRE HISTORIES II (4 credits)

Development of Western and major non-Western theatre traditions from 1700 to the present, including sociological and cultural foundations of each major period and aesthetic movement; dramatic literature; the physical stage and production techniques.

Total Course fees: \$45.00

Prerequisites: Junior standing or higher.

Typically offered: Spring Semester, Odd Years

(CREATIVE STUDIES, MAJOR WRITING INTENSIVE, VITAL PAST)

THTR 481 TOPICS IN THEATRE PERFORMANCE (3 credits)

Advanced studio acting for majors and minors. Focus on specialized acting styles and techniques through topics such as acting Shakespeare, farce, ancient tragedy, mime, performance art, and improvisation. Three lecture/lab sessions per week. May be repeated once for credit with different content.

Total Course fees: \$45.00

Prerequisites: THTR 181 and THTR 381, or consent of instructor.

(CREATIVE STUDIES)

THTR 489 SENIOR CAPSTONE SEMINAR (3 credits)

Capstone course focusing on the holistic and collaborative practice of theatre. Includes self-assessment, preparation of portfolios, research into graduate school opportunities, internships and other career options, development of an article of "publishable" quality tailored to the particular interests of the student, public demonstration of skills through formal oral presentation of written research article.

Prerequisites: Senior standing.

Typically offered: Fall Semester

THTR 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term