

CREATIVE WRITING (CRWR)

CRWR 200 INTRO TO CREATIVE WRITING (4 credits)

A beginning course in creative writing. Introduces students to writing in various genres by means of creative exercises and assignments, workshops, and individual conferences. May include poetry, fiction, literary nonfiction, and plays/scripts. Students who earned credit for ENGL 200 may not enroll in this course.

Typically offered: Fall and Spring Semesters, Annually
(CREATIVE STUDIES)

CRWR 270 LITERARY EDITING AND PUBLISHING (2 credits)

Introduces students to the dynamic world of professional literary magazines and journals. Students serve as editors the college literary magazine, Camas, and contribute to all steps of the editorial and publishing process. Designed to be taken both fall and spring semester of a given academic year.

Prerequisites: INQS 125.
Typically offered: Fall and Spring Semesters, Annually
(EXPERIENTIAL LEARNING)

CRWR 279 PORTFOLIO & PROFESSIONALIZATION SEMINAR (2 credits)

Initial portfolio course for Literature and creative writing majors. Documents learning outcomes of major and provides professionalization skills. May be repeated once for credit when earning two majors in the English Department.

Typically offered: Fall Semester, Annually

CRWR 289 NW ECOLOGY AND ENVIRONMENTAL WRITING (4 credits)

An interdisciplinary field course focusing on the connections between the processes of the natural world and human creative expression. Serves as an introduction to the science of ecology and the art of creative writing. Weekly class meetings and three mandatory weekend-long field excursions to field stations across the region. Check with faculty on field trip dates as they will vary from year to year. (Listed as BIOL 289 and CRWR 289.)

Total Course fees: \$300.00
Prerequisites: INQS 125.
Typically offered: Fall Semester, Even Years
(CREATIVE STUDIES, NATURAL WORLD)

CRWR 316 POETRY WRITING (4 credits)

Workshop, conferences, and practice in techniques of poetry writing. Reading of modern poets and study of genre. May be repeated once for credit.

Typically offered: Spring Semester, Annually
(CREATIVE STUDIES)

CRWR 317 FICTION WRITING (4 credits)

Workshop, conferences, and practice in techniques of fiction writing, especially the short story. Reading of modern fiction writers and study of various fictional genres. May be repeated once for credit.

(CREATIVE STUDIES)

CRWR 318 SCRIPT WRITING (4 credits)

Workshop, conferences, and practice in techniques of writing dramatic fiction in script form for films, television, or stage. Conventions of dramatic structure, character development, dialogue, form, and current practice. May be repeated once for credit.

Typically offered: Fall Semester, Alternate Years
(CREATIVE STUDIES)

CRWR 319 NONFICTION WRITING (4 credits)

Workshop, conferences, and practice in techniques of literary nonfiction writing. Reading of modern and contemporary literary nonfiction writers and study of various forms within the genre, including memoir, personal essay, lyric essay, literary journalism, cultural critique, etc. May be repeated once for credit.

Typically offered: Spring Semester, Annually
(CREATIVE STUDIES)

CRWR 389 CREATIVE WRITING MINOR PORTFOLIO (1 credit)

Portfolio course for seniors completing creative writing minor. Documents learning outcomes. Satisfactory/unsatisfactory. Students who have earned credit in ENGL 389 may not enroll in this course.

Prerequisites: Senior standing.

CRWR 421 ADV TOPICS IN CREATIVE WRITING WORKSHOP (4 credits)

Upper-level course in the reading and practice of imaginative writing in one or more genres. Specific topics may focus on a particular genre, such as the lyric poem or the novella; themes such as "Borderlands" or "Parties and Gatherings"; or techniques and methods such as "The Researched Narrative," "The First Person," or "Style in the Imaginative Sentence." Students who have earned credit in ENGL 421 may not enroll in this course.

Prerequisites: CRWR 200, CRWR 289, or consent of instructor.
(CREATIVE STUDIES)

CRWR 479 PORTFOLIO (1 credit)

Senior portfolio course for creative writing majors. Documents learning outcomes for major. Students should register with departmental academic advisor as instructor.

Typically offered: Spring Semester, Annually

CRWR 484 CREATIVE WRITING: SENIOR SEMINAR (2 credits)

Creative Writing: Senior Seminar Capstone seminar on the writing process and building a writing life. Weekly meetings will also include collaborative work toward initial thesis deadlines, including a project proposal, an annotated bibliography, and the first pages of the thesis itself. Students who have earned credit in ENGL 484 may not enroll in this course.

Prerequisites: Senior standing in the creative writing major.
Typically offered: Fall Semester

CRWR 485 CREATIVE WRITING: THESIS (4 credits)

Completion in conference of a substantial writing project (a collection of poetry, a novel or memoir, a full-length film script, etc.) as the final requirement in the creative writing major. Deadlines include, at minimum, a 50% draft, initial working draft, a major revision of the entire work, and a minor revision of the entire work. Students who have earned credit in ENGL 485 may not enroll in this course.

Prerequisites: CRWR 484 and senior standing in the creative writing major.
Typically offered: Spring Semester
(MAJOR WRITING INTENSIVE)