

# GLOBAL LANG & CLTR STUDIES (GLCS)

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## GLCS 030 CONVERSATION PRACTICE (1 credit)

Opportunities for complementary conversational practice concurrent with 200 or 300 level language class or during semesters when no appropriate language class is available; small group discussion of topics of everyday life as well as insights into cultural topics through media; small group discussions led by native speakers including language assistants; 20 hours of practice required. May be repeated. (S/U)

*Total Course fees:* \$10.00

*Typically offered:* Fall and Spring Semesters, Annually  
(EXPERIENTIAL LEARNING)

## GLCS 098 SENIOR TUTOR (1 credit)

Assisting in language and culture classes or providing non-paid tutoring services to enhance language and intercultural skills of peers. 20 hrs. required. May be repeated for credit assisting in a different class.(S/U)

*Total Course fees:* \$5.00

*Typically offered:* Fall and Spring Semesters  
(EXPERIENTIAL LEARNING)

## GLCS 106 INTRODUCTION TO LINGUISTICS (3 credits)

An introduction to linguistics, the scientific study of human language. Consideration of languages as systems of sounds, forms, structures, meanings, and symbols. Attention will also be given to the biological, psychological, social, anthropological, and cultural aspects of language and language use. No background in languages other than English is required (although such background will be helpful and welcomed). (Listed as GLCS 106 and SOAN 106.)

*Total Course fees:* \$20.00

*Typically offered:* Spring Semester, Even Years  
(INDIVID/SYSTEMS/SOCIETIES)

## GLCS 210 LANGUAGE AND CULTURE IN GLOBAL PERSPECTIVE (4 credits)

Introductory survey course for the Global Cultural Studies (GCS) interdisciplinary majors and Language and Culture majors in French, Japanese and Spanish. Addresses the questions of what Global Cultural Studies are and why the study of culture and language in a global context is critical in our world today. Introduction to humanistic questions, concepts, frameworks, global themes and analytical skills necessary for the study of languages, literatures, cinema, and other media or cultural texts from global perspectives. Examination of past and present processes of globalization. Open to all students. Required for all majors in Global Languages and Cultural Studies.

*Typically offered:* Spring Semester  
(GLOBAL PLURALISM)

## GLCS 280 CROSS-CULTURAL & LINGUISTIC SKILLS FOR STUDY ABROAD (2 credits)

Blended course in a series of training workshops, class discussions, and individual projects. Acquisition of analytical tools and practical skills necessary to productively develop linguistic and cultural proficiency in courses, interactions with host family, travel and leisure activities while studying abroad, in all any other activity involving cross-cultural interactions. Includes taking an intercultural development instrument prior to study abroad and upon return in GLCS 483. Required prior to travel abroad for all department majors.

*Total Course fees:* \$50.00

*Typically offered:* Spring Semester

## GLCS 365 ETHNIC DIVERSITY IN EASTERN AND CENTRAL EUROPE (4 credits)

History and politics of Southeast, East Central, and Central Europe from the 1500s to the present. Consideration of ethnic, religious, cultural, and linguistic diversity from Ottoman expansion westward to Habsburg heritage of modern Austria. Taught in German. Offered fall in Vienna only. (GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, VITAL PAST)

## GLCS 380 ABROAD PORTFOLIO (2 credits)

Preparatory work for GLCS 483, GLFR 485, GLJP 485, and GLSP 485. Construction of a portfolio during the year abroad including self assessment of progress in all skills and increased cultural understanding, representative coursework, oral interviews. See Majors Manual for specific requirements related to each language. All required items must be turned in on time as a prerequisite for admittance to GLCS 483.

## GLCS 439 PEER INSTRUCTION (2-5 credits)

Advanced study opportunity for outstanding students to assist faculty members in the classroom. Focus on course content and pedagogy. May be repeated once for credit provided total credit number does not exceed 5.(S/U)

*Prerequisites:* Application and consent of instructor.  
(EXPERIENTIAL LEARNING)

## GLCS 480 INDEPENDENT STUDY (1-5 credits)

A flexible course suited to the needs of the individual student. Reading and research on a special project. NOTE: The Independent Study Petition must be completed and approved before enrollment.

## GLCS 483 ADVANCED CROSS-CULTURAL SEMINAR (5 credits)

Integration of students personal experiences living in diverse communities in the U.S. or through study abroad or with the coursework completed on campus and abroad for the language of the chosen departmental major. Emphasis on the role of language, both verbal and non-verbal, in cross-cultural interactions. Discussion of global issues related to cultures of study. Reflection on application of the department majors in professional settings. Completion of a capstone project and final language proficiency assessment.

*Total Course fees:* \$75.00

*Prerequisites:* Senior standing in a Global Languages and Cultural Studies major, and GLCS 380 or suitable substitution if exempted from study abroad.

*Typically offered:* Fall Semester  
(MAJOR WRITING INTENSIVE)

## GLCS 487 INTERNSHIP (1-3 credits)

Practical experience in a work setting drawing upon the specialized skills developed by language majors. Additional expertise as required for a given internship setting (marketing, communications, leadership potential, etc.). Preference given to language majors and minors. 40 hours on-site for each enrolled credit. (Satisfactory/Unsatisfactory)

*Prerequisites:* Advanced language proficiency, departmental approval.  
(EXPERIENTIAL LEARNING)

## GLCS 490 SENIOR THESIS (2 credits)

Opportunity to extend the senior capstone project into a publishable senior thesis in English or in the target language. A 25 pg. research paper pertaining to a literary, linguistic, or cultural aspect of the target culture or in global perspective. Discussion of theoretical approaches and frameworks used in both humanities and social science disciplines as they pertain to individual topics. Written in close contact with the thesis director. Culminates in an oral defense before the language faculty. By invitation from language faculty only.

*Total Course fees:* \$10.00

*Typically offered:* Spring Semester