

# FRENCH (GLFR)

---

## GLFR 101 ELEMENTARY FRENCH I (4 credits)

Development of vocabulary, structures, and speaking/reading/writing strategies essential to answering questions; identifying, comparing, and describing people and things; expressing wants and needs; and discussing plans. Preparation for living in a French-speaking culture. Four class hours per week. ACTFL target: Novice High.

*Total Course fees:* \$20.00

*Typically offered:* Fall Semester

## GLFR 102 ELEMENTARY FRENCH II (4 credits)

Continuation of 101. Continued practice in reading, writing, and talking about activities, making plans and inquiries, expressing wants and needs. Some practice in narration of present, past, and future events. Four class hours per week. ACTFL target: Intermediate Low.

*Total Course fees:* \$20.00

*Prerequisites:* GLFR 101.

*Typically offered:* Spring Semester

## GLFR 105 INTENSIVE ELEMENTARY FRENCH (5 credits)

An accelerated one-semester course that covers the material of 101 and 102. Satisfies language requirement for BA degree. For students with some previous experience in the language but not enough to enroll in 201, and for students with superior language-learning ability. Five class hours per week. ACTFL target: Intermediate Low.

*Total Course fees:* \$25.00

*Typically offered:* Fall Semester

## GLFR 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

*Prerequisites:* IDST 098 required previous fall.

*Typically offered:* January Term

## GLFR 200 SOUND LIKE A NATIVE SPEAKER: FRENCH PRONUNCIATION (2 credits)

Improves and perfects the pronunciation of modern standard French for students with at least a college semester of French. The course uses basic theory of French pronunciation and intonation under the culture and communication umbrella to help students develop and strengthen their conversational and listening skills. May be repeated once for credit if content is sufficiently different.

*Prerequisites:* At least one college semester of French required or place at GLFR 301 or above.

## GLFR 201 INTERMEDIATE FRENCH I (4 credits)

Review of skills and structures described in 101 and 102. Emphasis on building a large practical vocabulary and on using it to describe and narrate. Reading and aural exercises that include authentic materials; writing exercises that include narration, exposition and dialogue. Preparation for living for an extended period in a French-speaking culture. Four class hours per week.

*Total Course fees:* \$20.00

*Prerequisites:* A grade of C or better in GLFR 102 or GLFR 105, or placement test.

*Typically offered:* Fall Semester

## GLFR 202 FRENCH CULTURE & FREE EXPRESSION (4 credits)

Continuation of 201, with strong emphasis on French oral and written expression through exploration of a contemporary novel, the current press, videos, and other materials selected from coverage of recent events in France.

*Total Course fees:* \$20.00

*Prerequisites:* a grade of C or better in GLFR 201 or placement test.

*Typically offered:* Spring Semester

## GLFR 211 INTRODUCTION TO FRENCH CIVILIZATION I (3 credits)

Introduction to the history and civilization of France from the early Renaissance period (XIIIth century) to the fall of the Monarchy. History of the constitution of a national identity through the analysis of salient political and artistic movements. Study of cultural achievements and contributions to the world; consideration of special questions inherent in dealing with other European neighbors and the world beyond. Sources include literature, historical and political writing. Conducted in English.

*Total Course fees:* \$15.00

*Typically offered:* Fall Semester

## GLFR 212 INTRODUCTION TO FRENCH CIVILIZATION II (3 credits)

Introduction to the recent history and civilization of the French-speaking countries from the revolution of 1848 to the present. Emphasis on the philosophical foundations of the French Republic, its evolution during the twentieth century, and the challenges that the Republican model had begun to encounter during the latter part of that century. Study of cultural achievements, artistic contributions to the world; consideration of special questions inherent in dealing with other European neighbors and the world beyond (colonialism); presentation of the francophone world. Sources include literature, visual arts, and contemporary historical and political writing. Conducted in English.

*Total Course fees:* \$15.00

*Typically offered:* Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, VITAL PAST)

## GLFR 215 LITERATURE AND SOCIETY: AN AFRICAN PERSPECTIVE (3 credits)

Discussion, in a historical perspective, of issues of race, religion, and the human in precolonial, colonial, and postcolonial Africa. Analysis of the categories of difference and otherness in postcolonial African thought. Conducted in English.

*Total Course fees:* \$15.00

*Typically offered:* Spring Semester

(CREATIVE STUDIES, INDIVID/SYSTEMS/SOCIETIES)

## GLFR 250 TOPICS IN FRANOPHONE LITERATURE AND CULTURE IN ENGLISH (3 credits)

Study of a selection of literary texts and cultural products within a thematic framework related to either the Francophone world in general, a specific Francophone region, or a particular Francophone culture. Emphasis on the multifaceted relationship between literary writing and culture in today's Francophone societies. Taught in English.

*Typically offered:* Spring Semester

## GLFR 280 YOUR HISTORY, NOT MINE--CREOLIZATION IN MARTINIQUE (3 credits)

Study of Creole culture in Martinique. Looks at issues of power in Martinique society and at Creole identity as the cohabitation of different races, cultures, languages, and economic forces. Emphasis on the rich Creole history and the ways in which Martinican Intellectuals have sought to emancipate French Caribbean identity from Euro-centered discourse.

*Typically offered:* Summer Term

(GLOBAL PLURALISM, VITAL PAST)

**GLFR 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)**

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

*Prerequisites:* IDST 098 required previous fall.

*Typically offered:* January Term

**GLFR 301 FRENCH COMPOSITION AND CONVERSATION I (4 credits)**

Guided practice in expository and narrative writing as well as in aural comprehension of Francophone films and documentaries. Discussion of a variety of cultural topics based on selections from various Francophone countries. Speaking and writing practice involving describing, comparing, hypothesizing, supporting opinions, and functioning in unfamiliar situations. Review of grammar as a tool to improve writing. May be repeated once for credit with a different instructor and content. ACTFL target: Intermediate High.

*Total Course fees:* \$20.00

*Prerequisites:* A grade of C or better in GLFR 202 or placement test.

*Typically offered:* Fall Semester

(GLOBAL PLURALISM, MAJOR WRITING INTENSIVE)

**GLFR 302 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES (4 credits)**

Introduction to Francophone literature and cultures with main emphasis on acquisition of techniques and tools to analyze recorded oral tradition, texts, and film as cultural artifacts from various Francophone countries. May be repeated once for credit with a different instructor and content. ACTFL target: Intermediate High.

*Total Course fees:* \$20.00

*Prerequisites:* GLFR 301 or college equivalent.

*Typically offered:* Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM)

**GLFR 311 FRENCH CIVILIZATION I (3 credits)**

Introduction to the major events and important periods of French history from the Middle Ages to 1789, including political, social, and artistic development which have marked French civilization. Examination of the way these historical periods have influenced life in contemporary France. Conducted in French.

*Total Course fees:* \$15.00

*Prerequisites:* GLFR 302 or equivalent.

*Typically offered:* Fall Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, VITAL PAST)

**GLFR 312 FRENCH CIVILIZATION II (3 credits)**

Examination of various aspects of French history and culture from 1789 to the present, including the structure of French society, its institutions, social categories, patterns of work, values, and attitudes. Study of the physical geography of France and its economic and social ramifications. Conducted in French.

*Total Course fees:* \$15.00

*Prerequisites:* GLFR 302 or instructor consent.

*Typically offered:* Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, VITAL PAST)

**GLFR 350 TOPICS IN FRENCH LITERATURE (4 credits)**

Study of selected topics in French literature through reading and discussion of major works. Study of literary genres and movements. Practice in literary analysis. Recent topics have included: Albert Camus' Novels, Contemporary 2018-2019 p. 98 Theater and Society, Annie Ernaux's Social Autobiography, and the Bosnian War in Fiction. Conducted in French. GLFR 350 will be taught in conjunction with GLFR 250 but will require an additional hour taught in French.

*Total Course fees:* \$20.00

*Prerequisites:* GLFR 302 or instructor consent.

(CREATIVE STUDIES, GLOBAL PLURALISM)

**GLFR 360 TOPICS IN FRENCH CIVILIZATION (3 credits)**

Selected aspects of culture and cultural change that have been especially important in determining the nature of contemporary society associated with this language. Study and discussion of printed and broadcast sources from the various humanistic and social scientific fields. Recent topics have included Multiculturalism in Contemporary France, French Culture and Society through Films of the 1990s, and Contemporary France Through its Press. Conducted in French.

*Total Course fees:* \$15.00

*Prerequisites:* GLFR 302 or instructor consent.

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

**GLFR 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)**

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

*Prerequisites:* IDST 098 required previous fall.

*Typically offered:* January Term

**GLFR 480 INDEPENDENT STUDY (1-5 credits)**

A flexible course suited to the needs of the individual. Reading and research on a specific topic. NOTE: The Independent Study Petition must be completed and approved before enrollment.

*Total Course fees:* \$15.00

*Prerequisites:* GLFR 302 or instructor consent; plus completion of the Independent Study Petition.

**GLFR 485 SENIOR SEMINAR (3 credits)**

Reading, discussion, and writing on individual literary and/or cultural topics which will vary. Culminates in the writing of a long research paper. Recent topics have included Literature of the Occupation (1940-1944), The Francophone African and Caribbean Novel, and a collaborative project on French contemporary society. Mandatory for all seniors majoring in French.

*Total Course fees:* \$15.00

*Typically offered:* Spring Semester

(CREATIVE STUDIES, GLOBAL PLURALISM, MAJOR WRITING INTENSIVE)

**GLFR 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)**

Topics vary according to faculty availability and interest. Cityscapes and Cultural Encounters: Andalusian Spain and Morocco. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

*Prerequisites:* IDST 098 required previous fall.

*Typically offered:* January Term