

THEATRE & COMM ARTS (TACA)

TACA 040 COMMUNITY SERVICE (1 credit)

Community service activity at an appropriate organization as arranged through the department by individual students.
(EXPERIENTIAL LEARNING)

TACA 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.
Prerequisites: IDST 098 previous fall.
Typically offered: January Term

TACA 287 INTERNSHIP (1-5 credits)

Supervised work at an appropriate organization as arranged through the department by individual students. Theatre internships in production, front-of-house, or performance activities. Communication Arts internships in the areas of intercultural, interpersonal, political, organizational or public communication.
Prerequisites: Consent of instructor.
(EXPERIENTIAL LEARNING)

TACA 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.
Prerequisites: IDST 098 previous fall.
Typically offered: January Term

TACA 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.
Prerequisites: IDST 098 previous fall.
Typically offered: January Term

TACA 439 PEER INSTRUCTION (2-3 credits)

Advanced opportunity for outstanding students to assist faculty members in the classroom or laboratory. Focus on course content and pedagogy. May be repeated in different subject matter.
Prerequisites: Application and consent of instructor.
(EXPERIENTIAL LEARNING)

TACA 480 INDEPENDENT STUDY (1-3 credits)

Advanced study in Theatre or Communication Arts arranged with a professor and approved by the director of the area of study.
Prerequisites: Consent of department chair.

TACA 487 CAPSTONE INTERNSHIP (2-5 credits)

Supervised work at an appropriate organization as arranged through the department by individual students. Theatre internships in production or performing activities. Communication Arts internships in the areas of intercultural, interpersonal, political, organizational, or public communication. Includes reflective paper. Additional elective capstone experience for exceptional students. May not be repeated.
Prerequisites: Junior or senior standing and consent of instructor.
(EXPERIENTIAL LEARNING)

TACA 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.
Prerequisites: IDST 098 previous fall.
Typically offered: January Term