

# FRANCOPHONE AFR STUDIES (GLFA)

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## **GLFA 215 INTRODUCTION TO AFRICAN CINEMA (4 credits)**

Survey of African cinema. Critical analysis of cinematic works from North Africa and Sub-Saharan Africa. Comprehensive exploration of films across different regions of Africa in order to capture their richness and diversities, as well as their struggles, in terms of aesthetic, sociopolitical, environmental, economic and cultural significance. Examination of African film institutions with particular attention to their impact on African societies and global cinema. Conducted in English.

*Typically offered:* Spring Semester

*(CREATIVE STUDIES, GLOBAL PLURALISM)*

## **GLFA 230 INTRODUCTION TO AFRICAN STUDIES (4 credits)**

Interdisciplinary introduction to African studies. Survey of main figures of African Studies with a particular attention to historical periods and geographic particularities, discussion of the relations between Africa and the African diaspora with an emphasis on the necessity to understand "Africans" in their proper human historical and international contexts.

*Total Course fees:* \$20.00

*(CREATIVE STUDIES, GLOBAL PLURALISM)*

## **GLFA 240 MODERN AFRICAN THOUGHT (4 credits)**

Critical analysis of tradition, colonial influences, and contemporary developments in modern African thought. Examination of the unique, sophisticated, and original conceptions of knowledge in African thought. Discussion of the particular character of an African philosophical/religious worldview through oral traditions, literature, and philosophy with a focus on African metaphysics. Conducted in English.

*Total Course fees:* \$20.00

*(CREATIVE STUDIES, GLOBAL PLURALISM)*

## **GLFA 315 FRANCOPHONE AFRICAN CINEMA IN TRANSLATION (4 credits)**

Critical examination of questions of representation and reality in Francophone Africa. Analysis of the image of Africa and Africans in Western media and film. Discussion, in a postcolonial perspective, of issues of race, religion, and gender in pre-colonial, colonial, and postcolonial African cinema. Re-thinking of traditional conceptions of Africa and the African subject. Analysis of the categories of difference and otherness in African cinema. Conducted in English.

*Total Course fees:* \$20.00

*Typically offered:* January Term

*(CREATIVE STUDIES, GLOBAL PLURALISM)*

## **GLFA 330 TOPICS IN AFRICAN CIVILIZATION (4 credits)**

Survey of African history from prehistoric times to the present through literature and philosophy. Analysis of African civilizations with a focus on African social, cultural and political history. Study Africa in the ancient world, medieval Africa, the era of European colonialism, the rise of nationalism and independence movements, and contemporary Africa.

*Total Course fees:* \$20.00

*(CREATIVE STUDIES, GLOBAL PLURALISM)*

## **GLFA 340 TOPICS IN AFRICAN LITERATURE (4 credits)**

Explore topics in the areas of orature, literature, performance texts, film and/or other media produced in Africa. Identify authors, major themes, and major periods and genres in African literature. In-depth analysis of a particular author or a particular theme in African literature through the examination of the basic literary conventions of plot, character, setting, point of view, and theme.

*Total Course fees:* \$20.00

*(CREATIVE STUDIES, GLOBAL PLURALISM)*

## **GLFA 486 SENIOR SEMINAR IN AFRICAN STUDIES (4 credits)**

Analysis of a particular theme in Africana studies from multiple disciplinary perspectives. Reading and discussion of different material in African Studies. Selection of research topic by each student and writing of a major paper.

*Total Course fees:* \$20.00

*Typically offered:* Spring Semester

*(GLOBAL PLURALISM)*