

COMMUNICATION ARTS (COMM)

COMM 027 PERFORMANCE EVENTS PRACTICUM 1 (1 credit)

For non-majors: paracurricular version of 127. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 028 PERFORMANCE EVENTS PRACTICUM 2 (1 credit)

For non-majors: paracurricular version of 128. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 029 PERFORMANCE EVENTS PRACTICUM 3 (1 credit)

For non-majors: paracurricular version of 129. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 051 PUBLIC SPEAKING EVENTS PRACTICUM 1 (1 credit)

For non-majors: paracurricular version of 151. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 052 PUBLIC SPEAKING EVENTS PRACTICUM 2 (1 credit)

For non-majors: paracurricular version of 152. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 053 PUBLIC SPEAKING EVENTS PRACTICUM 3 (1 credit)

For non-majors: paracurricular version of 153. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 057 DEBATE PRACTICUM 1 (1 credit)

For non-majors: paracurricular version of 157. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 058 DEBATE PRACTICUM 2 (1 credit)

For non-majors: paracurricular version of 158. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 059 DEBATE PRACTICUM 3 (1 credit)

For non-majors: paracurricular version of 159. Satisfactory/Unsatisfactory grades.
(*EXPERIENTIAL LEARNING*)

COMM 127 PERFORMANCE EVENTS PRACTICUM 1 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level one competition in performance of literature events at intercollegiate tournaments. Focus on improving skills in dramatic and humorous performance. COMM 027 is the paracurricular version of the course and is graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 128 PERFORMANCE EVENTS PRACTICUM 2 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level two competition in performance of literature events at intercollegiate tournaments. Focus on improving skills in dramatic and humorous performance. COMM 028: paracurricular version of course graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 129 PERFORMANCE EVENTS PRACTICUM 3 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level three competition in performance of literature events at intercollegiate tournaments. Focus on improving skills in dramatic and humorous performance. COMM 029: paracurricular version of course graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 130 INTERPERSONAL COMMUNICATION (3 credits)

Theory and application of skills in relational communication. Emphasis on self-awareness, listening, verbal and nonverbal codes, role competency, conflict management.
(*INDIVID/SYSTEMS/SOCIETIES*)

COMM 140 PUBLIC SPEAKING (3 credits)

Effective and ethical presentation of ideas to an audience. Issues of First Amendment rights and responsibilities and the role of persuasive discourse in effecting individual and societal changes. Theory and practice of audience adaptation, message organization, language use, and delivery. Classroom speeches and evaluation.
(*INDIVID/SYSTEMS/SOCIETIES*)

COMM 151 PUBLIC SPEAKING EVENTS PRACTICUM 1 (1 credit)

Active participation in the Linfield forensics Program through practice sessions and level one public speaking competition at intercollegiate tournaments. Focus on improving skills in speech writing and delivery, and impromptu speaking. COMM 051 is the paracurricular version of the course and is graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 152 PUBLIC SPEAKING EVENTS PRACTICUM 2 (1 credit)

Active participation in the Linfield forensics Program through practice sessions and level two public speaking competition at intercollegiate tournaments. Focus on improving skills in speech writing and delivery, and impromptu speaking. COMM 052 is the paracurricular version of the course and is graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 153 PUBLIC SPEAKING EVENTS PRACTICUM 3 (1 credit)

Active participation in the Linfield forensics Program through practice sessions and level three public speaking competition at intercollegiate tournaments. Focus on improving skills in speech writing and delivery, and impromptu speaking. COMM 053 is the paracurricular version of the course and is graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 157 DEBATE PRACTICUM 1 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level one debate competition at intercollegiate tournaments. Focus on improving argumentation techniques, speaking skills, and current events knowledge. COMM 057 is the paracurricular version of the course and is graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 158 DEBATE PRACTICUM 2 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level two debate competition at intercollegiate tournaments. Focus on improving argumentation techniques, speaking skills, and current events knowledge. COMM 058 is the paracurricular version of the course and is graded S/U.
(*EXPERIENTIAL LEARNING*)

COMM 159 DEBATE PRACTICUM 3 (1 credit)

Active participation in the Linfield Forensics Program through practice sessions and level three debate competition at intercollegiate tournaments. Focus on improving argumentation techniques, speaking skills, and current events knowledge. COMM 059 is the paracurricular version of the course and is graded S/U.

(EXPERIENTIAL LEARNING)

COMM 198 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

COMM 220 PERFORMING LITERATURE (3 credits)

Performance studies approach to performing literature. Analysis and performance of selections from various literary genres with emphasis on works of diverse voices in U.S. literature.

Typically offered: Spring Semester

(CREATIVE STUDIES, U.S. PLURALISM)

COMM 230 INTERCULTURAL COMMUNICATION: GLOBAL PERSPECTIVES (3 credits)

Theory and practice of human communication in a multicultural world. Interdisciplinary and global perspectives on the social and cultural contexts of communication. Emphasis on perception, values, enculturation, acculturation, verbal and nonverbal language systems, strategies for effective intercultural interaction. Strongly recommended for students planning to participate in Linfield's Study Abroad programs.

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES)

COMM 233 MULTICULTURAL COMMUNICATION IN THE UNITED STATES (3 credits)

Theory and practice of human communication in a multicultural world. Emphasis on dynamics of human interaction within and across co-cultures in the United States. Development of communication skills to deal effectively with cultural identity and diversity.

Typically offered: Spring Semester

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

COMM 234 DIVERSE VOICES ACROSS THE WINE INDUSTRY (ALSO LISTED AS WINE 234) (4 credits)

Emphasis on communication within and across dominant cultures and co-cultures in the wine industry. Discussion of privilege, marginalization, opportunity, and social justice at the intersection of race, gender and class. Acquisition of foundational knowledge and skills to create understanding and effective communication among individuals from diverse backgrounds.

Total Course fees: \$20.00

Typically offered: Fall Semester, Even Years

(U.S. PLURALISM)

COMM 255 COMMUNICATION: INTERACTION AND ADVOCACY (4 credits)

Introduction to theoretical study of how humans use symbols to convey information, develop and maintain relationships, influence attitudes and beliefs, and engender action. Focus on understanding connections between communication and thought, including the nature of knowledge, the nature of being and reality, and the nature of ethics. Application of theory to political and social phenomena.

Typically offered: Fall Semester

(ULTIMATE QUESTIONS)

COMM 257 COMMUNICATION THEORY (3 credits)

Examination of traditional and contemporary theoretical underpinnings of human communication as symbolic activity. Focus on the role of theory in facilitating the understanding and practice of communication within and at the intersections of multiple professional contexts and communication mediums. OFFERED THROUGH ONLINE AND CONTINUING EDUCATION (OCE) ONLY.

COMM 298 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

COMM 332 GENDERED COMMUNICATION (ALSO LISTED AS GENS 332) (3 credits)

Current scholarship and controversies in communication and gender research. The interdependence of gender, communication, and culture. Focus on lived experience within U.S. culture through interactive course format.

Typically offered: Spring Semester, Odd Years

(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

COMM 335 NONVERBAL COMMUNICATION (3 credits)

The processes and effects of nonverbal communication. Research about communication by means of body movement, spatial relationships, vocal cues, touch, and physical appearance. Focus on impact of nonverbal cues in specific communication contexts such as interviews, doctor-patient interactions, and the courtroom.

Typically offered: Fall Semester, Odd Years

(INDIVID/SYSTEMS/SOCIETIES)

COMM 340 PERSUASION AND SOCIAL INFLUENCE (4 credits)

Rhetorical, psychological, and social principles used to influence behaviors of individuals and groups. Focus on logic and reasoning, structure of arguments, symbols, credibility, motivation, attitude change, and ethics. Study of persuasion in public relations and political campaigns, interpersonal contexts and social movements. Includes oral and written projects.

Typically offered: Fall Semester

(INDIVID/SYSTEMS/SOCIETIES)

COMM 353 TOPICS IN WOMEN'S RHETORIC (ALSO LISTED AS GENS 353) (3 credits)

Women's public discourse, including survey of significant female speakers in political, social, and religious contexts. The role of women's public discourse in the process of social change through topics such as Rhetoric of the Women's Movement 1770-1920, Women's Public Voices 1960 to present, and Women's Political Campaign Discourse. May be repeated once for credit with different content. (US or GP or IS or VP depending on topic).

Typically offered: Spring Semester, Even Years

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM, VITAL PAST)

COMM 355 TOPICS IN AMERICAN PUBLIC ADDRESS (3 credits)

Study of U.S. public address, including significant speakers in political, social, and religious contexts. The role of public discourse in promoting and accommodating social change through topics such as the discourse of war and peace; presidential discourse, discussion of human rights in the United States, protest rhetoric in the 1960s. May be repeated once for credit with different content.

Typically offered: Spring Semester, Odd Years
(INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM, VITAL PAST)

COMM 357 ENVIRONMENTAL COMMUNICATION AND ADVOCACY (ALSO LISTED AS ENVS 357 AND JAMS 357) (4 credits)

Investigates the challenges and methods for informing the public and engaging stakeholders in addressing environmental problems. Students practice a variety of communication and engagement techniques as well as create and critique environmental messages, public participation strategies and information dissemination styles for multiple audiences and purposes.

Prerequisites: One of ENVS 201, JAMS 150, COMM 255 or consent of instructor.

(INDIVID/SYSTEMS/SOCIETIES)

COMM 398 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term

COMM 420 TOPICS IN PERFORMANCE STUDIES (3 credits)

Methodological approaches to performance studies and the objects or sites of performance those methods presume, construct, and privilege. Techniques for scripting, directing, and presenting public performances in topics such as Performing Ethnography, Performance and Popular Culture, Group Performance, and Performing Gender. May be repeated once for credit with different content.

Prerequisites: Junior standing or higher.

Typically offered: Fall Semester, Odd Years

(CREATIVE STUDIES, GLOBAL PLURALISM, U.S. PLURALISM)

COMM 430 TOPICS IN HUMAN COMMUNICATION (3 credits)

Human communication theories and how they explain and influence human interaction. Topics such as Organizational Communication, Intercultural Conflict Resolution, Theories of Intercultural Communication, Small Group Communication, Theoretical Perspectives in Relational Communication. May be repeated once for credit with different content.

Prerequisites: Junior standing or higher.

Typically offered: Fall Semester, Even Years

(GLOBAL PLURALISM, INDIVID/SYSTEMS/SOCIETIES, U.S. PLURALISM)

COMM 455 RHETORICAL THEORY AND CRITICISM (4 credits)

Examination of major writers, works, and paradigms in the discipline of rhetoric from the Greeks to postmodernists. Rhetorical perspectives that focus on societal values and ethics, the nature of knowledge, and the nature of being and reality. Theory, methods, and varied practice of rhetorical criticism.

Prerequisites: Junior standing or higher or consent of instructor.

Typically offered: Spring Semester, Even Years

(MAJOR WRITING INTENSIVE, ULTIMATE QUESTIONS)

COMM 476 SENIOR SEMINAR (3 credits)

Capstone course focusing on integration of theoretical and practical issues in the curriculum. Includes self-assessment; research into graduate school opportunities, internships and other career options; development of research project of "publishable" or "performative" quality with public presentation.

Prerequisites: COMM 255 and senior standing.

Typically offered: Fall Semester

(MAJOR WRITING INTENSIVE)

COMM 498 SPECIAL TOPICS: JAN TERM TRAVEL (4 credits)

Topics vary according to faculty availability and interest. Past topics have included Politics and Theatre in Ancient Greece, British Theatre, The Ancient Art of Oratory in Italy, and Theatre and Oratory in Italy and Greece. Offered only as student interest and university resources permit. May be repeated for credit with different topics.

Prerequisites: IDST 098 previous fall.

Typically offered: January Term